PELLISSIPPI STATE TECHNICAL COMMUNITY COLLEGE
MASTER SYLLABUS

EAR TRAINING I
MUS 1300

Class Hours: 2.0  Credit Hours: 1.0
Laboratory Hours: 1.0  Date Revised: Fall 00

Catalog Course Description:

Development of proficiency in identifying and notating melodic, harmonic and rhythmic models. A computer laboratory component is included.

Entry Level Standards:

Student must have a foundation in the fundamentals of music, including the ability to read music notation.

Prerequisites:

None

Corequisite:

MUS 1110

Textbook(s) and Other Reference Materials Basic to the Course:

Starer, Robert. *Rhythmic Training*. Most recent edition. Other classroom materials will be supplied. The Curriculum for Aural Training computer program is available in the piano lab in Alexander Building and open computer lab in the Educational Resources Center.

I. Week/Unit/Topic Basis:

<table>
<thead>
<tr>
<th>Week</th>
<th>Topic</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>Basic elements of rhythm; major scale</td>
</tr>
<tr>
<td>2</td>
<td>Pitch relationships; simple meters; introduction to Curriculum for Aural Training program.</td>
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<tr>
<td>3</td>
<td>Intervals; simple meters with beat divisions; sing stepwise melodies in a major key</td>
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<tr>
<td>4</td>
<td>Intervals continued; simple meters continued; continue singing stepwise melodies.</td>
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<tr>
<td>5</td>
<td>Minor and modal scale patterns; simple meters with division and subdivision of the beat.</td>
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<tr>
<td>6</td>
<td>Continue simple meters with division and subdivision of the beat; major and minor triads.</td>
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<tr>
<td>7</td>
<td>Rhythmic dictation of simple meters; continue triads; sing melodies containing outline of triads</td>
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</tbody>
</table>
Dotted and tied notes; diminished and augmented triads; sing more difficult melodies

Compound meters; continue rhythmic dictation

Continue work on skills presented above.

Melodic dictation; continue work on more difficult rhythmic models

Continue melodic dictation; sing more difficult melodies

Melodic dictation

Melodic/rhythmic dictation.

Review and test

Final Exam

II. Course Objectives*

A. Demonstrate a thorough understanding of music notation on bass and treble clefs. III.1, III.2

B. Demonstrate an understanding of the organization of rhythmic notation in simple meters. III.1, III.2

C. Acquire and utilize knowledge sufficient to recognize intervals aurally and visually. I.1, III.1

D. Demonstrate an understanding of scale patterns and notation. III, IV, V

E. Acquire and utilize knowledge of scale and interval patterns by singing them correctly. I.1, III.1

*Roman numerals after course objectives reference goals of the University Parallel Program.

III. Instructional Processes*

Students will:

1. Develop the ability to recognize rhythmic and melodic elements of music. Communication Outcome, Personal Development Outcome, Transitional Strategy

2. Participate in structured class activities requiring performance of rhythmic and melodic elements of music. Communication Outcome, Active Learning Strategy, Problem Solving and Decision Making Outcome

3. Participate in listening activities in which they interpret and notate the rhythmic and melodic elements of music. Communication Outcome, Active Learning Strategy, Problem Solving and Decision Making Outcome

*Strategies and outcomes listed after instructional processes reference Pellissippi State's goals for strengthening general education knowledge and skills, connecting coursework to experiences beyond the classroom, and encouraging students to take active and responsible roles in the educational process.

IV. Expectations for Student Performance*

Upon successful completion of this course, the student should be able to:
1. Read notes of specific pitch in bass and treble clefs. A
2. Write notes of specific pitch in bass and treble clefs. A
3. Sing major scale patterns using scale degree numbers.
5. Write simple rhythmic patterns from dictation. B
6. Write simple melodic patterns from dictation. A,C
7. Identify intervals by size and type aurally. C
8. Sing intervals of specified size and type. C,E
9. Sing minor scale patterns using scale degree numbers. E
10. Write a melodic line from dictation. A,C
11. Write a melodic line with rhythm from dictation. A,B,C

*Letters after performance expectations reference the course objectives listed above.

V. Evaluation:

A. Testing Procedures: 50% of grade

1. Students will be given 4 objective cumulative tests during the semester each of which will count 10% of their grade. These tests may be repeated until a passing grade is achieved.
2. Students will be given an objective cumulative final exam which will constitute 10% of their grade.

B. Laboratory Expectations: 50% of grade

Each student is required to spend a minimum of one hour per week in the computer lab working on the ear training computer program (until a passing grade is achieved on all lessons.) The computer component of the course counts 50% of the grade.

C. Field Work:

N/A

D. Other Evaluation Methods:

N/A

VI. Policies:

Attendance Policy:

REQUIRED! Roll will be taken. Excused absences will be at the discretion of the instructor. Students are responsible for work missed due to absence. Pellissippi State Technical Community College expects students to attend all scheduled instructional activities. As a minimum, students in all courses must be present for at least 75 percent of their scheduled class and laboratory meetings in order to receive credit for the course. Individual departments/programs/disciplines, with the approval of the vice president of Academic and
Student Affairs, may have requirements that are more stringent.