Credit Hours: 3

Catalog Course Description: A study of Western European literature from three periods: Enlightenment, Romanticism, and Modern literature

How Program Site will be incorporated into the course: The advantages and pleasures of studying World Literature II in France, specifically Paris, are obvious. France was a center of European art and literature in the early part of the period and has been a strong influence up to the present day. The course, while covering the general literary movements and achievements of the time, will emphasize the French contributions. History, social customs, and cultural movements will be absorbed experientially as students visit historic sites and museums, including the UNESCO World Heritage Site of Versailles. Students will visit places where the literature was written, such as the Victor Hugo house, or which inspired the literature, such as the Cathedral of Notre Dame. Excursions to art museums, such as the Louvre, Musée d’Orsay, and the Pompidou Center, reinforce the common elements of the art and literature of Neo-classicism, Romanticism, Realism, and Modernism. In the twentieth century period, students will view a contemporary film shot on locations they have visited. Walking tours of the historic streets and neighborhoods of Paris impart a first-hand encounter with the culture that produced the literature. Paris itself is a text to be studied.

Possible Excursions – Notre-Dame Cathedral, Versailles, Louvre, Musée Carnavalet, Les Invalides, Panthéon, Victor Hugo’s house, Comédie Française, Eiffel Tower, Shakespeare and Co. Bookstore, Musée d’Orsay, Pompidou Center, walking tours of neighborhoods, performance of an opera or ballet or concert.

Prerequisites: ENGL 1010 and ENGL 1020

Textbook(s) and Other Course Materials:
Amélie. Film

I. Week/Unit/Topic Basis:

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<tr>
<th>WEEK / UNIT #</th>
<th>TOPIC</th>
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<tr>
<td>Week 1</td>
<td>Neoclassicism and the Enlightenment, Molière, Racine, Voltaire, Pope; Rousseau, French Revolution</td>
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<td>Week 2</td>
<td>Romanticism, Victor Hugo; Lyric Poetry - Wordsworth, Heinrich Heine, Shelley, Keats; Realism, Chekhov, Ibsen, Flaubert</td>
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<td>Week 3</td>
<td>Modernism, Eliot, Paris in the 1920s, Hemingway, Fitzgerald, Gertrude Stein; WW II, Borowski; Camus; Existentialism; Amélie</td>
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II. Course Goals:
The course will:

A. Respond thoughtfully to the expression of enduring human concerns.
B. Recognize the distinctive interpretations of experience offered by Western/world writers of the neoclassic, romantic, realistic, and modern periods.

C. Understand the techniques of imaginative literature and the critical approaches that clarify its nature and meaning.

D. Strengthen the skills developed in English Composition through writing, revising, and correcting papers and exams.

III. Expected Student Learning Outcomes*

Upon successful completion of this course, the student should be able to:

A. Illustrate these themes by reference to works read.  B

B. Define and discuss primary genres of the neoclassic writers, such as comedy, tragedy, satire, and mock epic.  C

C. Identify and explain major tenets of romantic writers, such as Rousseau, Goethe, Wordsworth, Coleridge, and Keats. A, B, C

D. Define and discuss major genres of romanticism, particularly the lyric poem.  C

E. Discuss and illustrate differences in beliefs, techniques, and style between major neoclassic and romantic writers.  B, C

F. Trace influences of romanticism on subsequent Western thought and writings. A, B

G. Discuss major characteristics of the literature of realism as illustrated in the writings of Flaubert, Ibsen, and Chekhov.  A, B

H. Explain particular appropriateness of the genres of fiction and drama for the tenets of realism.  C

I. Discuss the realistic movement in literature as a reaction against the romantic movement.

J. Trace the influence of realism through Western/world literature of the twentieth century, particularly in such writer as Lawrence, Faulkner, and Solzhenitsyn. B, C

K. Identify and discuss some of the characteristics of modern poetry, especially as illustrated in Yeats and Eliot.  B, C

L. Discuss use of poetic and psychological techniques by prose writers such as Woolf and Lawrence.  C

M. Demonstrate an understanding of the relationship between life and literature by relating biographical information about major Western/world authors of the neoclassic, romantic, realistic, and modern eras to the works by those authors. A, B

N. Write responses and analytical papers on appropriate topics relating to the works studied. D

O. Write insightful, appropriately developed, and mechanically correct answers to essay test questions concerning the works studied. D

P. Write insightful, appropriately developed, and mechanically correct answers to essay test questions concerning the works studied. D

*Letters after performance expectations reference the course goals listed above.

IV. Evaluation:

A. Testing Procedures: Sixty percent of the final grade will be based on tests and quizzes. (Three major tests, one on each literary period; quizzes as needed).

B. Other Evaluation Methods: Forty percent of the final grade will be based on projects, such as papers, journals, or oral presentations. (Three site reports, each of
which connects an aspect of an excursion to one of the works of literature studied; a final essay on the city of Paris as reflected in the literature we have studied and in the student’s own experience; a report on a painting; journal as assigned; study questions as assigned).

C. Grading Scale: Please note that some TnCIS member institutions do not accept + and - grades, therefore all TnCIS grading scales must consist of only A, B, C, D, F letter grades.

A = 93 - 100  
B = 84-92  
C = 75-83  
D = 66-74  
F = 0-65

V. Policies:

A. Attendance Policy:

Attendance is of utmost importance in study abroad courses. There are no unexcused absences permitted. Unexcused absences are grounds for removal from the program. Being in class on time is also very important. Frequent tardiness will be considered an absence and appropriate action will be taken. Absences due to illness must be reported immediately to the program director.

B. Academic Dishonesty:

Academic misconduct committed either directly or indirectly by an individual or group is subject to disciplinary action. Prohibited activities include but are not limited to the following practices:

• Cheating, including but not limited to unauthorized assistance from material, people, or devices when taking a test, quiz, or examination; writing papers or reports; solving problems; or completing academic assignments.

• Plagiarism, including but not limited to paraphrasing, summarizing, or directly quoting published or unpublished work of another person, including online or computerized services, without proper documentation of the original source.

• Purchasing or otherwise obtaining prewritten essays, research papers, or materials prepared by another person or agency that sells term papers or other academic materials to be presented as one’s own work.

• Taking an exam for another student.

• Providing others with information and/or answers regarding exams, quizzes, homework or other assignments unless explicitly authorized by the instructor.

In addition to other possible disciplinary sanctions that may be imposed as a result of academic misconduct, the instructor has the authority to assign either (1) an F or zero for the assignment or (2) an F for the course.

VI. Instructional Hours:

Instructional time spent in a formal classroom setting and during excursions will total a minimum of 37.5 hours for this course.