EXPLORING ART & MUSIC
HUM 2500

Class Hours: 3.0  Credit Hours: 3.0
Laboratory Hours: 0.0  Date Revised: Fall 02

Catalog Course Description:
An introduction to the world's major civilizations and cultures as seen through their artistic and musical forms and achievements. This is an integrated course that offers opportunities to view works of art and listen to music over a broad historical framework, focusing on those works that significantly reflect and embody the central values and beliefs of same. Attendance at selected art exhibits and music programs required.

Entry Level Standards:
The student is expected to be able to read and write on a college level, using correct spelling and coherent paragraphs free of major grammatical errors, and employ primary research techniques to gather information.

Prerequisites:
None

Textbook(s) and Other Reference Materials Basic to the Course:
Arts and Culture, by Benton and Diyanni, McGraw Hill Publisher, (most recent edition) - PENDING

I. Week/Unit/Topic Basis:

<table>
<thead>
<tr>
<th>Week</th>
<th>Topic</th>
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<tbody>
<tr>
<td>1</td>
<td>Introduction to course; text, policies, requirements; The Dawn of Culture</td>
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<td>2</td>
<td>Civilization of the Nile and Intro to Aegean Cultures</td>
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<td>3</td>
<td>Rise of Ancient Greece, Classical and Hellenistic</td>
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<td>4</td>
<td>The Roman World</td>
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<td>5</td>
<td>Early Christianity and Byzantium; Islam and Indian Civilizations</td>
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<td>6</td>
<td>Early Chinese, Japanese, and the Americas</td>
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<td>7</td>
<td>Middle Ages, Proto-Renaissance</td>
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<td>8</td>
<td>The Renaissance</td>
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<td>9</td>
<td>Northern Renaissance and Mannerism</td>
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II. Course Objectives*:

A. Demonstrate a basic knowledge of the broad historical framework of the period from pre-history through the contemporary era and the attendant influences on the major art and music movements/genre of same. I.5, IV.1, IV

B. Discuss the role of the visual arts and music as historical recorders in the development of civilization. I.2, IV.1, IV

C. Demonstrate a basic understanding of the terms and techniques associated with art and music. I.5, II.3

D. Apply course concepts in critically analyzing period and/or contemporary art and music and their relationships to one's personal culture, environment, and time. II.3, III.2, IV

*Roman numerals after course objectives reference goals of the university parallel program.

III. Instructional Processes*:

Students will:

1. Develop written summaries of a visual art exhibit and musical performance that emphasizes the cultural implications of the works observed and heard. Communication Outcome, Cultural Diversity and Social Adaptation, Active Learning Strategy

2. Participate in interactive discovery exercises that focus on the power and limitations of cultural conditioning. Problem Solving/Decision Making, Cultural Diversity/Social Adaptation, Active Learning Strategy, Transitional Strategy

3. Evaluate the influence of the visual and musical arts in reflecting/defining societal issues by identifying and discussing images and musical compositions that communicate various positions on significant social/political concerns. Problem Solving/Decision Making, Cultural Diversity and Social Adaptation, Active Learning Strategy

*Strategies and outcomes listed after instructional processes reference Pellissippi State’s goals for strengthening general education knowledge and skills, connecting coursework to experiences beyond the classroom, and encouraging students to take active and responsible roles in the educational process.

IV. Expectations for Student Performance*:

Upon successful completion of this course, the student should be able to:

1. Define basic terminology related to the visual and musical arts and explain specific works in
those terms. C

2. Relate major works and movements to their creators, to their culture, and to the historical context in which they conceived. A, B

3. Apply knowledge of terms and concepts to an artistic (visual or musical) experience. C, D

4. Analyze works from the major movements covered by comparing and contrasting forms, styles, and ideas. A, B, C, D

5. Identify universal concerns represented/presented in visual/musical art(s) and respond to multi-cultural diversity and accomplishments in discussion. B, D

6. Infer correlations between historical context in which art/music is created and the subsequent type of art/music produced; its reflection of society, culture and time. A, B, D

7. Utilize art/music as a reference for decoding non-western cultures and as a reflection of one’s culture and time. D

8. Recognize the place and power of the visual image as regards cultural trends, propaganda, marketing, and advertising. B, D

9. Apply criteria of judgement to selected visual/musical works from each historical period in course content. C, D

*Letters after performance expectations reference the course objectives listed above.

V. Evaluation:

A. Testing Procedures: 75% of grade

Students will be given three broad-based, non-cumulative examinations (25% each) during the semester. Exams will consist of some or all of the following elements,

* Art Slide Identification: artist, movement, time, country and/or other special attributes
* Musical Score Identification: composer, type of movement, time, country and/or other special attributes
* Short answer definitions/questions
* Essay questions on broad based information

B. Laboratory Expectations:

N/A

C. Field Work: 25% of grade

During the semester, students are required to attend one visual art exhibition and one musical production (12.5% each) in the local area. A paper (approximately 500 words) detailing who, where, what you see/hear is required for each of the exhibit/productions viewed/attended. Student opinion, pro or con, and any relationship or correlation to course content that is inferred should be included. Paper must be word processed, double-spaced, using appropriate grammatical construction and correct spelling.

D. Grading Scale:

A= 91-100
B= 81-90
C=71-80
VI. Policies:

A. Attendance Policy:

Attendance: Required! Roll will be taken. Excused absences will be at discretion of the instructor(s). Students are responsible for work missed due to absence. Please note that college policy states that if a student misses more than 25% of regular class meetings, that the student will automatically receive a failing grade for the course.

Pellissippi State Technical Community College expects students to attend all scheduled instructional activities. As a minimum, students in all courses must be present for at least 75 percent of their scheduled class and laboratory meetings in order to receive credit for the course. Individual departments/programs/disciplines, with the approval of the vice president of Academic & Student Affairs, may have requirements that are more stringent. NOTE: This applies to both excused and unexcused absences.