Credit Hours: 3

Catalog Course Description: Emphasis upon development of listening skill and on a broad repertoire of literature, including both Western and Nonwestern music. History is included to help provide deeper meaning to the development of the music being studied. Course applies toward satisfaction of University general education humanities requirement.

How Program Site will be incorporated into the course: Turkey is the place where East meets West in music. Eastern musical scales (makamlar in Turkish) have different numbers of notes and interval distances between notes, when compared with Western (European/Roman-based) musical scales. Only in Turkey is Western musical notation used to express Eastern sounds in music--though the Western notation is adapted by using four symbols for "sharp", four symbols for "flat", and a very different method for expressing time signatures. The study abroad program’s visit to Anatolia, the region that we know as Turkey, will allow American students with "Western eyes and ears" to experience live, authentic Eastern music as they explore the human experience that includes making music and learning about the people and cultures that support this music. The program begins in Istanbul, the Silk Road city with literal bridges connecting Europe and Asia, where the Western world’s culture and music meets the Eastern world. In Istanbul, students’ experiences will include visits to sites that made up part of ancient Constantinople, Byzantium, and the cultural changes that affected the city’s evolving society. Evidence of this culture will be explored through visits to such places as the Hagia Sophia, City Wall, Blue Mosque, and Topkapi Palace, along with experiences in a variety of live East-West mashup forms of music, blending Western Classical and Pop forms with Anatolian styles into a broader World Music style. After tasting this somewhat familiar/somewhat exotic cross pollinated type of music, students will travel further into Turkey to Manisa and other cities and areas of unique musical genre, including Izmir, Menemen, and Çeşme, provides ample opportunity for musical exploration of Anatolian music in more pure performance forms as they examine the culture supporting these forms, finding along the way that making music is just one of the human activities that connect us all.

Prerequisites: None

Textbook(s) and Other Course Materials: "Our World, Our Music" 2nd edition by Robert L. Elliott, Kendall/Hunt Publishing Co.

I. Week/Unit/Topic Basis:

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<tr>
<th>WEEK / UNIT #</th>
<th>TOPIC</th>
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<tbody>
<tr>
<td>Week 1</td>
<td>Our World, Our Music, Music in Life, Form and Structure in Music, Organizing Sounds to Make Music, Performing Music</td>
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<td>Music in a Society, Music in Ancient Society, Development of Western Society, Music in the Middle Ages, Music in the Renaissance Period</td>
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<td>Unit 1: The Language of Music</td>
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<td>Unit 2: Beginning of the Music We Know</td>
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II. Course Goals:
The course will:

A. Provide a basic knowledge of music, including its composers, literature, styles, forms, terms, and aesthetic concepts.

B. Develop perceptive musical listeners who can express intelligently their observations on and reactions to the music they hear.

C. Broaden the scope of a student’s appreciation of music and enhances the understanding of music he/she enjoys.

III. Expected Student Learning Outcomes*

Upon successful completion of this course, the student should be able to:

A. Perceive the stylistic elements of music heard, both familiar and unfamiliar. (Course goals A and B.)

B. Identify and explain characteristics of music from the periods studied. (Course goals A, B, and C.)

C. Demonstrate knowledge of selected compositions and composers in listening discussions and tests. (Course goals A and B.)

D. Identify basic plans and devices for the organizations of music, including important large-scale forms and genres. (Course goals A, B, and C.)

E. Demonstrate in writing a comprehension of the basic elements and terminology of music. (Course goals A, B, and C.)

*Letters after performance expectations reference the course goals listed above.
IV. Evaluation:

A. Testing Procedures: All objective testing will be delivered online via the D2L system. If D2L is unavailable, the instructor (who developed the textbook’s website and serves as webmaster) will directly access the site to facilitate student testing. As a non-online backup, e-files of tests will be brought with the instructor on a memory stick for administration on local computers. In the event of total technology failure, instructor will carry printed hardcopies of tests to be administered.

B. Laboratory Expectations: Concert and other musical performance attendance will be an integral part of the course, documented through students' completion of Concert Report forms from the textbook.

C. Research Paper: A research paper on one genre of Anatolian (Turkish regional) music will be required.

D. Other Evaluation Methods: Class participation in discussions, completion of assigned worksheets from the textbook, chapter listening tests, unit tests and a composer report.

E. Computation of Final Grade: [Average of Chapter Tests, Concert Reports and Composer Report x .45 (=45%)] + [Average of Listening Tests x .15 (=15%)] + Average of Chapter Worksheet assignments x .20 (=20%)] + Average of class participation x .20 (=20%)] = Final Grade

F. Grading Scale: Please note that some TnCIS member institutions do not accept + and - grades, therefore all TnCIS grading scales must consist of only A, B, C, D, F letter grades.

   A = 90-100%
   B = 80-89%
   C = 70-79%
   D = 60-69%
   F = Below 60%

V. Policies:

A. Attendance Policy:

   Attendance is of utmost importance in study abroad courses. There are no unexcused absences permitted. Unexcused absences are grounds for removal from the program. Being in class on time is also very important. Frequent tardiness will be considered an absence and appropriate action will be taken. Absences due to illness must be reported immediately to the program director.

B. Academic Dishonesty:

   Academic misconduct committed either directly or indirectly by an individual or group is subject to disciplinary action. Prohibited activities include but are not limited to the following practices:
   
   - Cheating, including but not limited to unauthorized assistance from material, people, or devices when taking a test, quiz, or examination; writing papers or reports; solving problems; or completing academic assignments.
   - Plagiarism, including but not limited to paraphrasing, summarizing, or directly quoting published or unpublished work of another person, including online or computerized services, without proper documentation of the original source.
• Purchasing or otherwise obtaining prewritten essays, research papers, or materials prepared by another person or agency that sells term papers or other academic materials to be presented as one’s own work.

• Taking an exam for another student.
• Providing others with information and/or answers regarding exams, quizzes, homework or other assignments unless explicitly authorized by the instructor.

In addition to other possible disciplinary sanctions that may be imposed as a result of academic misconduct, the instructor has the authority to assign either (1) an F or zero for the assignment or (2) an F for the course.

VI. Instructional Hours:
Instructional time spent in a formal classroom setting and during excursions will total a minimum of 37.5 hours for this course.