PELLISSIPPI STATE TECHNICAL COMMUNITY COLLEGE
MASTER SYLLABUS

SURVEY OF CONTEMPORARY ART
ART 1710

Class Hours: 3.0  Credit Hours: 3.0
Laboratory Hours: 0.0  Date Revised: Spring 00

Catalog Course Description:

History and the development of modern art from impressionism through present day movements.

Entry Level Standards:

Read on college level

Prerequisites:

None

Textbook(s) and Other Reference Materials Basic to the Course:

*ART Across Time*, Volume II, by Laurie Adams, most recent edition

I. Week/Unit/Topic Basis:

<table>
<thead>
<tr>
<th>Week</th>
<th>Topic</th>
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<tbody>
<tr>
<td>1</td>
<td>Introduction to course; Romanticism to Realism</td>
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<tr>
<td>2</td>
<td>Realism and the transition to Impressionism</td>
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<td>3</td>
<td>Impressionism</td>
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<td>4</td>
<td>Impressionism; intro to Symbolism</td>
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<td>5</td>
<td>Symbolism, Fantasy, Primitivism  Exam I</td>
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<tr>
<td>6</td>
<td>Late 19th Century sculpture and architecture</td>
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<tr>
<td>7</td>
<td>Art Nouveau; Intro to Fauves  (Paper 1 Due)</td>
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<tr>
<td>8</td>
<td>Fauves and Expressionism</td>
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<tr>
<td>9</td>
<td>Cubism, Dada and the Fantastic; Intro to Surrealism</td>
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<tr>
<td>10</td>
<td>Social Realism and commentary; architecture of International style  Exam II</td>
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<tr>
<td>11</td>
<td>Painting/sculpture after WW II; Expressionism figural/abstract</td>
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II. Course Objectives*:

A. Demonstrate a basic knowledge of the broad historical context of the period from the late 19th Century through the present, and its attendant influence on the major art created during this time. I.5, IV.3

B. Demonstrate a basic understanding of the terms and techniques associated with art movements/styles from Romanticism through present day Neo-Expressionism and Narrative art. I.5, II.3, IV.3

C. Begin to develop a critical analogy as pertains to course content and its application to contemporary art and relationships of art to environment and time. II.3

*Roman numerals after course objectives reference goals of the university parallel program.

III. Instructional Processes*:

Students will:

1. Develop written summaries of visual art exhibits that emphasize the cultural implications of the works observed. Communication Outcome, Cultural Diversity and Social Adaptation Outcome, Active Learning Strategy

2. Participate in interactive discovery exercises that focus on the power and limitations of cultural conditioning. Problem Solving/Decision Making Outcome, Cultural Diversity/Social Adaptation Outcome, Active Learning Strategy, Transitional Strategy

3. Evaluate the influence of the visual arts in defining societal issues by identifying and discussing contemporary American and Western European images that communicate various positions on significant social/political concerns. Problem Solving/Decision Making Outcome, Cultural Diversity and Social Adaptation Outcome, Active Learning Strategy

*Strategies and outcomes listed after instructional processes reference Pellissippi State’s goals for strengthening general education knowledge and skills, connecting coursework to experiences beyond the classroom, and encouraging students to take active and responsible roles in the educational process.

IV. Expectations for Student Performance*:

Upon successful completion of this course, the student should be able to:

1. Identify and describe both verbally in class discussion and in written format, the style, techniques, major innovations and trends in art from the following movements: Romanticism, Impressionism, Symbolism, Art Nouveau, Expressionism and its mutations, Pop, Op, Photo-realism, video and film. B

2. Recognize and distinguish between variations in media discussed when presented in a visual
3. Define in short answer format basic terminology associated with course content: Style, form, iconography, area, plane, mass/volume, color, scale/size, line (actual and implied), perspective and content. B

4. Infer correlations between historical context in which art is created and the type of art produced; its reflection of society, culture and time. A

5. Utilize art as a reference for decoding non-western cultures and as a reflection of student's culture and time. A, C

*Letters after performance expectations reference the course objectives listed above.

V. Evaluation:

A. Testing Procedures: 75% of grade

   Students will be given three broad-based examinations (25% each) during the semester. Exams will consist of:
   * Slide Identification: artist, movement, time, country and other special attributes
   * Short answer definitions And/Or short essay questions
   * Essay questions on broad based information

B. Laboratory Expectations:

   N/A

C. Field Work: 15% of grade

   During the semester, students are required to view two area art exhibitions. A paper detailing the exhibition viewed and its correlation to course content is required for each exhibition. Papers must be a minimum of two pages typed. Failure to complete paper or papers will result in an I grade.

D. Other Evaluation Methods: 10% grade

   Participation in group activities and discussion

E. Grading Scale:

   \[
   \begin{align*}
   92 - 100 & = A \\
   82 - 91 & = B \\
   72 - 81 & = C \\
   62 - 71 & = D \\
   \text{below 71} & = F
   \end{align*}
   \]

VI. Policies:

   Attendance Policy:

   Pellissippi State Technical Community College expects students to attend all scheduled instructional activities. As a minimum, students in all courses must be present for at least 75 percent of their scheduled class and laboratory meetings in order to receive credit for the course.