PELLISSIPPI STATE TECHNICAL COMMUNITY COLLEGE
MASTER SYLLABUS

EAR TRAINING II
MUS 1400

Class Hours: 2.0 Credit Hours: 1.0
Laboratory Hours: 1.0 Date Revised: Fall 00

Catalog Course Description:
Development of proficiency in identifying and notating melodic, harmonic and rhythmic models. Includes computer lab.

Entry Level Standards:
Student must have a foundation in the fundamentals of music, including the ability to read music notation.

Prerequisite:
MUS 1300

Corequisite:
MUS 1120

Textbook(s) and Other Reference Materials Basic to the Course:
Other classroom materials will be supplied. The Curriculum for Aural Training computer program is available in the piano lab in Alexander Building and open computer lab in the Educational Resources Center.

I. Week/Unit/Topic Basis:

<table>
<thead>
<tr>
<th>Week</th>
<th>Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Review of basic elements of rhythm; singing scale patterns from numbers</td>
</tr>
<tr>
<td>2</td>
<td>Review pitch relationships; continue singing scale patterns from numbers</td>
</tr>
<tr>
<td>3</td>
<td>Review intervals and subdivisions of the beat.</td>
</tr>
<tr>
<td>4</td>
<td>Compound meter</td>
</tr>
<tr>
<td>5</td>
<td>Modal scales</td>
</tr>
<tr>
<td>6</td>
<td>Division and subdivision of the beat in compound meter</td>
</tr>
<tr>
<td>7</td>
<td>Continue work on skills already presented</td>
</tr>
<tr>
<td>8</td>
<td>Dotted and tied notes in compound meter;</td>
</tr>
<tr>
<td>9</td>
<td>Further subdivisions; mixed scales.</td>
</tr>
</tbody>
</table>
10 Continue work on skills presented above.

11 Rhythmic dictation in compound meters.

12 Continue work on all scales and rhythmic dictation

13 Melodic dictation involving larger skips.

14 Melodic/rhythmic dictation

15 Review and test

16 Final Exam

II. Course Objectives*:

A. Demonstrate a thorough understanding of music notation on bass, treble and alto clefs. III.1, III.2

B. Demonstrate an understanding of the organization of rhythmic notation in simple and compound meters. III.1, III.2

C. Acquire and utilize knowledge sufficient to recognize intervals aurally and visually. I.1, III.1

D. Demonstrate an understanding of scale patterns and notation. I.1, III.1

E. Acquire and utilize knowledge of scale and interval patterns by singing them correctly. I.1, III.1

*Roman numerals after course objectives reference goals of the University Parallel Program.

III. Instructional Processes*:

Students will:

1. Develop the ability to recognize rhythmic and melodic elements of music. Communication Outcome, Personal Development Outcome, Transitional Strategy

2. Participate in structured class activities requiring performance of rhythmic and melodic elements of music. Communication Outcome, Active Learning Strategy, Problem Solving and Decision Making Outcome

3. Participate in listening activities in which they interpret and notate the rhythmic and melodic elements of music. Communication Outcome, Active Learning Strategy, Problem Solving and Decision Making Outcome

*Strategies and outcomes listed after instructional processes reference Pellissippi State's goals for strengthening general education knowledge and skills, connecting coursework to experiences beyond the classroom, and encouraging students to take active and responsible roles in the educational process.

IV. Expectations for Student Performance*:

Upon successful completion of this course, the student should be able to:

1. Read notes of specific pitch in bass, treble and alto clefs. A
2. Write notes of specific pitch in bass, treble and alto clefs. A
3. Sing major scale patterns using scale degree numbers. D
5. Write simple rhythmic patterns from dictation. B
6. Write simple melodic patterns from dictation. A,C
7. Identify intervals by size and type aurally. C
8. Sing intervals of specified size and type. C,E
9. Sing minor scale patterns using scale degree numbers. E
10. Write a melodic line from dictation. A,C
11. Write a melodic line with rhythm from dictation. A,B,C

*Letters after performance expectations reference the course objectives listed above.

V. Evaluation:

A. Testing Procedures: 50% of grade
   1. Students will be given 4 objective cumulative tests during the semester each of which will count 10% of their grade. These tests may be repeated until a passing grade is achieved.
   2. Students will be given an objective cumulative final exam which will constitute 10% of their grade.

B. Laboratory Expectations: 50% of grade
   Each student is required to spend a minimum of one hour per week in the computer lab working on the ear training computer program (until a passing grade is achieved on all lessons.) The computer component of the course counts 50% of the grade.

C. Field Work:
   N/A

D. Other Evaluation Methods:
   N/A

VI. Policies:

Attendance Policy:

REQUIRED! Roll will be taken. Excused absences will be at the discretion of the instructor. Students are responsible for work missed due to absence. Pellissippi State Technical Community College expects students to attend all scheduled instructional activities. As a minimum, students in all courses must be present for at least 75 percent of their scheduled class and laboratory meetings in order to receive credit for the course. Individual departments/programs/disciplines, with the approval of the vice president of Academic and Student Affairs, may have requirements that are more stringent.