

PELLISSIPPI STATE TECHNICAL COMMUNITY COLLEGE
MASTER SYLLABUS

HONORS COMPOSITION II
ENGL 1020 (formerly ENG 1080)

Class Hours: 3.0

Credit Hours: 3.0

**Laboratory
Hours: 0.0**

Date Revised: Fall 1998

Catalog Course Description:

Enriched version of 1020. Expository and analytic writing based on the study of literature; study and practice of research writing.

Entry Level Standards:

Students must be able to plan and write essays by brainstorming, outlining, writing, and revising; students must demonstrate proficiency in standard English grammar, spelling, and mechanics. Students in Honors Composition II will be expected to display a level of critical thinking and writing expertise far superior to students in standard sections of the course.

Prerequisites:

ENGL 1010
Eng ACT of 26 or above
Permission of the English department

Textbook(s) and Other Reference Materials Basic to the Course:

Henderson, Gloria, William Day, and Sandra Waller. Literature and Ourselves: A Thematic Introduction for Readers and Writers. 2nd ed. NY: Harper Collins, 1997.
Hodges, John C., et al. Hodges' Harbrace Handbook. 13th ed. New York: Harcourt, 1998.
A novel or additional work to be selected by the instructor.

I. Week/Unit/Topic Basis:

Week	Topic
1-2	Introduction to literature and to analysis of literature; Reading and analysis of short stories
3-4	Writing about short stories; Introduction to biographical research; Essay 1
5-6	Reading and writing about the novel; Introduction to research in literary criticism
7	Essay 2; Midterm Exam
8-11	Reading and writing about poetry; Essay 3
12-15	Reading, viewing, and writing about drama; Collection of research for final essay; Essay 4
16	Final Exam

II. Course Objectives*:

- A. Read and analyze assigned readings. I.2
- B. Write effective, organized responses to topics based on assigned readings. I.2, I.3
- C. Quote/paraphrase effectively from assigned readings. I.3, VII.1
- D. Use secondary research in a written examination of a selected topic. VII.1, VII.2, VII.3, VII.4
- E. Demonstrate a high level of critical and analytical thinking skills in writing, presentation, and discussion in a seminar setting. III.2
- F. Appreciate literature as craft and art. II
- G. Gain understanding of universal human concerns through reading literature. IV.2

*Roman numerals after course objectives reference goals of the university parallel program.

III. Instructional Processes*:

Students will:

1. Collaborate in teams for peer review of drafts to analyze audience and message, to develop and organize ideas, and to evaluate drafts as to effectiveness and clarity. *Communication Outcome, Personal Development Outcome, Problem Solving and Decision Making Outcome, Transitional Strategy, Active Learning Strategy*
2. Attend an extra-curricular enrichment activity and incorporate this experience into a class assignment. *Personal Development Outcome, Transitional Strategy, Active Learning Strategy*
3. Read assigned essays and participate in class discussion. *Communication Outcome, Personal Development Outcome, Problem Solving and Decision Making Outcome, Cultural Diversity and Social Adaptation Outcome, Active Learning Strategy*
4. Write analytical essays using word processing software. *Communication Outcome, Problem Solving and Decision Making Outcome, Cultural Diversity and Social Adaptation Outcome, Technological Literacy Outcome, Active Learning Strategy*
5. Develop research skills using library sources and the internet to find information pertinent to essay topics. *Communication Outcome, Problem Solving and Decision Making Outcome, Technological Literacy Outcome, Information Literacy Outcome, Active Learning Strategy*
6. Develop oral presentation skills to interpret and to present assigned topics including research. *Communication Outcome, Personal Development Outcome, Problem Solving and Decision Making Outcome, Information Literacy Outcome, Transitional Strategy, Active Learning Strategy*
7. Work independently and with a group to interpret and to present assigned topics. *Communication Outcome, Problem Solving and Decision Making Outcome, Information Literacy Outcome, Transitional Strategy, Active Learning Strategy*
8. Internalize the work ethic by regularly attending class, being punctual, being dependable, cooperating with the teacher and other classmates, contributing to class discussion and projects, and acting in a professional manner while in class. *Personal Development Outcome*

*Strategies and outcomes listed after instructional processes reference Pellissippi State's goals for strengthening general education knowledge and skills, connecting coursework to experiences beyond the classroom, and

encouraging students to take active and responsible roles in the educational process.

IV. Expectations for Student Performance*:

Upon successful completion of this course, the student should be able to:

1. Write clear, well-organized out-of-class essays and in class essays. C, F
2. Incorporate short and long quotes and paraphrases from the readings into his or her own essays in an effective manner. D, F
3. Recognize literary devices and organizational strategies in each genre: poetry, fiction, and drama. A, B, F, G
4. Compare and contrast the styles and themes of literary works by different authors. A, B, C, F, G, H
5. Draw parallels between his or her experiences and observations and those found in the readings. A, B, F, H
6. Recognize the diversity of cultural and historical experiences expressed in the readings. A, F, H
7. Use historical/cultural/biographical information to better understand fiction, poems, and plays. A, B, E, F, H
8. Use secondary sources to research and prepare a written project. D, E, F, G
9. Use memos to report on the progress of the research project. C, E

*Letters after performance expectations reference the course objectives listed above.

V. Evaluation:

A. Testing Procedures:

70-80% of the final grade will be based on essays. Remaining percentage will be based on exams, quizzes, journals, presentations, and other assignments as determined by the instructor.

B. Laboratory Expectations: None

C. Field Work:

When feasible students will view a live performance of a play and tour a theater or attend another approved cultural event (such as a literary reading, museum exhibit, or workshop).

D. Other Evaluation Methods:

Students will be expected to participate in and lead class discussion of the assigned readings. Students will keep all written work in a folder which will be submitted at the end of the semester.

VI. Policies:

A. Attendance Policy:

Attendance, promptness, and participation are essential to success in college courses. The general attendance policy of the College states that students must be present for at least 75 percent of scheduled class meetings in order to receive credit for the course; thus, students who miss 25 percent of class meetings will fail the course. Therefore, any student who must miss an excessive number of

classes for any reason is advised to withdraw from the College under the "Mitigating Circumstances" provision as described in the PSTCC Catalog.

B. Academic Dishonesty:

Any student found engaging in an act of academic dishonesty will be promptly dismissed from the course with a grade of F. Academic dishonesty includes the following:

Plagiarism--presenting someone else's words or ideas as your own;

Collusion--allowing other people to write, to revise, or to alter significantly the text of a paper that is supposed to be your work alone.

C. Correction and Return of Essay Assignments:

Essays will be marked with numbers from the Harbrace Handbook and with instructor comments. Students are required to make all corrections according to instructor's directions before the grade on an essay is final. Essays, revisions, and corrections will be kept in a Harbrace folder throughout the semester and collected by the instructor at the end of the semester. The English Department does not return student folders. Students who wish to retain copies of essays should make photocopies.