**PELLISSIPPI STATE TECHNICAL COMMUNITY COLLEGE**  
**MASTER SYLLABUS**  
**MUSIC THEORY IV**  
**MUS 2120**

<table>
<thead>
<tr>
<th>Class Hours: 3.0</th>
<th>Credit Hours: 3.0</th>
</tr>
</thead>
<tbody>
<tr>
<td>Laboratory Hours: 0.0</td>
<td>Date Revised: Fall 00</td>
</tr>
</tbody>
</table>

**Catalog Course Description:**

Continuation of MUS 2110.

**Entry Level Standards:**

College-level math, reading, and writing skills are required. Each student should have a performing area (voice, piano, or instrument) and possess a keen desire to study music.

**Prerequisite:**

MUS 2110

**Corequisite:**

MUS 2400

**Textbook(s) and Other Reference Materials Basic to the Course:**


**I. Week/Unit/Topic Basis:**

<table>
<thead>
<tr>
<th>Week</th>
<th>Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Discuss course objectives and requirements. Review chromatic harmony and formal structures</td>
</tr>
<tr>
<td>2</td>
<td>Begin the study of extended and chromatic harmony (9th, 11th and 13th chords).</td>
</tr>
<tr>
<td>3</td>
<td>Continue study of extended and chromatic harmony through writing and analysis.</td>
</tr>
<tr>
<td>4</td>
<td>Continue study of extended and chromatic harmony (altered dominant and chromatic mediant chords)</td>
</tr>
<tr>
<td>5</td>
<td>Continue study of chromatic and extended harmony through analysis and writing of altered dominant and chromatic mediant chords.</td>
</tr>
<tr>
<td>6</td>
<td>Begin study of harmonic characteristics of the Romantic period.</td>
</tr>
<tr>
<td>7</td>
<td>Continue study of harmonic practices of the Romantic and post-romantic periods with analysis of representative works. Prepare for midterm exam covering materials studied to date</td>
</tr>
<tr>
<td>8</td>
<td>Midterm exam. Begin study of the contemporary period (20th c.) by studying the</td>
</tr>
</tbody>
</table>
harmonic, rhythmic and tonal characteristics.

9  Begin study of twelve-tone technique--definition and sounds.
10  Continue study of twelve-tone technique--composers and the matrix
11  Continue study of twelve-tone technique--analysis
12  Wrap up study of twelve-tone technique
13  Assign a semester project--to write a piece of music using twelve-tone technique, using a formal structure of the student's choice
14  Continue project; begin an intense review of music theory studied to date (to prepare the student for the diagnostic exam which will be given at the senior institution.)
15  Finish project and review for final exam
16  Final Exam

II. Course Objectives*:

A. Demonstrate a thorough knowledge of harmonic practices of the Renaissance, Romantic and Contemporary periods. III.1, III.2
B. Evidence an understanding of added tone chords and characteristics of melody as they relate to the Romantic and Contemporary periods. III.1, III.2
C. Acquire and utilize knowledge sufficient to identify and notate melodic, rhythmic and harmonic models of the Renaissance, Romantic and Contemporary periods. I.1, III.1, III.2

*Roman numerals after course objectives reference goals of the University Parallel Program.

III. Instructional Processes*:

Students will:

1. Develop the ability to recognize melodic and harmonic elements in a piece of music of the romantic and contemporary periods. Communication Outcome, Personal Development Outcome, Transitional Strategy
2. Participate in structured class activities requiring the completion of four voice partwriting examples using figured bass symbols and proper voice leading techniques, utilizing the harmonic vocabulary of the romantic period. Communication Outcome, Active Learning Strategy, Problem Solving and Decision Making Outcome
3. Develop the ability to identify harmonic and rhythmic practices of the contemporary period. Communication Outcome
4. Participate in listening activities in which they interpret the melodic structure of a piece of music of the romantic and contemporary periods. Communication Outcome, Active Learning Strategy, Problem Solving and Decision Making Outcome

*Strategies and outcomes listed after instructional processes reference Pellissippi State's goals for strengthening general education knowledge and skills, connecting coursework to experiences beyond the classroom, and encouraging students to take active and responsible roles in the educational process.
IV. Expectations for Student Performance*:

Upon successful completion of this course, the student should be able to:

1. Analyze and write 9th, 11th and 13th chords. A, B, C
2. Analyze and write altered dominant chords. A, B, C
3. Analyze and write chromatic mediant chords. A, B, C
4. Analyze the formal and harmonic structure of complete movements as used in the Romantic period. A, B, C
5. Analyze the formal and harmonic structure of complete movements as used in the post-romantic period. A, B, C
6. Analyze tonal and rhythmic practices of the 20th century. A, B, C
7. Generate a matrix for a twelve-tone row. A, C

*Letters after performance expectations reference the course objectives listed above.

V. Evaluation:

A. Testing Procedures: 80% of grade

1. Students will be given 4 objective cumulative tests during the semester for a total of 30% of the grade.
2. Students will be given a number of quizzes, each counting 50 points, (25% of grade) which will cover concepts currently being studied.
3. Students will be given a comprehensive objective cumulative final exam which will constitute 25% of the grade.

B. Laboratory Expectations:

N/A

C. Field Work:

N/A

D. Other Evaluation Methods: 20% of grade

1. Students will be required to provide a complete analysis (harmonic and melodic) of a piece of music from the Contemporary period, construct a piece of music on a twelve-tone row (complete with analysis) which will constitute 15% of the grade.
2. Students are required to attend class. Attendance will count 5% of the grade.

VI. Policies:

Attendance Policy:

REQUIRED! Roll will be taken. Excused absences will be at the discretion of the instructor. Students are responsible for work missed due to absence. Pellissippi State Technical Community College expects students to attend all scheduled instructional activities. As a minimum, students in all courses must be present for at least 75 percent of their scheduled class and laboratory meetings in order to receive credit for the course. Individual
departments/programs/disciplines, with the approval of the vice president of Academic and Student Affairs, may have requirements that are more stringent.