INTRODUCTION TO POETRY
ENGL 2510 (formerly ENG 2510)

Class Hours: 3.0   **Credit Hours: 3.0**

Laboratory   **Date Revised: Fall 1998**
Hours: 0.0

Catalog Course Description:

A study of poetry as a unique genre of literature with an emphasis on the critical tools necessary for reading poetry.

Entry Level Standards:

Students must be able to plan and write analytical essays, to conduct research, and to write analytically about literature. Students must demonstrate proficiency in standard English grammar, spelling, and mechanics and in source documentation. In addition, students should be familiar with basic literary terminology and genres.

Prerequisite:

ENGL 1020

Textbook(s) and Other Reference Materials Basic to the Course:

Hunter, J. Paul. The Norton Introduction to Poetry, 7th ed. New York: Norton, 1998.

I. Week/Unit/Topic Basis:

Week	Topic
1	What is Poetry?; How to Read Poetry; Poetic Terms
2	Figurative Language; Theories of Metaphor
3	Metaphor
4	Tone, Irony, and Voice
5	Language and Ambiguity
6	Interpreting Poetic Form; Rhythm and Meter
7-8	Received and Open Forms
9	Historical and Cultural Context
10	Poetry and Politics
11	Medieval and Renaissance Poetry

12	Renaissance and 18th Century Poetry
13	19th Century Poetry
14	20th Century Poetry
15	20th Century Poetry
16	Final Exam

II. Course Objectives*:

A. Respond thoughtfully to the expression of enduring human concerns. IV.2

B. Examine in depth a literary genre represented throughout history and across cultures. I.2, III.2, IV.1

C. Explore the unique vision and voice poetry gives to the human experience. I.2, IV.2

D. Understand poetic techniques and critical approaches to poetry. I.5

E Strengthen the skills introduced in Freshman Composition through writing, correcting, and revising papers and exams. I.3

*Roman numerals after course objectives reference goals of the university parallel program.

III. Instructional Processes*:

Students will:

1. Collaborate in teams for peer review of drafts to analyze audience and message, to develop and organize ideas, and to evaluate drafts as to effectiveness and clarity.
   Communication Outcome, Personal Development Outcome, Problem Solving and   Decision Making Outcome, Transitional Strategy, Active Learning Strategy

2. Listen to guest speakers of varying backgrounds relative to the writing and interpretation of poetry. *Personal Development Outcome, Transitional Strategy*

3. Read assigned poems and related texts and participate in class discussion. *Communication Outcome, Personal Development Outcome, Problem Solving and Decision Making Outcome, Cultural Diversity and Social Adaptation Outcome, Active Learning Strategy*

4. Write analytical and researched essays using word processing software. *Communication Outcome, Problem Solving and Decision Making Outcome, Cultural Diversity and Social Adaptation Outcome, Technological Literacy Outcome, Active Learning Strategy*

5. Develop research skills using library sources and the Internet to find pertinent information. *Communication Outcome, Personal Development Outcome, Problem Solving and Decision Making Outcome, Technological Literacy Outcome, Information Literacy Outcome, Active Learning Strategy*

6. Develop oral presentation skills to present individual and group information. *Communication Outcome, Personal Development Outcome, Problem Solving and   Decision Making Outcome, Information Literacy Outcome, Transitional Strategy,   Active Learning Strategy*

7. Internalize the work ethic by regularly attending class, being punctual, being   dependable, cooperating with the teacher and other classmates, contributing to class discussion and projects, and acting in a professional manner while in class.   *Personal Development Outcome*

*Strategies and outcomes listed after instructional processes reference Pellissippi State's goals for strengthening general education knowledge and skills, connecting coursework to experiences beyond the classroom, and encouraging students to take active and responsible roles in the educational process.

IV. Expectations for Student Performance*:

Upon successful completion of this course, the student should be able to:

1.   Recognize poetry as a unique genre. A, B

2.   Employ various approaches to understanding poetry. B, C, D

3.   Understand poetic terms and techniques. C, D, E

4.   Evaluate a poem according to form. C, D, E

5.   Understand the difference between received and open forms. C, D

6.   Trace the development of poetry from Medieval times to the present. A, B, C

7.   Evaluate the historical and political context of a poem. A, B, C

8.   Write significant essays in response to poetry. B, C, D, E

*Letters after performance expectations reference the course objectives listed above.

V. Evaluation:

A. Testing Procedures:

Sixty percent of the final grade will be based on tests; thirty percent of the final   grade will be based on analytical and researched essays; ten percent of the final   grade will be based on quizzes.

B. Laboratory Expectations: None

C. Field Work: None

D. Other Evaluation Methods: None

VI. Policies:

A. Attendance Policy:

Attendance, promptness, and participation are essential to success in college courses. The general attendance policy of the College states that students must be present for at least 75 percent of scheduled class meetings in order to receive credit for the course; thus, students who miss 25 percent of class meetings will fail the course. Therefore, any student who must miss an excessive number of classes for any reason is advised to withdraw from the College under the "Mitigating Circumstances" provision as described in the PSTCC Catalog.

B. Academic Dishonesty:

Any student found engaging in an act of academic dishonesty will be promptly dismissed from the course with a grade of F.   Academic dishonesty includes the following:
Plagiarism—presenting someone else's words or ideas as your own;
Collusion—allowing other people to write, to revise, or to alter significantly the text of a paper that is supposed to be your work alone.