PELLISSIPPI STATE TECHNICAL COMMUNITY COLLEGE
MASTER SYLLABUS

EAR TRAINING IV
MUS 2400

Class Hours: 2.0
Laboratory Hours: 1.0
Credit Hours: 1.0
Date Revised: Fall 00

Catalog Course Description:

Development of skill in identifying and notating complex melodic, harmonic and rhythmic models. Includes computer laboratory work. Must be taken in sequence.

Entry Level Standards:

It is recommended that students have a skill level sufficient to have completed the requirements of MUS 2300 with a grade of C or better.

Prerequisite:

MUS 2300

Corequisite:

MUS 2120

Textbook(s) and Other Reference Materials Basic to the Course:

Starer, Robert. *Rhythmic Training*. Most recent edition. Other classroom materials will be supplied. The Curriculum for Aural Training computer program is available in the piano lab in Alexander Building and open computer lab in the Educational Resources Center

I. Week/Unit/Topic Basis:

<table>
<thead>
<tr>
<th>Week</th>
<th>Topic</th>
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<tbody>
<tr>
<td>1</td>
<td>Review of rhythmic models and scales.</td>
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<tr>
<td>2</td>
<td>Review pitch relationships; continue using scale degree numbers in major and minor keys.</td>
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<tr>
<td>3</td>
<td>Review melodic patterns of simple and compound meters.</td>
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<td>4</td>
<td>Compound meter with irregular division of the beat.</td>
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<td>5</td>
<td>Modal scale review.</td>
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<tr>
<td>6</td>
<td>Group performance of multi-level models containing division and subdivision of the beat in compound meter.</td>
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<tr>
<td>7</td>
<td>Harmonic chord progressions</td>
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Introduction of melodies that modulate, using simple rhythms.

Continue as in week 8.

Dictation of rhythmic melodies in simple and compound meters that modulate.

Continue work on melodic and rhythmic dictation.

Continue work on skills presented above.

Harmonic dictation of models in standard four-voice structure.

Review and test.

Final Exam

II. Course Objectives:

A. Demonstrate an understanding of music notation on bass, treble and alto clefs. III.1, III.2

B. Demonstrate an understanding of the organization of rhythmic notation in simple and compound meters. III.1, III.2

C. Demonstrate the ability to recognize intervals aurally and visually. I.1, III.1

D. Acquire and utilize skills necessary to sing scale and interval patterns correctly. I.1, III.1

E. Demonstrate an understanding of chord structure. III.1, III.2

*Roman numerals after course objectives reference goals of the University Parallel Program.

III. Instructional Processes:

Students will:

1. Strengthen their ability to recognize rhythmic and melodic elements of music. Communication Outcome, Personal Development Outcome, Transitional Strategy

2. Participate in structured class activities requiring performance of rhythmic, harmonic and melodic elements of music. Communication Outcome, Active Learning Strategy, Problem Solving and Decision Making Outcome

3. Participate in listening activities in which they interpret and notate the rhythmic, harmonic and melodic elements of music. Communication Outcome, Active Learning Strategy, Problem Solving and Decision Making Outcome

*Strategies and outcomes listed after instructional processes reference Pellissippi State's goals for strengthening general education knowledge and skills, connecting coursework to experiences beyond the classroom, and encouraging students to take active and responsible roles in the educational process.

IV. Expectations for Student Performance:

Upon successful completion of this course, the student should be able to:
1. Read notes of specific pitch in bass, treble and alto clefs. A
2. Write notes of specific pitch in bass, treble and alto clefs. A
3. Sing minor and modal scale patterns using scale degree numbers. D
4. Count compound rhythmic patterns out loud. BWrite compound rhythmic patterns from dictation. B
5. Write compound rhythmic patterns from dictation. B
6. Write melodic patterns containing skips from dictation. A,C
7. Write melodic patterns that modulate including the rhythm. C, D, F
8. Sing intervals of specified size and type. C,E
9. Sing major, minor and modal scale patterns using scale degree numbers. E
10. Sing a melody that modulates. C,E
11. Write a melodic/rhythmic line from dictation. A,B,C
12. Write from dictation in four voice chorale style a harmonic model that modulates. A,B,C,D,F,

*Letters after performance expectations reference the course objectives listed above.

V. Evaluation:

A. Testing Procedures: 50% of grade

1. Students will be given 4 objective cumulative tests during the semester, each of which will count 10% of their grade. These tests may be repeated until a passing grade is achieved.
2. Students will be given an objective cumulative final exam which will constitute 10% of their grade.

B. Laboratory Expectations: 50% of grade

Each student is required to spend a minimum of one hour per week in the computer lab working on the ear training computer program (until a passing grade is achieved on all lessons.) The computer component of the course constitutes 50% of the grade.

C. Field Work:

N/A

D. Other Evaluation Methods:

N/A

VI. Policies:

Attendance Policy:

REQUIRED! Roll will be taken. Excused absences will be at the discretion of the instructor. Students are responsible for work missed due to absence. Pellissippi State
Technical Community College expects students to attend all scheduled instructional activities. As a minimum, students in all courses must be present for at least 75 percent of their scheduled class and laboratory meetings in order to receive credit for the course. Individual departments/programs/disciplines, with the approval of the vice president of Academic and Student Affairs, may have requirements that are more stringent.