PELLISSIPPI STATE TECHNICAL COMMUNITY COLLEGE  
MASTER SYLLABUS

PAINTING  
ART 2130

Class Hours: 0.0  
Credit Hours: 3.0
Laboratory Hours: 6.0  
Date Revised: Spring 99

Catalog Course Description:

Capacities of oil and acrylic painting on canvas.

Entry Level Standards:

It is suggested that students have prior basic knowledge of beginning drawing techniques. Background in color theory is helpful but not required.

Prerequisite:

Art majors - ART 1011 and ART 2950  
Non-art majors - no prerequisite

Textbook(s) and Other Reference Materials Basic to the Course:

None; appropriate readings will be assigned

I. Week/Unit/Topic Basis:

<table>
<thead>
<tr>
<th>Week</th>
<th>Topic</th>
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<tbody>
<tr>
<td>1</td>
<td>Introduction to course, materials, requirements: Color wheel and painting</td>
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<tr>
<td>2</td>
<td>Traditional vs. Modern Space (grid as it relates to the pictorial frame); Acrylic paint</td>
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<tr>
<td>3</td>
<td>Illusionistic Space; Ambiguous Space; Shallow Space; Qualities of application</td>
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<tr>
<td>4</td>
<td>Placement of figure/ground; foreground/background; object/field; critique</td>
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<tr>
<td>5</td>
<td>Color and Space; Push and pull and placement in pictorial frame; Acrylic painting critique stretchers and stretching canvas; priming surface</td>
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<tr>
<td>6</td>
<td>Griding technique as structure for image and as transference of scale</td>
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<tr>
<td>7</td>
<td>Building</td>
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<tr>
<td>8</td>
<td>Acrylic Painting; outside painting (still-life) assigned</td>
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<tr>
<td>9</td>
<td>Acrylic paint continued; critique (still-life); critique of Acrylic painting</td>
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<tr>
<td>10</td>
<td>First Oil painting and materials; rebuilding the pictorial plane and surface</td>
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II. Course Objectives*:

A. Demonstrate a working knowledge of correct terminology as it applies to: techniques, materials and tools utilized in basic painting. I.5

B. Demonstrate in practical application the correct methodology for painting techniques and materials utilized in either oils and/or acrylic painting. II.1, II.2

C. Develop a working knowledge of good design, color theory and visual thinking, as it applies to the aspects and medium of paint. II.1, II.2

D. Evidence a basic understanding of aesthetic criticism in both oral and written formats employing correct media vocabulary. I.3, I.4, II.3

E. Develop primary abilities of observation, critical analysis and application in alternative contexts/courses. III.2, II.3

*Roman numerals after course objectives reference goals of the university parallel program.

III. Instructional Processes*:

Students will:

1. Participate in class critiquing, both oral and written throughout the semester to develop critical analysis and observational skills related to their own and other students' work. Communication Outcome, Problem Solving/Decision Making Outcome, Active Learning Strategy. Transitional Strategy

2. Develop analytical and applied means for developing and transferring images for professional and applied use in the community. Personal Development Outcome, Problem Solving and Decision Making Outcome, Numerical Literacy Outcome

3. Journal their personal feelings/reactions to the learning process in order to build a visual understanding and progress to professional and subsequent course work. Communication Outcome, Personal Development Outcome, Cultural Diversity and Social Adaption Outcome, Transitional Strategy

4. Do one or more of the following during the semester:
   (1) attend exhibitions of work in the area
   (2) attend lecture(s) by visiting professionals
   (3) participate in informal lectures/workshops in class with visiting artists.
   Students will then participate in discussion regarding the specific activity and its relation to career direction, personal growth as regards aesthetic ability, and/or philosophical aesthetics. Communication Outcome, Personal Development Outcome, Problem Solving
and Decision Making Outcome, Cultural Diversity and Social Adaption Outcome, Active Learning Strategy, Transitional Strategy

*Strategies and outcomes listed after instructional processes reference Pellissippi State’s goals for strengthening general education knowledge and skills, connecting coursework to experiences beyond the classroom, and encouraging students to take active and responsible roles in the educational process.

IV. Expectations for Student Performance*:

Upon successful completion of this course, the student should be able to:

1. Demonstrate a basic command of painting techniques through both traditional and experimental application, alone and in mixed application. B
2. Select appropriate ground, brushes, medium and solvents for oil or acrylic paints. B
3. Build a stretcher, stretch canvas and prepare with gesso properly A, B
4. Understand the relationship of all art elements to the development of space through: overlap, raised baseline, scale, value, foreshortening, geometric and atmospheric perspective and color A, C, E
5. Develop a spatial/compositional rational for the organization of their work C
6. Rebuild the surface of a painting by means of altering and editing the paint and/or image. C, D
7. Development of a work that in turn becomes the raw material for yet another. C, E
8. Understand the process of gridding and scaling up a drawing to a large scale (mural size). B, E
9. Verbalize and participate in class critiques using correct terminology. A, B, C, D, E

*Letters after performance expectations reference the course objectives listed above.

V. Evaluation:

A. Testing Procedures:

As a studio class, no formal written examinations will be given, although students will be required to critique their own and other students’s work orally and in appropriate written form, using correct vocabulary, punctuation.

B. Outside Exhibition / Lecture:

During the semester students will be expected to take advantage of guest lecture, outside local exhibitions, and visiting artists to the class. Two outside papers detailing these events will be required.

C. Grade Breakdown:

10% - Participation in class discussion/critiques
5% - Attendance
5% - Outside papers (Local exhibition /lecture reviews)
10% - Outside small assigned paintings (still-life, self-portrait)
70% - Based of completeness and quality of paintings required (4 minimum)
Each painting will receive a letter grade: A=4, B=3, C=2, D=1, F=0. These are averaged to arrive at a letter grade for the 70%

VI. Policies:

Attendance Policy:

Attendance is required and students are responsible for all work missed due to absence. Assignments due at critiques will result in a failing grade if students have an unexcused absence. Students must meet a minimum of 75% of scheduled class meetings in order to receive a passing grade for the course (8 or more absences, excused or otherwise will result in a failing grade.)