PELLISSIPPI STATE TECHNICAL COMMUNITY COLLEGE
MASTER SYLLABUS

SPECIAL PHOTOGRAPHIC PROJECTS
PHO 2780

Class Hours: 3.0  Credit Hours: 3.0
Laboratory Hours: 0.0  Date Revised: Fall 2001

Catalog Course Description:

Advanced photographic projects, emphasizing shooting techniques, darkroom techniques, aesthetic exploration, or academic research. May be repeated for credit up to nine hours. Spring

Entry Level Standards:

Proficiency with 35mm camera and flash, studio electronic flash, Black & White processing and printing, color processing and printing.

Prerequisites:

PHO 1000, PHO 1010

Corequisites:

PHO 2000, PHO 2040

Textbook(s) and Other Reference Materials Basic to the Course:

Textbook: As assigned by the instructor.
Equipment: As assigned by the instructor
Materials: As assigned by the instructor

I. Week/Unit/Topic Basis:

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<th>Week</th>
<th>Topic</th>
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<tr>
<td>1</td>
<td>Course requirements.</td>
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<td>2</td>
<td>Lecture or guided studio/lab time</td>
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<td>Lecture or guided studio/lab time</td>
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Midterm Review and Evaluation of Project.

Lecture or guided studio/lab time

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Lecture or guided studio/lab time

Lecture or guided studio/lab time

Final Critique.

II. Course Objectives*:

A. Develop skills used in visual images. I. II. III. IV. V. VI.

B. Create a project or portfolio using newly developed skills. I. II. III. IV. VI. V.

*Roman numerals after course objectives reference goals of the PHO program.

III. Instructional Processes*:

Students will:

1. Develop a set of goals and parameters for project. Communication Outcome, Personal Development Outcome

2. Complete exercises as assigned by instructor. Problem Solving and Decision Making Outcome, Personal Development Outcome, Active Learning Strategy

3. Create a portfolio or project where technique, artistry and subject content communicate the photographers observations to the viewer. Problem Solving and Decision Making Outcome, Transitional Strategy

4. Evaluate project with faculty. Personal Development Outcome, Transitional Strategy

*Strategies and outcomes listed after instructional processes reference Pellissippi State’s goals for strengthening general education knowledge and skills, connecting coursework to experiences beyond the classroom, and encouraging students to take active and responsible roles in the educational process.

IV. Expectations for Student Performance*:

Upon successful completion of this course, the student should be able to:

1. Research and develop an advanced skill or knowledge. A. B.

2. Develop an advanced skill or knowledge. A. B.

3. Present a portfolio or project exhibit of advanced technique. A. B.

4. Discuss implications for the future based on information regarding the selected topic or
5. Understand the manner in which the special topic fits into the overall picture of that area of photography. A, B

*Letters after performance expectations reference the course objectives listed above.

V. Evaluation:

A. Testing Procedures: 30% of grade
   
   More information will be provided by the instructor in the class syllabus supplement.

B. Laboratory Expectations:
   
   N/A

C. Field Work: 70% of grade
   
   More information will be provided by the instructor in the class syllabus supplement.

D. Other Evaluation Methods: 70% of grade
   
   N/A

VI. Policies:

A. Attendance Policy:
   
   Pellissippi State Technical Community College expects students to attend all scheduled instructional activities. As a minimum, students in all courses must be present for at least 75 percent of their scheduled class and laboratory meetings in order to receive credit for the course. Individual departments/programs/disciplines, with the approval of the vice president of Academic and Student Affairs, may have requirements that are more stringent.

   PHO Class Attendance Policy:
   Students must attend 85% percent of the scheduled class meetings to get credit for the course.

B. Other Policies:
   
   Late assignments will lose 10% for each class session they are late.