Catalog Course Description:

Study and discussion of a selected topic in the humanities. Content varies. May be repeated for up to 6 hours of credit.

Entry Level Standards:

Students must be able to plan and write analytical essays and a research paper.

Prerequisites:

None

Textbook(s) and Other Reference Materials Basic to the Course:

Varies according to course content

I. Week/Unit/Topic Basis:

<table>
<thead>
<tr>
<th>Week</th>
<th>Topic</th>
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</thead>
<tbody>
<tr>
<td>1-15</td>
<td>Activities will vary according to course content, and may include discussion, hands-on experiences, field trips, in-class essays, audio-visuals, group experiments, and a research paper.</td>
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<tr>
<td>16</td>
<td>Final Exam Period</td>
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II. Course Objectives*:

A. Develop an understanding and appreciation of human culture through directed study of selected primary works and through discussion. IV. 1, IV.2, IV.3

B. Encourage critical participation with specific aspects of the humanities. IV. 1, IV.2, IV.3

C. Develop an understanding of the interrelationship between technological advances and the culture they enhance. IV. 1, IV.2, IV.3

*Roman numerals after course objectives reference goals of the university parallel program.

III. Instructional Processes*:

Students will:
1. Work in teams to discuss and analyze themes in the humanities. Communications Outcome, Personal Development Outcome, Problem Solving and Decision Making Outcome, Active Learning Strategy

2. Read assigned works and participate in class discussion. Communication Outcome, Problem Solving and Decision Making Outcome, Cultural Diversity and Social Adaptation Outcome, Active Learning Strategy

3. Develop research skills using and evaluating library and internet sources. Technological Literacy Outcome, Information Literacy Outcome

4. Attend various cultural, historical, or educational opportunities on or off campus. Personal Development Outcome, Cultural Diversity and Social Adaptation Outcome, Transitional Strategy

5. Internalize the work ethic by regularly attending class, being punctual, being dependable, cooperating with the teacher and other classmates, contributing to class discussion and projects, and acting in a professional manner while in class. Personal Development Outcome, Transitional Strategy

*Strategies and outcomes listed after instructional processes reference Pellissippi State’s goals for strengthening general education knowledge and skills, connecting coursework to experiences beyond the classroom, and encouraging students to take active and responsible roles in the educational process.

IV. Expectations for Student Performance*:

Upon successful completion of this course, the student should be able to:

1. Demonstrate an awareness of the contribution of the humanities to the development of civilization. A

2. Articulate and support personal opinion with specific reference to the primary works. B

3. Demonstrate knowledge of the basic values which support the tradition of the culture(s) presented. A

4. Analyze the effects of the historical context on specific aspects of human culture. A, C

5. Study in depth one aspect of a humanities problem and write an analytical paper. A, B

6. Write insightful, appropriately developed answers to essay test questions concerning the works studied. B, C

*Letters after performance expectations reference the course objectives listed above.

V. Evaluation:

Evaluation Procedures:

The specific evaluation methods will vary according to the course content. However, essay test questions, participation in class activities, and at least one analytical paper will all be part of the evaluation process

VI. Policies:

A. Attendance Policy:
Pellissippi State Technical Community College expects students to attend all scheduled instructional activities. As a minimum, students in all courses must be present for at least 75 percent of their scheduled class and laboratory meetings in order to receive credit for the course.

B. Academic Dishonesty:

Any student found engaging in an act of academic dishonesty will be promptly dismissed from the course with a grade of F. Academic dishonesty includes the following:

- Plagiarism—presenting someone else's words or ideas as your own;
- Collusion—allowing other people to write, to revise, or to alter significantly the text of a paper that is supposed to be your work alone.