Class Hours: 0.0  Credit Hours: 1.0
Laboratory Hours: 1.0  Date Revised: Spring 02

Catalog Course Description:

Hands-on workshop providing entry-level students with an opportunity to work live-to-tape studio and offering a vehicle to support experienced VPT students with the production of programming. VPT majors may not receive credit for this course after completing VPT 1100.

Entry Level Standards:

None at this time.

Prerequisites:

None

Textbook(s) and Other Reference Materials Basic to the Course:

No textbook is required.

I. Week/Unit/Topic Basis:

<table>
<thead>
<tr>
<th>Week</th>
<th>Topic</th>
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<tbody>
<tr>
<td>1</td>
<td>Discuss syllabus and desired outcomes of this course.</td>
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<tr>
<td>2</td>
<td>Camera operation</td>
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<tr>
<td>3</td>
<td>ENG, assign groups and shot stories</td>
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<td>4</td>
<td>Work on other studio positions</td>
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<td>5</td>
<td>Review studio positions</td>
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<td>6</td>
<td>Do studio run through</td>
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<td>7</td>
<td>Watch different positions and work in as many as possible</td>
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<td>8</td>
<td>Studio practice</td>
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<td>9</td>
<td>Studio review</td>
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<tr>
<td>10</td>
<td>Work with advanced students editing together ENG’s</td>
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<tr>
<td>11</td>
<td>Finish work on ENG’s</td>
</tr>
</tbody>
</table>
12 Back to studio work
13 Final programs start
14 Taping of final programs continue
15 Finish taping of final programs
16 Review final programs

II. Course Objectives*:

A. Develop a team-oriented attitude by sharing in the responsibility and outcome of a group project(s). V

B. Exposure to the process of research, writing and being a part of news and feature stories for live broadcast news or feature oriented magazine format television programming. I, III, IV

C. Perform technical aspects of news format, live-to-tape studio production and be prepared to assist with electronic news gathering (ENG). I, II, IV

*Roman numerals after course objectives reference goals of the VPT program.

III. Instructional Processes*:

Students will:

1. Function as an integral part of a live studio production unit. Personal Development Outcome, Transitional Strategy

2. Become familiar with and contribute to remote shooting with electronic news gathering (ENG) crew. Problem Solving and Decision Making Outcome

3. Operate various equipment including the soundboard, the video switcher, the character generator; the studio lights, a videotape record, and list the equipment used in a studio production. Technological Literacy Outcome, Active Learning Strategy

4. Contribute conceptual ideas to student programming. Communication Outcome

*Strategies and outcomes listed after instructional processes reference Pellissippi State’s goals for strengthening general education knowledge and skills, connecting coursework to experiences beyond the classroom, and encouraging students to take active and responsible roles in the educational process.

IV. Expectations for Student Performance*:

Upon successful completion of this course, the student should be able to:

1. Establish hands-on skills with basic studio video equipment. C

2. Incorporate the production techniques and technologies of film, radio, and television into production ready scripts. B

3. Contribute to production units in a positive manner. A, B

4. Participate in all aspects of program generation, including supervision. A

5. Be better prepared for more advanced VPT classes. B, C
*Letters after performance expectations reference the course objectives listed above.

V. Evaluation:

A. Evaluation Procedures:
Evaluation will be based on demonstration of the basic competencies in all areas. Attendance is the most important aspect of this class for the student can learn whether or not they have a real interest in the area of video production.

B. Grading Scale:

- 90 – 100 A
- 80 – 89 B
- 70 – 79 C
- 60 – 69 D
- below 60 F

VI. Policies:

A. Attendance Policy:
Pellissippi State Technical Community College expects students to attend all scheduled instructional activities. As a minimum, students in all courses must be present for at least 75 percent of their scheduled class and laboratory meetings in order to receive credit for the course (Pellissippi State Catalog). Individual departments/programs/disciplines, with the approval of the vice president of Academic and Student Affairs, may have requirements that are more stringent.

VPT Program:
The VPT program believes a more stringent requirement is realistic because of the contractual commitment made by the College with area employers. Therefore, to successfully complete VPT courses, students must attend at least 85% of classes. To be considered “in attendance”, students are expected to be in class at the scheduled starting time for that class. Students will be considered “tardy” from that time until 10 minutes after the scheduled starting time. Three such “tardies” shall constitute an “absence”. Students arriving any time after 10 minutes beyond the scheduled starting time for a class will be considered “absent”.

B. Academic Dishonesty:

In keeping with college-wide policies, the student is expected to adhere to the general rules and regulations relevant to academic and classroom misconduct as outline in the catalog.

C. Other Policies:

Any act of misuse, vandalism, malicious or unwarranted damage or destruction, defacing, disfiguring, or unauthorized use of property/equipment belonging to Pellissippi State is subject to disciplinary sanction.