NOTE: This course is not designed for transfer credit.

Catalog Course Description:

Studio lighting and camera techniques are explored emphasizing the portraiture. Students will use a medium format and 35mm cameras as well as a variety of lighting equipment. Topics explored include posing, make-up, wardrobe, setting, and business practices.

Entry Level Standards:

Proficiency with the 35mm camera, hand held light meter, and studio electronic flash.

Prerequisites: PHO 1000 and 1100

Corequisites: PHO 1500 and 1600

Textbook(s) and Other Reference Materials Basic to the Course:

Textbook:
The Portrait, Professional Techniques and Practices in Portrait Photography, Kodak Books (Supplemental handouts, study guides, and reference material to be provided)

Equipment:
35mm single lens reflex camera with light meter, adjustable aperture and shutter speeds, and a short telephoto lens. Hand held light meter and tripod, optional.

Materials:
10-20 rolls of color negative film (Kodak Portra 160 or Fuji NPS), 11x14 color enlarging paper (Kodak Portra or Ultra), mat board and mounting tissue.

I. Week/Unit/Topic Basis:

<table>
<thead>
<tr>
<th>Week</th>
<th>Topic</th>
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<tbody>
<tr>
<td>1</td>
<td>Introduction.</td>
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<tr>
<td>2</td>
<td>What makes a good portrait? Studio Policies.</td>
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<tr>
<td>3</td>
<td>Equipment and Basic Lighting. Lighting and Posing Techniques.</td>
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<tr>
<td>4</td>
<td>Lighting and Posing Techniques.</td>
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<tr>
<td>5</td>
<td>Guided studio time</td>
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<tr>
<td>6</td>
<td>Make Up and Wardrobe guest lecture and Demonstration.</td>
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</tbody>
</table>
II. Course Objectives*:

A. Demonstrate proficiency with the medium format camera as used in portraiture. II.

B. Understand posing techniques and how to suit them to the individual. III. IV.

C. Understand make up techniques and how to suit them to the individual. IV.

D. Understand lighting techniques and how to suit them to the individual. IV.

E. Understand the materials used for portraiture and why they are effective. IV.

F. Apply the professional practices relating to portraiture. V.

G. Create a portfolio of professional quality portraits. VI

*Roman numerals after course objectives reference goals of the PHO program.

III. Instructional Processes*:

Students will:

1. Acquire specific photography-related knowledge and skills through classroom lectures and demonstration. Communication Outcome

2. Participate in critique of significant portrait photographs and photographers. Personal Development Outcome, Active Learning Strategy

3. Attend and participate in supervised studio time where the instructor can give guidance while the students create photographs. Active Learning Strategy

4. Create a portfolio where technique, artistry and subject communicate the photographers observation to the viewer. Problem Solving and Decision Making Outcome, Transitional Strategy

Attend field trip to apply studio techniques in the field. Problem Solving and Decision Making
Outcome

5. Participate in classroom critiques and discussion of student work. Personal Development Outcome, Active Learning Strategy

6.

*Strategies and outcomes listed after instructional processes reference Pellissippi State's goals for strengthening general education knowledge and skills, connecting coursework to experiences beyond the classroom, and encouraging students to take active and responsible roles in the educational process.

IV. Expectations for Student Performance*:

Upon successful completion of this course, the student should be able to:

1. Use a medium format camera. A
2. Select appropriate lighting for a variety of subject types. D
3. Select poses for a variety of subjects. B
4. Specify make up and wardrobe for a variety of subjects. C
5. Select materials and oversee photofinishing and matting services as they relate to portraiture. E
6. Create a pricing schedule and releases for portrait photography. F
7. Present a portfolio of studio portraits of a variety of subject types. A, B, C, D, E, G

*Letters after performance expectations reference the course objectives listed above.

V. Evaluation:

Grading Procedures:

A. Testing Procedures: 30% of grade

B. Laboratory Expectations: N/A

C. Field Work: 70% of grade
A portfolio of seven portraits matted and mounted no smaller than 11x14 will be graded on technique, aesthetic quality, and subject selection.

D. Other Evaluation Methods:
Students will be evaluated on attendance and participation and may lose as much as 10% off their final grade. Late assignments will lose 10% for each class session they are late.

VI. Policies:

Attendance Policy:

Pellissippi State Technical Community College expects students to attend all scheduled instructional activities. As a minimum, students in all courses must be present for at least 75 percent of their scheduled class and laboratory meetings in order to receive credit for the course (Pellissippi State Catalog). Individual departments/programs/disciplines, with the approval of the vice president of
Academic and Student Affairs, may have requirements that are more stringent.

PHO Attendance Policy: Students must attend 85% percent of the scheduled class meetings to get credit for the course.