PELLISSIPPI STATE TECHNICAL COMMUNITY COLLEGE
MASTER SYLLABUS

DESIGN TRENDS & TECHNIQUES
IDT 1050

Class Hours: 0.0  Credit Hours: 1.0
Laboratory Hours: 2.0  Date Revised: Fall 1998

Catalog Course Description:

An introductory course based on the study of components, trends, and techniques basic to the art of interior design with emphasis on the principles and elements of design, selection of finishes and furniture and presentation of interior design concepts.

Entry Level Standards:

The student is expected to be able to read on the college level, to write using correct spelling and grammatical structure and to utilize primary research techniques.

Prerequisites/Corequisites: None

Textbook(s) and Other Reference Materials Basic to the Course:

Materials: as required throughout the semester

I. Week/Unit/Topic Basis:

<table>
<thead>
<tr>
<th>Week</th>
<th>Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Introduction, course objectives, etc.</td>
</tr>
<tr>
<td>2-4</td>
<td>Elements and principles of design; color and lighting; Test 1</td>
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<tr>
<td>5</td>
<td>Space planning</td>
</tr>
<tr>
<td>6</td>
<td>The design process and programming</td>
</tr>
<tr>
<td>7-10</td>
<td>Interior design materials and components; Test 2</td>
</tr>
<tr>
<td>11-13</td>
<td>Furniture and furnishings; Test 3</td>
</tr>
<tr>
<td>14-15</td>
<td>Accessories and decorative touches; Test 4</td>
</tr>
<tr>
<td>16</td>
<td>Final Exam (to be announced)</td>
</tr>
</tbody>
</table>

II. Course Objectives*:

A. Apply the elements of principles and design I, II
B. Apply the theories of color I, II, III
C. Perform the various stages of the design process as it applies to various design problems I, II, III
D. Select appropriate materials, furnishings, and accessories in combination with various interior styles I, II, III
E. Demonstrate an understanding of current styles and trends in design IV

*Roman numerals after course objectives reference goals of the IDT program.

III. Instructional Processes:

Students will:

1. Complete assignments requiring application of theories. Communication Outcome, Problem Solving and Decision Making Outcome, Technological Literacy Outcome
2. Develop research methodology using the internet as well as ERC resources. Technological Literacy Outcome, Information Literacy Outcome, Transitional Strategy, Active Learning Strategy
3. Develop a professional work ethic by regularly attending class, being punctual, cooperating with fellow classmates and showing a positive attitude. Personal Development Outcome
4. Analyze current styles and trends and classify and apply them according to cultural and social status. Problem Solving and Decision Making Outcome, Cultural Diversity and Social Adaptation Outcome, Information Literacy Outcome, Transitional Strategy

*Strategies and outcomes listed after instructional processes reference Pellissippi State’s goals for strengthening general education knowledge and skills, connecting coursework to experiences beyond the classroom, and encouraging students to take active and responsible roles in the educational process.

IV. Expectations for Student Performance:

Upon successful completion of this course, the student should be able to:

1. Creatively solve design problems while applying the elements of space, form, shape, line, color, light, texture, and time. A, B
2. Provide solutions to design problems through the application of the principles of balance, rhythm, emphasis, unity, variety, harmony, proportion and scale. A
3. Perform the various requirements of programming to better understand the importance of the design process in successfully solving design problems. C
4. Execute the design process as a means of effectively solving design problems. C
5. Select fabrics, wall treatments, window coverings, floor coverings, and other decorative components to fit particular styles and trends. D, E
6. Present fabrics, wall treatments, window coverings, floor coverings, and other decorative components to fulfill the requirements of the client. D, E
7. Demonstrate understanding of current styles including trends in colors, furniture, accessories, etc. as a means of decorative expression. E

*Letters after performance expectations reference the course objectives listed above.
V. Evaluation:

A. Testing Procedures: 55% of grade

Announced tests covering material from the textbook as well as information from lecture will account for 40% of your grade. Tentative dates for the quizzes are provided on the schedule. Only under extreme extenuating circumstances will a make-up quiz be considered. A final exam during the exam period will account for 15% of the grade.

B. Laboratory Expectations: 25% of grade

Each student will be required to complete weekly assignments which will pertain to a current design trend or technique in interior design.

C. Field Work: 20% of grade

This project will be different for every student and will be structured toward the student’s interests. Each student will be responsible for writing a proposal for his or her particular assignment.

D. Grading Breakdown:

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Tests</td>
<td>40%</td>
</tr>
<tr>
<td>Weekly Assignments</td>
<td>25%</td>
</tr>
<tr>
<td>Project</td>
<td>20%</td>
</tr>
<tr>
<td>Final Exam</td>
<td>15%</td>
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<tr>
<td>TOTAL</td>
<td>100%</td>
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</tbody>
</table>

VI. Policies:

A. Attendance Policy:

Class attendance for the full period is mandatory for all students. A significant portion of each project phase or aspect must be completed in class in order to receive credit for the work. You are responsible for all materials and information given during class. In the event of an absence, information about upcoming classes should be obtained from fellow classmates or the instructor prior to the next class period. Attendance will be taken only at the beginning of the class. Parking problems, car problems, and work conflicts do not constitute excused absences. You will be marked late at five minutes after the class is scheduled to begin. Habitual tardiness will result in the lowering of your final grade with FIVE tardies being equal to an absence. An absence (excused or unexcused) does not constitute reason for non-submittal of a project or exercise which is due on the day of the absence. If a project or exercise is due the next class period following an absence (excused or unexcused) you are still responsible for completion of such. Two unexcused absences are permitted without penalty. Students having three unexcused absences will receive a penalty of one letter grade for the semester. Students having more than three unexcused absences will receive an automatic failing grade for the semester. Verification for an excused absence must be submitted to the instructor upon return to class after the absence. The instructor will not request your excuse but will consider the absence unexcused if documentation is not provided.

B. Academic Dishonesty:

In keeping with college-wide policies, the student is expected to adhere to the general rules and regulations relevant to academic and classroom misconduct as outlined in the catalog.