PELLISSIPPI STATE TECHNICAL COMMUNITY COLLEGE
MASTER SYLLABUS

EXPLORING THE HUMANITIES
HUM 2010

Class Hours: 3.0  Credit Hours: 3.0
Laboratory Hours: 0.0  Date Revised: Summer 01

Catalog Course Description:
An interdisciplinary, team-taught course focusing on thematic content within three humanities disciplines. Theme and disciplines vary from semester to semester.

Entry Level Standards:
Must be able to read and write at the college level.

Prerequisites:
ENGL 1020

Textbook(s) and Other Reference Materials Basic to the Course:
Materials and textbook will vary according to course content.

I. Week/Unit/Topic Basis:

<table>
<thead>
<tr>
<th>Week</th>
<th>Topic</th>
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<tbody>
<tr>
<td>1-2</td>
<td>Introduction to the humanities and their interrelationship</td>
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<tr>
<td>3-5</td>
<td>A three-week unit in three humanities areas exploring their relationship and a portion of the theme in a specific time and culture.</td>
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<td>6-8</td>
<td>A three-week unit in the same three humanities disciplines exploring the same theme in another period and culture.</td>
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<td>9-11</td>
<td>A three-week unit on the theme as expressed by another culture in a third time period, while relating the three disciplines.</td>
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<tr>
<td>12-14</td>
<td>A three-week unit interpreting another aspect of the theme as demonstrated by the three humanities disciplines in another time period and culture.</td>
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<tr>
<td>15</td>
<td>Review and assessment</td>
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<tr>
<td>16</td>
<td>Final Exam Period</td>
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II. Course Objectives*:

A. Acquire a basic knowledge of selected humanities disciplines. I.2, I.5
B. Recognize correlations among the humanities disciplines. I.2, I.5

C. Explore a significant theme that both expresses and shapes human experience and the way technology has affected the theme. IV.3, V

D. Recognize the relevance of the humanities as the reflection of a time and culture. IV.3

*Roman numerals after course objectives reference goals of the university parallel program.

III. Instructional Processes*:

Students will:

1. Work in teams to discuss and analyze themes in the humanities. Communications Outcome, Personal Development Outcome, Problem Solving and Decision Making Outcome, Active Learning Strategy

2. Read assigned works and participate in class discussion. Communication Outcome, Problem Solving and Decision Making Outcome, Cultural Diversity and Social Adaptation Outcome, Active Learning Strategy

3. Develop research skills using and evaluating library and internet sources. Technological Literacy Outcome, Information Literacy Outcome

4. Attend various cultural, historical, or educational opportunities on or off campus. Personal Development Outcome, Cultural Diversity and Social Adaptation Outcome, Transitional Strategy

5. Internalize the work ethic by regularly attending class, being punctual, being dependable, cooperating with the teacher and other classmates, contributing to class discussion and projects, and acting in a professional manner while in class. Personal Development Outcome, Transitional Strategy

*Strategies and outcomes listed after instructional processes reference Pellissippi State’s goals for strengthening general education knowledge and skills, connecting coursework to experiences beyond the classroom, and encouraging students to take active and responsible roles in the educational process.

IV. Expectations for Student Performance*:

Upon successful completion of this course, the student should be able to:

1. Discuss universal problems and concerns of life as revealed in the humanities. A, D

2. Demonstrate an awareness of the contribution of the humanities to the development of civilization. A

3. Recognize aesthetic and technical vocabulary used in the humanities. A

4. Give concrete examples of how the humanities interrelate to reveal intellectual and emotional human concerns. B

5. Appreciate the way the humanities provide alternating--yet compatible--methodologies for understanding problems inherent in the human condition. A, B

6. Demonstrate how the theme and its underlying human content can be traced and compared from one work to another. C
7. Recognize similarities and differences between the cultures studied through their interpretation of/expression of the theme. B, C, D

8. Articulate and support personal opinion concerning the implications of the theme. C

9. Appreciate how the study of the humanities is relevant to other fields of study. B, C

10. Develop an appreciation of the values of diverse cultures. C, D

11. Exercise higher order thinking skills including analysis, comparison, problem solving, and decision making. A, B, C, D

*Letters after performance expectations reference the course objectives listed above.

V. Evaluation:

Evaluation Procedures:

- Introduction to Humanities  5%
  - Unit 1 20%
  - Unit 2 20%
  - Unit 3 20%
  - Unit 4 20%
  - Final Assessment 15%

Assessment should incorporate higher order thinking skills and may be in the form of quizzes, essays, field trips, or hands-on experiences.

VI. Policies:

A. Attendance Policy:

Pellissippi State Technical Community College expects students to attend all scheduled instructional activities. As a minimum, students in all courses must be present for at least 75 percent of their scheduled class and laboratory meetings in order to receive credit for the course.

B. Academic Dishonesty:

Any student found engaging in an act of academic dishonesty will be promptly dismissed from the course with a grade of F. Academic dishonesty includes the following:

- Plagiarism—presenting someone else’s words or ideas as your own;
- Collusion—allowing other people to write, to revise, or to alter significantly the text of a paper that is supposed to be your work alone.