PAINTING II
ART 2140

Class Hours: 0.0          Credit Hours: 3.0
Laboratory Hours: 6.0     Date Revised: Spring 99

Catalog Course Description:
Continued exploration of the capacities of oil and acrylic painting on canvas. May be repeated; maximum of 6 hours

Entry Level Standards:
None

Prerequisite:
Art majors: ART 2130 - Painting I
Non-art majors: no prerequisite

Textbook(s) and Other Reference Materials Basic to the Course:
None; appropriate readings will be assigned

I. Week/Unit/Topic Basis:

<table>
<thead>
<tr>
<th>Week</th>
<th>Topic</th>
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<tbody>
<tr>
<td>1</td>
<td>Introduction to course, materials, requirements. Discussion on developing personal content, individual techniques; body of work</td>
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<tr>
<td>2</td>
<td>Personal explorations of individual series</td>
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<tr>
<td>3</td>
<td>Series Painting I</td>
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<tr>
<td>4</td>
<td>Series Painting I; still-life painting (out of class) assigned</td>
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<tr>
<td>5</td>
<td>Series Painting I; critique of still-life painting: Critique: Series I Painting</td>
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<tr>
<td>6</td>
<td>Series Painting II</td>
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<tr>
<td>7</td>
<td>Series Painting II</td>
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<tr>
<td>8</td>
<td>Series Painting II; critique</td>
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<tr>
<td>9</td>
<td>Series Painting III</td>
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<tr>
<td>10</td>
<td>Series Painting III</td>
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II. Course Objectives*:

A. Demonstrate a working knowledge of correct terminology as it applies to: techniques, materials and tools utilized in basic painting. I.5

B. Demonstrate a greater facility for practical application and experimental methodology in painting techniques and materials utilized in either oils and/or acrylic painting. II.1, II.2

C. Demonstrate an understanding of the elements of design and color theory as it applies to the medium of painting. II.1, II.2

D. Demonstrate the ability to generate and develop personal content in a sustained series of images. II

E. Demonstrate the ability to utilize critical thinking skills in the correlation between individual content and related historical and contemporary references through verbal and written communication. III.2, II.3

*Roman numerals after course objectives reference goals of the university parallel program.

III. Instructional Processes*:

Students will:

1. Participate in class critiques, both oral and written throughout the semester to develop critical analysis and observational skills related to their own and other students' work. Communication Outcome, Problem Solving/Decision Making Outcome, Active Learning Strategy, Transitional Strategy

2. Develop analytical and applied means for developing and transferring images for professional and applied use in the community. Personal Development Outcome, Problem Solving and Decision Making Outcome, Numerical Literacy Outcome

3. Journal their personal feelings/reactions to the learning process in order to build a visual understanding and progress to professional and subsequent course work. Communication Outcome, Personal Development Outcome, Cultural Diversity and Social Adaption Outcome, Transitional Strategy

4. Do one or more of the following during the semester:
   (1) attend exhibitions of work in the area
   (2) attend lecture(s) by visiting professionals
   (3) participate in informal lectures/workshops in class with visiting artists.
   Students will then participate in discussion regarding the specific activity and its relation to career direction, personal growth as regards aesthetic ability, and/or philosophical
aesthetics. *Communication Outcome, Personal Development Outcome, Problem Solving and Decision Making Outcome, Cultural Diversity and Social Adaption Outcome, Active Learning Strategy, Transitional Strategy*

*Strategies and outcomes listed after instructional processes reference Pellissippi State’s goals for strengthening general education knowledge and skills, connecting coursework to experiences beyond the classroom, and encouraging students to take active and responsible roles in the educational process.

**IV. Expectations for Student Performance***:

Upon successful completion of this course, the student should be able to:

1. Demonstrate a basic command of painting techniques through both traditional and experimental application; alone and in mixed application. B
2. Select appropriate ground, brushes, medium and solvents for oil or acrylic paints. B
3. Build a stretcher, stretch canvas and prepare with gesso properly A, B
4. Develop a spatial/compositional rational for the organization of their work C
5. Rebuilding the surface of a painting by means of altering and editing the paint and/or image. C,D
6. Apply the design principles for structuring the unity of 2-dimensional space and for analyzing the compositional structure itself. B, C
7. Development of work that is serial in nature. C, E
8. Verbalize and participate in class critiques using correct terminology. A, B, C, D, E
9. Formulate a basis for personal content and justify verbally in class critiques and written assignments. A, B, C, D, E

*Letters after performance expectations reference the course objectives listed above.

**V. Evaluation***:

A. Testing Procedures:

As a studio class, no formal written examinations will be given, although students will be required to critique their own and other students’ work orally and in appropriate written form, using correct vocabulary and punctuation.

B. Outside Exhibitions / Lectures:

During the semester students will be expected to take advantage of guest lecture, outside local exhibitions, and visiting artists to the class. Two outside papers detailing these events will be required.

C. Grade Breakdown:

- 10% - Participation in class discussion/critiques
- 5% - Attendance
- 5% - Outside papers (Local exhibition /lecture reviews)
- 10% - Outside small assigned paintings (still-life, self-portrait)
- 10% - Based on formal presentation and defense of personal content series
60% - Based of completeness and quality of paintings required (4 minimum)
Each painting will receive a letter grade: A=4, B=3, C=2, D=1, F=0. These are averaged to arrive at a letter grade for the 60%

VI. Policies:

Attendance Policy:

Attendance is required and students are responsible for all work missed due to absence. Assignments due at critiques will result in a failing grade if students have an unexcused absence. Students must meet a minimum of 75% of scheduled class meetings in order to receive a passing grade for the course (8 or more absences, excused or otherwise will result in a failing grade.)