Class Hours: 6.0 Credit Hours: 3.0
Laboratory Hours: 6.0 Date Revised: Spring 99

Catalog Course Description:
Fundamental aspects of three dimensional design utilizing projects that deal with real space and a variety of three dimensional materials.

Entry Level Standards:
Prior course work in three dimensional media is not required. Art 1031 is one of two core foundation courses for more advanced fine art studio classes, particularly ceramics and sculpture.

Prerequisites/Corequisites:
None

Textbook(s) and Other Reference Materials Basic to the Course:
None

I. Week/Unit/Topic Basis:
Course work will be introduced in a sequential manner based on degree of difficulty and student’s ability to understand and master presented problems. Projects will address the visual elements and relevant theories as applies to: stress/structure, form content, and functions. Periodic critiques and individual notebooks detailing class work will be utilized to improve critical abilities and assist in evaluation.

<table>
<thead>
<tr>
<th>Week</th>
<th>Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>The visual elements as applied to a three dimensional format</td>
</tr>
<tr>
<td></td>
<td>Line, shape, mass, texture, space/time</td>
</tr>
<tr>
<td></td>
<td>Motion, scale/proportion, unity/variety</td>
</tr>
<tr>
<td></td>
<td>Rhythm, balance, emphasis, contrast</td>
</tr>
<tr>
<td>2</td>
<td>Form and content</td>
</tr>
<tr>
<td>3</td>
<td>Functions of art</td>
</tr>
<tr>
<td>4</td>
<td>Figurative</td>
</tr>
<tr>
<td>5</td>
<td>Figurative critique</td>
</tr>
<tr>
<td>6</td>
<td>Biomorphic</td>
</tr>
<tr>
<td>7</td>
<td>Biomorphic critique</td>
</tr>
</tbody>
</table>
II. Course Objectives*:

A. Demonstrate a working knowledge of the terminology, nature, and source of the visual elements as they pertain to three dimensional formats. I.5

B. Show a basic working knowledge of three dimensional media relating to clay, paper, wood and mixed media. I.5

C. Indicate a basic working knowledge of additive, assemblage, and reductive methods covered during course sequence in three dimensional formats. I.5

D. Demonstrate a basic knowledge of aesthetic criticism as pertains to three dimensional fundamental, construction methods, and materials. II.3

*Roman numerals after course objectives reference goals of the university parallel program.

III. Instructional Processes*:

Students will:

1. Create written conceptual summaries of individual projects prior to starting on the studio execution of each. Communication Outcome, Transitional Strategy

2. Interact in studio exercises and critiques that focus on expectations of our society as well as explore those of other cultures. Problem Solving and Decision Making Outcome, Cultural Diversity and Social Adaptation Outcome, Active Learning Strategy

*Strategies and outcomes listed after instructional processes reference Pellissippi State’s goals for strengthening general education knowledge and skills, connecting coursework to experiences beyond the classroom, and encouraging students to take active and responsible roles in the educational process.

IV. Expectations for Student Performance*:

Upon successful completion of this course, the student should be able to:

1. Demonstrate a knowledge of the terminology utilized in three dimensional media and their relationship to the visual elements. D

2. Exhibit a working knowledge of form and its relationship to content/imagery. A
3. Identify the functions of art and its relation to individual work.  C

4. Illustrate a working knowledge of stress and its relationship to structural consideration and various media.  C

5. Display a working knowledge of knowledge of biomorphic and geometric form.  C

6. Provide appropriate presentations of three dimensional media.  D

7. Apply a working knowledge of three-dimensional media, structures, imagery and relationships to architecture.  C, D

*Letters after performance expectations reference the course objectives listed above.

V. Evaluation:

A. Testing Procedures:

As a studio class no formal written tests will be given, although students will be expected to participate in critiques, both oral and written.

B. Laboratory Expectations: 100% of grade

(Each number given equal portion of final grade.)
1. 1 polyhedron construction
2. 2 space, light and emphasis geometric constructions
3. 1 subtractive method carving
4. 1 additive method carving
5. 1 found object construction: masks
6. 1 final project, found object construction: self portraits

C. Field Work:

None

VI. Policies:

Attendance Policy:

Attendance is required. Roll will be taken at each class meeting. Excused absences will be at the discretion of the instructor. Students are responsible for missed work due to absences. Per college policy, students must attend a minimum of 75% of regularly scheduled classes to receive a successful grade, assuming work required is completed.