Credit Hours: 3

Catalog Course Description: Understanding theatre thought, philosophy, aesthetics, historical perspective, and production practices.

How Program Site will be incorporated into the course: London is, possibly, the best theatre city in the world. It also has some of the best museums in the world. There are many places I would want to take the students but here are just some: the Globe Theatre Center for a back stage tour and a viewing of a play as it might have been seen in Shakespeare’s time, a trip and tour backstage of the National Theatre to see a contemporary play and trips to see plays at the Royal Shakespeare Company at both the Barbican and Stratford-upon-Avon sites. While in Stratford, we could see the Bard’s grave and place of birth. I would want to continue our exploration of genres by taking in a musical in the West End. I would plan on a couple of days at the British Museum to relate to the different time periods we will be studying. A day trip to see the Roman ruins at Bath would also be desirable. We would tour the Tower of London and the Royal Armoury as well. Other places to visit for historical reference would be the Museum of London and the Victoria & Albert Museum. In all, I would like to view between six and eight plays and travel to two to four museums. We could also do a couple of city tours both walking and by tour bus.

Prerequisites: None

Textbook(s) and Other Course Materials: THEATRE by Robert Cohen, 9th ed., McGraw-Hill, Publisher ISBN: 978-0-07-338218-0

I. Week/Unit/Topic Basis:

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<th>WEEK / UNIT #</th>
<th>TOPIC</th>
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<td>Week 1</td>
<td>Overview/The Nature of Theatre</td>
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<td>Play Evaluation/Genres</td>
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<td>Convention/Origins of Theatre</td>
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<td>Greek and Roman Theatre</td>
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<td>Medieval Theatre</td>
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<td>Week 2</td>
<td>Shakespearean Era</td>
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<td>Royal Court Theatre &amp; The Restoration</td>
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<td>Modern Theatre Begins</td>
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<td>Musical Theatre</td>
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<td>Producing Theatre</td>
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<td>Week 3</td>
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<td>Theatre Today</td>
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<td>Professional and Regional Theatre</td>
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<td>Training, Rehearsing, &amp; Performing, Today's Theatre Professionals</td>
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<td>Review &amp; Final Examinations</td>
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II. Course Goals:
The course will:

A. Recognize the seven major periods in theatre history.
B. Evaluate the basic genres of the theatre.
C. Recognize the components of play production (Aristotelian.)
D. Recognize and appreciate the aesthetics of the theatrical arts.
E. Comprehend the basics of dramatic structure and theatrical production.
F. Analyze play production through viewing of live and filmed productions.
G. Evaluate the lifestyles of theatre professionals and their compatibility to the students' lifestyle.

III. Expected Student Learning Outcomes*
Upon successful completion of this course, the student should be able to:

A. Understand the basic tenants of each major period in theatre such as the innovations, styles of design, major contributors, acting styles, etc. A, B, D
B. Describe in-depth the qualities of the different genres of theatre including the classical tragedy, comedy, melodrama, musical comedy, etc. B, D, E
C. Understand and appreciate how a play is produced from the first design staff meeting to opening curtain.) D, E
D. Identify and discuss the aesthetic merits of the different types of stage configurations (proscenium, black box, thrust, etc.) D, E
E. Effectively and knowledgeably critique a production using Aristotle=s six components of tragedy. C, D, E, F
F. Understand the lifestyle of a professional performer and whether that lifestyle is compatible with their own. G

* Letters after Expected Student Learning Outcomes reference the course goals listed above.

IV. Evaluation:

A. Testing Procedures: 60% of grade Students will take written tests
B. Laboratory Expectations: 40% of grade. Students will be required to do a combination of written play reports based on viewing of live plays.
C. Research Paper: none
D. Grading Scale: Please note that some TnCIS member institutions do not accept + and - grades, therefore all TnCIS grading scales must consist of only A, B, C, D, F letter grades.
   A = 92 - 100
   B = 85 - 91
   C = 74 - 84
   D = 66 - 75
   F = 0 - 65
V. Policies:

A. Attendance Policy:

Attendance is of utmost importance in study abroad courses. There are no unexcused absences permitted. Unexcused absences are grounds for removal from the program. Being in class on time is also very important. Frequent tardiness will be considered an absence and appropriate action will be taken. Absences due to illness must be reported immediately to the program director.

B. Academic Dishonesty:

Academic misconduct committed either directly or indirectly by an individual or group is subject to disciplinary action. Prohibited activities include but are not limited to the following practices:

- Cheating, including but not limited to unauthorized assistance from material, people, or devices when taking a test, quiz, or examination; writing papers or reports; solving problems; or completing academic assignments.
- Plagiarism, including but not limited to paraphrasing, summarizing, or directly quoting published or unpublished work of another person, including online or computerized services, without proper documentation of the original source.
- Purchasing or otherwise obtaining prewritten essays, research papers, or materials prepared by another person or agency that sells term papers or other academic materials to be presented as one’s own work.
- Taking an exam for another student.
- Providing others with information and/or answers regarding exams, quizzes, homework or other assignments unless explicitly authorized by the instructor.

In addition to other possible disciplinary sanctions that may be imposed as a result of academic misconduct, the instructor has the authority to assign either (1) an F or zero for the assignment or (2) an F for the course.

VI. Instructional Hours:

Instructional time spent in a formal classroom setting and during excursions will total a minimum of 37.5 hours for this course.