DRAWING I
ART 1011

Class Hours: 0.0
Laboratory Hours: 6.0
Credit Hours: 3.0
Date Revised: Spring 99

Catalog Course Description:

Fundamental aspects of drawing, including line, tone, space, form, and composition utilizing a variety of media. Emphasis placed on development of observational skills and perception of reality.

Entry Level Standards:

Prior course work in drawing is not required. It is suggested that students approach Drawing I as the primary foundation course for future studies in painting, printmaking, drafting, computer graphics, illustration, advanced design/drawing, and as an initial preparation for the three-dimensional medias of ceramics and sculpture.

Prerequisites: None

Textbook(s) and Other Reference Materials Basic to the Course:

Drawing, A Contemporary Approach, by Betti and Sale (most recent edition)
Students may be assigned and/or provided with additional readings during the course of the semester. Students will be required to keep a personal written journal as a component of the outside drawing (sketchbook) requirement.

I. Week/Unit/Topic Basis:

As an art studio course, problems are introduced in a sequential manner over a 16 week semester period. Work progresses based on degree of difficulty and student's ability to understand and master techniques as introduced. Periodic critiques and portfolio reviews are scheduled to assist in evaluation by both student and instructor.

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<thead>
<tr>
<th>Week</th>
<th>Topic</th>
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<tbody>
<tr>
<td>1</td>
<td>Process, definitions, and media, an introduction</td>
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<td>2</td>
<td>Gesture and descriptive line; learning to see</td>
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<td>3</td>
<td>Gesture, spatial relationships, contour; critique</td>
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<td>4</td>
<td>Linear perspective</td>
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<td>5</td>
<td>Linear perspective</td>
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<tr>
<td>6</td>
<td>Transition into value studies</td>
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<td>7</td>
<td>Value studies, multiple subjects; critique</td>
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II. Course Objectives*:

A. Demonstrate a functional knowledge of fundamental drawing techniques and the uses and limitations of elemental drawing media. I.5, II.1

B. Develop a working knowledge of composition and the basic elements of good design. I.5

C. Utilize one and two point linear perspective as it pertains to both organic and man-made objects. III.2

D. Evidence a basic understanding of aesthetic criticism in both oral and written formats employing correct media vocabulary. II.3

E. Develop primary abilities of observation, critical analysis, and application in alternate contexts/courses. II.3

*Roman numerals after course objectives reference goals of the university parallel program.

III. Instructional Processes*:

Students will:

1. Participate in class critiques, both oral and written throughout the semester to develop critical analysis and observational skills related to their own and other student's work. Communication Outcome, Problem Solving/Decision Making outcome, Active Learning Strategy, Transitional Strategy

2. Individually and in group, create multiple images employing a variety of line, linear media, and content. Problem Solving/Decision Making outcome, Active learning Strategy, Transitional Strategy

3. Maintain personal written journals throughout the semester to document progress and personal feelings/reactions to the learning process, in particular the outside sketchbook and class critiques. Communication Outcome, Personal Development Outcome, Cultural Diversity and Social Adaptation Outcome

4. Do one or more of the following during the semester, (1) attend exhibitions of work in the
area (2) attend lecture(s) by visiting professionals (3) participate in informal lectures/workshops in class with visiting artists. Students will then participate in a group discussion regarding the specific activity and its relation to career direction, personal growth as regards aesthetic ability, and/or philosophical aesthetics. Communication outcome, Personal Development outcome, Problem Solving and Decision Making Outcome, Cultural Diversity and Social Adaptation Outcome, Active Learning Strategy, Transitional Strategy

*Strategies and outcomes listed after instructional processes reference Pellissippi State’s goals for strengthening general education knowledge and skills, connecting coursework to experiences beyond the classroom, and encouraging students to take active and responsible roles in the educational process.

IV. Expectations for Student Performance*:

Upon successful completion of this course, the student should be able to:

1. Employ contour drawing in the mediums of pencil, pen/ink, and felt tip markers by completing finished images encompassing the following techniques: blind contour, cross contour, image inversion, felt contour, positive space, negative space A

2. Utilize the technique of gesture drawing in the mediums of pencil, pen and ink, charcoal and felt tip markers for the following situational exercises: body posture, stress and movement, action of multiple figures, working sketches A

3. Illustrate an understanding of value by utilizing the mediums of pencil, pen and ink, charcoal, ink wash and conte crayon in cross hatch, stipple, hatching, multiple light sources, dramatic lighting, and reverse values A, B

4. Demonstrate the technique for building areas of mass and volume utilizing the medias of graphite, charcoal, conte crayon. A, B

5. Illustrate the use of texture and pattern in both organic and man-made objects in the medias of pencil, charcoal, pen and ink. A, B

6. Create a compositionally balanced image in pencil, pen and ink, charcoal, ink wash, and conte crayon. A, B, E

7. Utilize the elements of line, shape, value, and texture in a balanced format. A, B

8. Complete an architectural image in graphite using one and two point perspective. C


10. Use correct terminology during class critiques. D, E

11. Elaborate verbally on the aesthetic strengths and weaknesses of their own and other student’s work. D

12. Draw correlations between course content and its application to other fine arts courses. D, E

13. Demonstrate the ability to defend and or describe the strengths/weaknesses of their own work and other’s using appropriate written format. D

*Letters after performance expectations reference the course objectives listed above.

V. Evaluation:
A. Testing Procedures:

As a studio class, no formal written examinations will be given, although students will be required to critique their own and other students' work orally and in appropriate written form, using correct vocabulary and punctuation.

B. Portfolio Requirements (minimum):

Portfolios will be reviewed at mid-term to assess areas of weakness and strength. The portfolio must be turned in at semester's end in an appropriate folder with the minimum requirements following:
- 20 contour drawings
- 30 gesture drawings
- 2 perspective drawings (one 1 point, one 2 point)
- 5 value studies
- 3 volume/mass drawings
- 1 each: cross hatch, stipple, hatching technique drawing
- 1 mixed media drawing

Listed requirements must include the use of: Graphite, charcoal, conte crayon, ink wash, pen and ink, and felt tip markers.

Sketchbook must also be included.

C. Personal Journal:

A personal journal must be kept during the semester. Students are asked to keep a written record of progress made, thoughts and ideas regarding work under study, indications for areas needing work and areas of strength, implications for advanced coursework, and any other information that seems appropriate. Journals will be collected 2-3 times during the semester. They will be kept confidential.

D. Outside Exhibitions and Lectures:

During the semester students will be expected to take advantage of guest lecturers, outside local exhibitions, and visiting artists to the class. Discussion will ensue about the activities which will count toward the discussion/critique requirement for the course.

E. Grading Breakdown:

- 10% - Participation in class discussion/critiques; verbal and written
- 75% - Completion of portfolio requirements
- 10% - Outside sketchbook and personal journal
- 5% - Regular attendance

VI. Policies:

Attendance Policy:

Attendance is required and students are responsible for all work missed due to absence. Late assignments will result in the lowering of the letter grade for that project. Students must meet a minimum of 75% of scheduled class meetings in order to receive a passing grade for the course (8 or more absences excused or otherwise will result in a failing grade).