Class Hours: 3.0  Credit Hours: 3.0
Laboratory Hours: 0.0  Date Revised: Fall 2001

Catalog Course Description:

A study of the aesthetic elements of photography with the emphasis on developing personal style. Classic principles of composition are examined as well as the impact of technical development on the art of photography. Special attention is given to significant photographic trends and influential photographers in each genre.

Entry Level Standards:

A working knowledge of the camera of the student’s choice. PHO majors will find PHO 1000, 2040, and/or 2000 helpful.

Prerequisites:

None

Textbook(s) and Other Reference Materials Basic to the Course:

Supplemental handouts, study guides and reference material to be provided

Equipment:
Camera and accessories of the student’s choice.

Materials:
10-20 rolls of film of the student’s choice. Enlargements will be required if the student shoots negative material for final presentation.

I. Week/Unit/Topic Basis:

<table>
<thead>
<tr>
<th>Week</th>
<th>Topic</th>
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<tbody>
<tr>
<td>2</td>
<td>Principles of Photographic Composition.</td>
</tr>
<tr>
<td>3</td>
<td>Composition Continued. Light, Color, and Motion.</td>
</tr>
<tr>
<td>4</td>
<td>Introduction to History of Photography.</td>
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<tr>
<td>6</td>
<td>Era of New Vision. Notes about Style.</td>
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<tr>
<td>7</td>
<td>Critiquing Photographs. Midterm Review.</td>
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II. Course Objectives*:

A. Know the classic principles of composition in visual art and their application in photography. I. III.

B. Understand the impact of technical and social development on photographic art. I. III.

C. Discuss significant photographers and images. III.

D. Develop a personal style. III.

*Roman numerals after course objectives reference goals of the PHO program.

III. Instructional Processes*:

Students will:

1. Acquire specific photography-related knowledge and skills through classroom lectures and demonstrations. Communication Outcome, Personal Development Outcome

2. Research published photographs for classroom discussion and critique. Personal Development Outcome and Cultural Diversity and Social Adaptation Outcome

3. Participate in classroom critiques and discussion of significant photographers and images. Active Learning Strategy, Personal Development Outcome

4. Participate in photographic exercises solving specific aesthetic problems. Problem Solving and Decision Making Outcome

5. Attend guest lectures and portfolio presentation by established photographers. Transitional Strategy

6. Complete photographic assignments where technique, artistry and subject communicate the photographer’s observation to the viewer. Problem Solving and Decision Making Outcome

7. Participate in a field trip to see an established photographer. Transitional Strategy

8. Participate in classroom critiques and discussion of student work. Active Learning Strategy,
Personal Development Outcome

*Strategies and outcomes listed after instructional processes reference Pellissippi State’s goals for strengthening general education knowledge and skills, connecting coursework to experiences beyond the classroom, and encouraging students to take active and responsible roles in the educational process.

IV. Expectations for Student Performance*:

Upon successful completion of this course, the student should be able to:

1. Recognize principles of composition used in visual art. A
2. Critique a photograph, including identifying the principle of composition. A. B. C.
3. Critique a photograph, including identifying the photographer's technique. A. B. C.
4. Recognize the work of significant photographers and their impact on society and photography. C.
5. Recognize significant photographers' impact on society and photography. C.
6. Create photographs that exhibit personal style. D.
7. Defend portfolio of personally created images. A. B. C. D.

*Letters after performance expectations reference the course objectives listed above.

V. Evaluation:

A. Testing Procedures: 30% of grade
   More information will be provided by the instructor in the class syllabus supplement.

B. Laboratory Expectations:
   N/A

C. Field Work: 70% of grade
   More information will be provided by the instructor in the class syllabus supplement.

D. Other Evaluation Methods:
   N/A

VI. Policies:

A. Attendance Policy:

   Pellissippi State Technical Community College expects students to attend all scheduled instructional activities. As a minimum, students in all courses must be present for at least 75 percent of their scheduled class and laboratory meetings in order to receive credit for the course. Individual departments/programs/disciplines, with the approval of the vice president of Academic and Student Affairs, may have requirements that are more stringent.

   PHO Class Attendance Policy:
   Students must attend 85% percent of the scheduled class meetings to get credit for the course.
B. Other Policies:

Late assignments will lose 10% for each class session they are late.