FUNDAMENTALS OF MUSIC  
MUS 1000

Class Hours: 3.0  
Credit Hours: 3.0

Laboratory Hours: 0.0  
Date Revised: Summer 01

Catalog Course Description:

Theory and practice of basic elements of music.

Entry Level Standards:

The student entering this course should be able to read at college level and perform mathematical calculations involving fractions. No prior knowledge of music is required.

Prerequisites:

None

Textbook(s) and Other Reference Materials Basic to the Course:


I. Week/Unit/Topic Basis:

<table>
<thead>
<tr>
<th>Week</th>
<th>Topic</th>
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<tbody>
<tr>
<td>1</td>
<td>Discuss syllabus. The staff; introduction to the keyboard; rhythm</td>
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<tr>
<td>2</td>
<td>Rhythm</td>
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<tr>
<td>3</td>
<td>Scales; major key signatures</td>
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<tr>
<td>4</td>
<td>Major key signatures; chromatic; enharmonic notes</td>
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<tr>
<td>5</td>
<td>Rhythm, intervals</td>
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<tr>
<td>6</td>
<td>Intervals</td>
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<tr>
<td>7</td>
<td>Review of above</td>
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<tr>
<td>8</td>
<td>The minor scale</td>
</tr>
<tr>
<td>9</td>
<td>Circle of keys; rhythm</td>
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<tr>
<td>10</td>
<td>Key relationships; rhythm</td>
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<tr>
<td>11</td>
<td>Chord construction</td>
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</table>
II. Course Objectives*:

A. Demonstrate an understanding of music notation in two clefs. III.1, III.2
B. Demonstrate an understanding of major and minor scales and key signatures. III.1, III.2
C. Demonstrate an understanding of rhythmic organization. III.1, III.2
D. Develop the ability to relate written music notation to the piano keyboard. I.1, III.1, III.2
E. Demonstrate an understanding of interval relationships. I.1, III.1, III.2
F. Acquire and utilize knowledge of the basic terms used to indicate tempo, dynamics, and mood in music. III.1, III.2

*Roman numerals after course objectives reference goals of the University Parallel Program.

III. Instructional Processes*:

Students will:

1. Participate in structured class discussions centering on the meaning of terms used in musical concepts. Communication Outcome, Active Learning Strategy, Personal Development Outcome

2. Participate in listening and participatory activities involving rhythmic organization of music. Communication Outcome, Active Learning Strategy, Problem Solving and Decision Making Outcome, Transitional Strategy

3. Develop the ability to read and write musical notation, understanding musical organization of scale and chord patterns. Communication Outcome, Active Learning Strategy, Problem Solving and Decision Making Outcome

*Strategies and outcomes listed after instructional processes reference Pellissippi State's goals for strengthening general education knowledge and skills, connecting coursework to experiences beyond the classroom, and encouraging students to take active and responsible roles in the educational process.

IV. Expectations for Student Performance*:

Upon successful completion of this course, the student should be able to:

1. Read and write notes of specific pitch in two clefs. A.
2. Read and write notes of specific duration. A.
3. Demonstrate an understanding of rhythmic organization by counting the beats of a music excerpt correctly. C.
4. Recognize compound and simple time signatures. C.
5. Perform rhythmic examples of compound and simple time signatures. C.
6. Figure note and rest equivalencies. C.
7. Construct a major scale from any note given. B, E.
8. Construct major key signature from the name of the key. B.
9. Construct minor scales (three forms). B.
10. Construct minor key signatures. B.
11. Apply chromatic alterations appropriately to written music. A.
12. Relate chromatic alterations to the keyboard. D.
13. Relate the basic structure of music (the interval) to scale structures. E.
14. Determine the relationship between a major key and its relative minor key. B.
15. Write three forms of the minor scale in any minor key
16. Construct the four types of triads on any given note. E.
17. Construct all the chords of a minor scale. B,E
18. Recognize the hierarchy of chords within a key. B,E
19. Recognize enharmonic relationships. A,D
20. Demonstrate an understanding of the terms relating to the tempo of music. F
21. Recognize terms and symbols relating to the dynamics of music. F
22. Recognize terms relating to the mood of music. F

*Letters after performance expectations reference the course objectives listed above.

V. Evaluation:

A. Testing Procedures:

1. Students will be given 5 objective cumulative tests (10% each) during the semester. These exams will consist of short answer questions to determine the students’ understanding of the concepts.
2. Students will be given a number of short quizzes throughout the semester, covering concepts currently being studied. The average of all quizzes will constitute 25% of the final grade.
3. Students will be given a comprehensive final exam at the end of the semester. This will constitute 25% of the final grade. Questions will consist of short answer and written applications.

B. Laboratory Expectations:

N/A
C. Field Work:

Students are encouraged to attend live performances of music in the classical genre.

D. Other Evaluation Methods:

N/A

VI. Policies:

Attendance Policy:

REQUIRED! Roll will be taken. Students are responsible for work missed due to absence. Pellissippi State Technical Community College expects students to attend all scheduled instructional activities. As a minimum, students in all courses must be present for at least 75 percent of their scheduled class and laboratory meetings in order to receive credit for the course. Individual departments/programs/disciplines, with the approval of the vice president of Academic and Student Affairs, may have requirements that are more stringent.