Credit Hours:  3

Catalog Course Description: Myth and Tradition is an introduction to great myths, legends and epics and their influence on present-day attitudes and behavior. The relationship of mythology and the fine arts is also emphasized.

This course is approved for TBR’s General Education Core as a Humanities/Literature elective. Note that Pellissippi State Community College will offer this course as HUM 1001.

How Program Site will be incorporated into the course: Besides engaging local Greek culture through activities involving art, music, and history, students may participate in outings to locales such as the following:

- National Archaeology Museum
- The Temple of Hephaestus, Olympian smith
- The Parthenon, ancient temple dedicated to Athena, patron goddess of Athens
- The ruins of Poseidon’s temple, where Aegeus awaited the return of his son, Theseus
- Delphi, once home to Apollo’s priestess oracles
- The Sanctuary of Artemis, goddess of the hunt
- Mycenae, home of Agamemnon, who led the Greek forces during the Trojan War.

Prerequisites: None


I. Week/Unit/Topic Basis:

<table>
<thead>
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<th>WEEK / UNIT #</th>
<th>TOPIC</th>
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<tbody>
<tr>
<td>Week 1: Unit I</td>
<td>Creation &amp; Pantheon</td>
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<td>Weeks 1-2: Unit II</td>
<td>Legends &amp; Heroes</td>
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<td>Week 3: Unit III</td>
<td>Epics</td>
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<td>Throughout course</td>
<td>Cultural Connections</td>
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II. Course Goals:

A. Identify the role of myth in past and present cultures.

B. Identify a variety of myth themes and figures (such as creation, fertility, the hero, the goddess, god archetypes).

C. Use academic perspectives to analyze myths.

D. Recognize myth's cultural impact in such areas as literature, art, and popular culture.

III. Expected Student Learning Outcomes:

Upon successful completion of this course, the student should be able to:

A. Identify major themes and images present in Greek mythology. (B)
B. Compare Greek mythology's archetypes with those of other cultures' mythologies. (B & C)

C. Distinguish distinctive aspects of Greek mythology, such as the unique cultural ideals and values evidenced by the myths. (A & C)

D. Associate modern manifestations of myths with their Greek mythological origins. (A, B, & D)

E. Demonstrate working knowledge of MLA documentation procedures as well as academically sound research practices. (C)

F. Identify Greek mythology-related imagery and ideals in contemporary Greek culture. (A & D)

G. Describe the impact of Greek mythology’s values on cultural history. (A & D)

*Letters after performance expectations reference the course objectives listed above.

IV. Evaluation:

A. Testing Procedures: Reading quizzes will comprise a portion of the participation grade, while three major tests will comprise 60% of the overall grade.

B. Laboratory Expectations: N/A

C. Research Paper: One research essay will be assigned, due near the end of the course, and will account for 20% of the overall grade.

D. Other Evaluation Methods: Ten percent (10%) of the course grade will entail students participating in small group activities, completing brief response writings, and submitting various minor assignments allowing for in-depth engagement of the material. For the remaining 10%, students will develop a creative assignment to present near the end of the class.

E. Grading Scale: Please note that some TnCIS member institutions do not accept + and - grades, therefore all TnCIS grading scales must consist of only A, B, C, D, F letter grades.

   A = 90-100
   B = 80-89
   C = 70-79
   D = 65-69
   F = Below 65

V. Policies:

A. Attendance Policy:

Attendance is of utmost importance in study abroad courses. There are no unexcused absences permitted. Unexcused absences are grounds for removal from the program. Being in class on time is also very important. Frequent tardiness will be considered an absence and appropriate action will be taken. Absences due to illness must be reported immediately to the program director.

B. Academic Dishonesty:

Academic misconduct committed either directly or indirectly by an individual or group is subject to disciplinary action. Prohibited activities include but are not limited to the following practices:
• Cheating, including but not limited to unauthorized assistance from material, people, or devices when taking a test, quiz, or examination; writing papers or reports; solving problems; or completing academic assignments.

• Plagiarism, including but not limited to paraphrasing, summarizing, or directly quoting published or unpublished work of another person, including online or computerized services, without proper documentation of the original source.

• Purchasing or otherwise obtaining prewritten essays, research papers, or materials prepared by another person or agency that sells term papers or other academic materials to be presented as one’s own work.

• Taking an exam for another student.

• Providing others with information and/or answers regarding exams, quizzes, homework or other assignments unless explicitly authorized by the instructor.

In addition to other possible disciplinary sanctions that may be imposed as a result of academic misconduct, the instructor has the authority to assign either (1) an F or zero for the assignment or (2) an F for the course.

VI. Instructional Hours:
Instructional time spent in a formal classroom setting and during excursions will total a minimum of 37.5 hours for this course.