Catalog Course Description:

The further exploration of acting techniques through exercises, scene work and period/style study.

Entry Level Standards:

The student is expected to be able to read on a college level, write using correct spelling free of major grammatical errors, and employ primary research techniques to gather information.

Prerequisite:

THE 2200

Textbook(s) and Other Reference Materials Basic to the Course:

There is no textbook for the course.

I. Week/Unit/Topic Basis:

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<th>Topic</th>
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<td>Objective/Goals/Intentions Review</td>
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<td>Working the Monologue</td>
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Characterization
The One Act Play
Final Scene Work
Performance & Evaluation
Final Exam Period

II. Course Objectives*:

A. Learn to choose monologues suitable to an individual’s type. I.5, II.1
B. Understand the auditioning process. I.5
C. Have a basic understanding of Shakespeare’s verse I.5, I.4
D. Understand basic comic principles in performance. I.5
E. Learn how to use props and costumes to effectively reveal character in the performance of a scene. I.5

*Roman numerals after course objectives reference goals of the university parallel program.

III. Instructional Processes*:

Students will:

1. Choose and perform two contrasting monologues. Communication Outcome, Problem Solving and Decision Making Outcome, Cultural Diversity and Social Adaptation Outcome, Active Learning Strategy, Transitional Strategy
2. Watch live or recorded plays and films and write reports specifically critiquing the acting performances. Communication Outcome, Personal Development Outcome, Problem Solving and Decision Making Outcome, Cultural Diversity and Social Adaptation Outcome, Active Learning Strategy
3. Read works (chosen from a selection) on the craft of acting and write a position papers on same. Communication Outcome, Personal Development Outcome, Problem Solving and Decision Making Outcome, Active Learning Strategy
4. Keep a written daily journal on work done in class. Communication Outcome, Personal Development Outcome, Cultural Diversity and Social Adaptation Outcome, Active Learning Strategy, Transitional Strategy
5. Perform comic scene work in class and be critiqued on same. Communication Outcome, Problem Solving and Decision Making Outcome, Cultural Diversity and Social Adaptation Outcome, Active Learning Strategy, Transitional Strategy
6. Critique fellow class members’ scene work. Communication Outcome, Personal Development Outcome, Problem Solving and Decision Making Outcome, Cultural Diversity and Social Adaptation Outcome
7. Perform in a one act play. Communication Outcome, Problem Solving and Decision Making Outcome, Cultural Diversity and Social Adaptation Outcome
*Strategies and outcomes listed after instructional processes reference Pellissippi State’s goals for strengthening general education knowledge and skills, connecting coursework to experiences beyond the classroom, and encouraging students to take active and responsible roles in the educational process.

IV. Expectations for Student Performance*:

Upon successful completion of this course, the student should be able to:

1. Perform, upon demand, two contrasting monologues. A
2. Understand the auditioning process. B, E
3. Understand what is expected during an audition. B, E
4. Demonstrate a basic knowledge of Shakespearean verse. C
5. Demonstrate an understanding of comic principals in performance. D, E
6. Utilize props in performance to reveal character. E
7. Utilize costumes in performance to reveal character. E
8. Improve, through critique, a performance. B

*Letters after performance expectations reference the course objectives listed above.

V. Evaluation:

A. Testing Procedures:

   N/A

B. Laboratory Expectations: 60% of grade

   Scene Work
   Monologues

C. Field Work: 30% of grade

   Play Reports
   Book Reports
   Class Journal

D. Other Evaluation Methods: 10% of grade

   Attendance

E. Grading Scale:

   A  =  94-100
   B+ =  90-93
   B  =  84-89
   C+ =  80-83
   C  =  74-79
   D  =  70-73
   F  =  69 or below
VI. Policies:

Attendance Policy:

Pellissippi State Technical Community College expects students to attend all scheduled instructional activities. As a minimum, students in all courses must be present for at least 75 percent of their scheduled class and laboratory meetings in order to receive credit for the course. Individual departments/programs/disciplines, with the approval of the vice president of Academic and Student Affairs, may have requirements that are more stringent.