PELLISSIPPI STATE TECHNICAL COMMUNITY COLLEGE
MASTER SYLLABUS

HISTORY OF ROCK
MUS 1020

Class Hours: 3.0  Credit Hours: 3.0
Laboratory Hours: 0.0  Date Revised: Fall 00

Catalog Course Description:

History of rock music, its origins in blues, country and rock and roll; its continuing development, cultural dimensions and social implications. Development of listening skills and an understanding of the basic principles of music.

Entry Level Standards:

The student is expected to be able to read on a college level, write using correct spelling and coherent paragraphs free of major grammatical errors, and employ primary research techniques to gather information. While it is assumed that the student has an interest in music on at least a minimal level, no knowledge of reading or understanding written music is required.

Prerequisites:

None

Textbook(s) and Other Reference Materials Basic to the Course:


I. Week/Unit/Topic Basis:

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<tr>
<th>Week</th>
<th>Topic</th>
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<tbody>
<tr>
<td>1</td>
<td>Introduction to course; discuss syllabus; elements of music in general, of rock music specifically</td>
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<tr>
<td>2</td>
<td>Listening skills</td>
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<td>3</td>
<td>Sources of rock</td>
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<td>4</td>
<td>Early rock-pre-Bill Haley</td>
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<td>5</td>
<td>Bill Haley and the Comets</td>
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<td>6</td>
<td>Elvis Presley and Memphis Rockabilly</td>
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<td>7</td>
<td>Broadening of the style</td>
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<td>8</td>
<td>Soul, Motown</td>
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<td>9</td>
<td>The Beatles</td>
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</tbody>
</table>
10 California-north and south
11 Folk-rock
12 English rock
13 Art and eclectic rock
14 Country rock
15 Jazz-rock, funk and disco
16 Heavy metal; Punk, new wave, and alternative music; Techno-funk/pop, rap, MTV
dance music, and the future; Final Exam Period

II. Course Objectives*:

A. Demonstrate an understanding of the interrelationship between attitudes of society and the
music that was produced either as a reflection of or in reaction to them. III.2

B. Evidence an understanding of the basic elements of music and associated terminology. I.1, III.1

C. Acquire and utilize knowledge concerning the contributions of individual musicians as
representatives of movements in rock. I.4, III.3

D. Demonstrate an understanding of the dignity and complexity of rock and roll music and its
relationship to one's culture, environment and time. III.2

E. Apply course concepts in analyzing and understanding rock and roll music and their
relationship to one's culture, environment, and time. I.1, III.2

*Roman numerals after course objectives reference goals of the University Parallel Program.

III. Instructional Processes*:

Students will:

1. Participate in structured class discussions that emphasize the cultural implications of
selected music. Communication Outcome, Cultural Diversity and Social Adaptation Outcome, Active Learning Strategy

2. Develop written reports of performances they attend, emphasizing the correlation between
information covered in class and the observation of principles in actual practice.
Communication Outcome, Information Literacy Outcome, Cultural Diversity and Social Adaptation Outcome, Active Learning Strategy, Transitional Strategy

3. Participate in listening activities in which they interpret, evaluate, and analyze assigned
music. Communication Outcome, Problem Solving and Decision Making Outcome, Active Learning Strategy

*Strategies and outcomes listed after instructional processes reference Pellissippi State's goals for
strengthening general education knowledge and skills, connecting coursework to experiences beyond the
classroom, and encouraging students to take active and responsible roles in the educational process.

IV. Expectations for Student Performance*:
Upon successful completion of this course, the student should be able to:

1. Define basic terminology related to music and explain specific works in those terms. B  
2. Apply knowledge of terms and concepts to an artistic experience. B, E  
3. Analyze works from the major periods of rock and roll music by comparing and contrasting forms, styles, and genres. A, B, E  
4. Recognize the timbres of instruments singly and in combination and observe the tremendous impact which instrument selection has upon the musical effect achieved. C, D  
5. Relate major works and movements to their performers, culture, and to the historical context in which they lived. A, C, E  
6. Infer correlations between historical context in which this style of music is created and the subsequent type of music produced; its reflection of society, culture, and time. A, E  
7. Apply criteria of judgment to selected musical works of various composers from each of the historical periods. B, C, E  
8. Compare the styles of various composers working within the same time frame and try to determine how each composer manipulates the raw materials to make his style unique. A, B, C, D

*Letters after performance expectations reference the course objectives listed above.

V. Evaluation:

A. Testing Procedures: 85% of grade

1. Students will be given six broad-based, non-cumulative examinations (10% each) during the semester. These exams will consist of some or all of the following elements:
   * Aural Identification: composer, movement, section, time, country and/or special attributes
   * Short answer definitions/ questions
   * Essay questions (1 minimum) on broad-based information
2. Students will be given a comprehensive final exam at the end of the semester. This will constitute 15% of the final grade. This exam will consist of some or all of the following elements:
   * Aural Identification: composer, movement, section, time, country and/or special attributes
   * Short answer definitions/ questions
   * Essay questions (1 minimum) on broad-based information
3. Students will be given numerous quizzes throughout the semester. They will be short answer format and will be drawn from previous class lectures. The average of all quizzes will constitute 10% of the final grade.

B. Laboratory Expectations:

N/A

C. Field Work: 15% of grade

During the semester students are required to attend three live performances in the area, each
activity contributing 5% of the final grade. To receive credit for this activity, the student must submit a concert ticket and a brief report in which the student applies a concept(s) studied in class to something actually observed in the performance.

D. Other Evaluation Methods:

N/A

VI. Policies:

Attendance Policy:

REQUIRED! Roll will be taken. Excused absences will be at the discretion of the instructor. Students are responsible for work missed due to absence. Pellissippi State Technical Community College expects students to attend all scheduled instructional activities. As a minimum, students in all courses must be present for at least 75 percent of their scheduled class and laboratory meetings in order to receive credit for the course. Individual departments/programs/disciplines, with the approval of the vice president of Academic and Student Affairs, may have requirements that are more stringent.