PELLISSIPPI STATE TECHNICAL COMMUNITY COLLEGE
MASTER SYLLABUS

NATURE & TRAVEL PHOTOGRAPHY
PHO 1130

Class Hours: 3.0
Credit Hours: 3.0
Laboratory Hours: 0.0
Date Revised: Fall 2001

Catalog Course Description:
A study of basic location photography; nature, urban and rural. The emphasis is on site photography, coping with changing lighting and weather conditions, equipment and material selection, and documentation. Students are responsible for arranging transportation to and from shooting locations.

Entry Level Standards:
None

Prerequisites:
None

Textbook(s) and Other Reference Materials Basic to the Course:
None (handouts, study guides and reference material to be provided)

Equipment:
35mm single lens reflex camera with light meter, adjustable aperture and shutter speeds, and an electronic flash. Loupe and tripod are optional.

Materials:
10-20 rolls of transparency or negative film, slide pages, pocket folders, three 11x14, enlargements, mounting materials, and sharpie pens.

I. Week/Unit/Topic Basis:

<table>
<thead>
<tr>
<th>Week</th>
<th>Topic</th>
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<tbody>
<tr>
<td>1</td>
<td>Introduction. Planning field trips.</td>
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<tr>
<td>2</td>
<td>Macro Photography. Field Trip to UT Demonstration Gardens.</td>
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<tr>
<td>3</td>
<td>Field Trip to UT Demonstration Gardens.</td>
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<td>4</td>
<td>Field Trip to Knoxville Zoo.</td>
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<td>5</td>
<td>Waterfalls and Scenic</td>
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<td>6</td>
<td>Field Trip to Cades Cove.</td>
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<td>7</td>
<td>Field Trip.</td>
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</tbody>
</table>
II. Course Objectives*:

A. Know equipment and materials needed for a variety of types of location photography. II.

B. Know the characteristics of a location that will produce a large number of photographic opportunities. I. III. IV.

C. Demonstrate proficiency in macro photography including location lighting. II. IV.

D. Demonstrate proficiency in the use of the portable electronic flash on location. II. IV.

E. Document a place or event photographically. II. IV.

*Roman numerals after course objectives reference goals of the PHO department.

III. Instructional Processes*:

Students will:

1. Acquire specific photography-related knowledge and skills through classroom lectures and demonstrations. Communication Outcome, Personal Development Outcome

2. Participate in photographic field trips where the instructor can give guidance while the students create photographs. Active Learning Strategy

3. Create a portfolio where technique, artistry, and subject communicate the photographers observation to the viewer. Problem Solving and Decision Making Outcome, Transitional Strategy

4. Participate in classroom critiques and discussion of student work. Active Learning Strategy, Personal Development Outcome

*Strategies and outcomes listed after instructional processes reference Pellissippi State’s goals for strengthening general education knowledge and skills, connecting coursework to experiences beyond the classroom, and encouraging students to take active and responsible roles in the educational process.

IV. Expectations for Student Performance*:

Upon successful completion of this course, the student should be able to:
1. Select appropriate equipment and materials for a variety of location assignments. A.
2. Select a location that will produce a large number of photographic opportunities. E.
3. Photograph a macro subject on location, lighting if necessary. C.
4. Use portable electronic flash on location, outdoors. C.
5. Select a setting based on quality of light. E
6. Create an aesthetically pleasing photograph in a variety of locations. A. E.

*Letters after performance expectations reference the course objectives listed above.

V. Evaluation:

A. Testing Procedures:
   N/A

B. Laboratory Expectations:
   N/A

C. Field Work: 100% of grade
   A portfolio of twenty transparencies will be required.

D. Other Evaluation Methods:
   Points may be deducted for lack of teamwork and cooperation.

VI. Policies:

A. Attendance Policy:

   Pellissippi State Technical Community College expects students to attend all scheduled instructional activities. As a minimum, students in all courses must be present for at least 75 percent of their scheduled class and laboratory meetings in order to receive credit for the course. Individual departments/programs/disciplines, with the approval of the vice president of Academic and Student Affairs, may have requirements that are more stringent.
   PHO Class Attendance Policy:
   Students must attend 85% percent of the scheduled class meetings to get credit for the course.

B. Other Policies:

   Late assignments will lose 10% for each class session they are late.