Catalog Course Description:

Problems that explore basic materials and techniques, including clay modeling, plaster construction and mold-making.

Entry Level Standards:

It is suggested that art majors complete ART 2950, 1011 and 2210 to gain the most from the course.

Prerequisite:

ART 1031 for art majors; None for non-art majors

Textbook(s) and Other Reference Materials Basic to the Course:

None; Selected readings will be provided

I. Week/Unit/Topic Basis:

Course work will be introduced in a sequential manner based on degree of difficulty and necessary information related to the completion of each assignment. The student's ability to grasp and master each of the presented problems will determine the pace of the course and the amount of information covered. Projects will center around visual element and beginning through intermediate modeling techniques as applies to three dimensional figurative media in a clay format. Frequent critiques will assist in determining student progress.

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<th>Week</th>
<th>Topic</th>
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<td>1</td>
<td>Introduction to course, requirements, policies; Introduction to materials</td>
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<td>2</td>
<td>Characteristics of plaster; Exploration of material limitati</td>
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<td>3</td>
<td>Visual elements as applied to sculpture - scale, mass, proportion</td>
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<td>Surface considerations - contour, gesture</td>
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<td>Sand casting in plaster</td>
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<td>Sand casting; Direct plaster carving</td>
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<td>Tools and requirements; Wire armatures</td>
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<td>Clay over wire</td>
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II. Course Objectives*:

A. Demonstrate a relevant knowledge of the terminology and manipulation of various materials explored. I.5

B. Use a working knowledge of aesthetic relationships between materials, combinations of materials, and sculptural formats. II.1, II.2

C. Demonstrate construction techniques and methods of assemblage, carving, and metal casting. I.5

D. Show a basic mastery of armature development and construction. I.5

E. Become aware of and use a variety of conceptual, stylistic and formal means for making an effective visual statement. II

F. Use verbal criticism in a knowledgeable fashion as pertains to three-dimensional fundamentals and sculptural media. II.3

*Roman numerals after course objectives reference goals of the university parallel program.

III. Instructional Processes*:

Students will:

1. Verbally interact in studio exercises and critiques that focus on expectations of our society as well as those embraced by other cultures as regards three-dimensional art. Cultural Diversity and Social Adaptation Outcome, Communication Outcome, Active Learning Strategy

2. Be required to use the internet to research and reference examples of recent and historical modeling techniques and exhibitions. Technological Literacy Outcome, Active Learning Strategy, Transitional Strategy

3. Create written evaluations of exhibits. Communication Outcome, Active Learning Strategy

*Strategies and outcomes listed after instructional processes reference Pellissippi State’s goals for strengthening general education knowledge and skills, connecting coursework to experiences beyond the classroom, and encouraging students to take active and responsible roles in the educational process.

IV. Expectations for Student Performance*:

Upon successful completion of this course, the student should be able to:

1. Demonstrate a knowledge of material uses in relation to physical qualities and structural
2. Show a fundamental understanding of how technical problems may be approached in terms of the creative process and improvisation. D, E

3. Exhibit basic concepts of aesthetic relationships between various materials and their use in a sculptural format, both figurative, additive, reductive, and conceptual. D, E

4. Use appropriate construction methods for both wire armatures, assemblage, and applied plaster. C

5. Use basic carving methods in plaster, Styrofoam, and other materials used in course content. C

6. Show a basic knowledge of mold materials, mold making, and through completion of a waste mold of a cast bust. A, C

7. Use appropriate presentation methods for sculptural media. B, D, F

*Letters after performance expectations reference the course objectives listed above.

V. Evaluation:

A. Testing Procedures:

As a studio class, no formal written exams will be given.

B. Laboratory Expectations: 80% of grade

Solid block plaster carving of non-functional, non-objective sculpture
Applied plaster over wire armature
Cast plaster over mold
Modeling piece utilizing clay
Waste mold project
Assemblage project
Mask or other construction project
Cast metal project
Final project

C. Field Work: 20% of grade

Participation in class critiques, discussions, and research components.

D. Other Evaluation Methods:

N/A

VI. Policies:

Attendance Policy:

Pellissippi State Technical Community College expects students to attend all scheduled instructional activities. As a minimum, students in all courses must be present for at least 75 percent of their scheduled class and laboratory meetings in order to receive credit for the course.