PELLISSIPPI STATE TECHNICAL COMMUNITY COLLEGE
MASTER SYLLABUS

WEDDING & RETAIL PHOTOGRAPHY
PHO 2500

Class Hours: 3.0
Credit Hours: 3.0
Laboratory Hours: 0.0
Date Revised: Fall 2001

NOTE: This course is not designed for transfer credit.

Catalog Course Description:
A study of the methods, techniques, and business practices of contemporary wedding and retail photography. Topics include the bridal portrait, location lighting, candid photography, location portraits, special event photography, marketing, salesmanship, and working with vendors and clientele.

Entry Level Standards:
Proficiency with the 35mm camera, hand held light meter, and studio electronic flash.

Prerequisites:
PHO 1000, PHO 1100

Corequisites:
PHO 1500, PHO 1600

Textbook(s) and Other Reference Materials Basic to the Course:
Supplemental handouts, study guides, and reference material to be provided.

Equipment:
35mm single lens reflex camera with light meter, adjustable aperture and shutter speeds, and a short telephoto and a moderate wide angle lenses. Hand held light meter and tripod, optional.

Materials:
20-30 rolls of color negative film (Kodak Portra 160 or Fuji NPS) size depends on students personal equipment, 11x14 color enlarging paper (Kodak Portra or Ultra) or commercially made color prints, mat board and mounting tissue. Video tape and/or blank CD’s based on individual preferences.

I. Week/Unit/Topic Basis:

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<tr>
<th>Week</th>
<th>Topic</th>
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<tr>
<td>2</td>
<td>Shooting groups. Outdoor Portraiture.</td>
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<tr>
<td>3</td>
<td>Location Portraiture.</td>
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<tr>
<td>4</td>
<td>Traditional wedding</td>
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“Photojournalistic style wedding”

Work flow, job tracking and quality control.

Class project, children’s portraits on location.

MIDTERM.

Class Project. Wedding

Location Field Trip.

Guided Studio Time.

Guided Studio Time.

Class project, Animal portraits on location.

Guided Studio Time.

Final projects Critique.

II. Course Objectives*:

A. Demonstrate proficiency with the medium format camera as used in retail photography. II.

B. Understand posing techniques and how to suit them to the individual. III. IV.

C. Understand lighting techniques and how to use them on location. IV.

D. Know the materials used for retail photography and why they are effective. IV.

E. Know the professional practices relating to retail photography. V.

F. Know presentation techniques for retail techniques, including digital proofing. IV.

G. Create a portfolio of professional quality retail photographs. VI.

*Roman numerals after course objectives reference goals of the PHO program.

III. Instructional Processes*:

Students will:

1. Acquire specific photography-related knowledge and skills through classroom lectures and demonstrations. Communication Outcome, Personal Development Outcome

2. Critique of significant retail photographs and photographers. Personal Development Outcome

3. Participate in supervised shooting time where the instructor can give guidance while the students create photographs. Active Learning Strategy

4. Create a portfolio where technique, artistry and subject communicate the photographer’s observation to the viewer. Problem Solving and Decision Making Outcome, Transitional
Strategy

5. Participate in group projects to apply retail techniques in the field. *Problem Solving and Decision Making Outcome*

6. Participate in classroom critiques and discussion of student work. *Active Learning Strategy, Personal Development Outcome*

*Strategies and outcomes listed after instructional processes reference Pellissippi State’s goals for strengthening general education knowledge and skills, connecting coursework to experiences beyond the classroom, and encouraging students to take active and responsible roles in the educational process.

IV. Expectations for Student Performance*:

Upon successful completion of this course, the student should be able to:

1. Use a medium format camera on location. A, D
2. Select appropriate lighting for a variety location situations. C, D
3. Select poses for a variety of subjects. B.
4. Demonstrate knowledge of marketing, workflow, and presentation techniques. E, F, G
5. Select materials and oversee photofinishing and matting services as they relate to retail photography. D, E
6. Create a pricing schedule and releases for portrait photography. E, F
7. Present a portfolio of a variety of subjects. A. B. C. D. E. G.

*Letters after performance expectations reference the course objectives listed above.

V. Evaluation:

A. Testing Procedures: 30% of grade

   More information will be provided by the instructor in the class syllabus supplement.

B. Laboratory Expectations:

   N/A

C. Field Work: 70% of grade

   A portfolio of 12 images matted and mounted no smaller than 11x14 will be graded on technique, aesthetic quality, and subject selection. Other Evaluation Methods: Students will be evaluated on attendance and participation and may lose as much as 10% off their final grade.

D. Other Evaluation Methods:

   N/A

VI. Policies:

A. Attendance Policy:
Pellissippi State Technical Community College expects students to attend all scheduled instructional activities. As a minimum, students in all courses must be present for at least 75 percent of their scheduled class and laboratory meetings in order to receive credit for the course. Individual departments/programs/disciplines, with the approval of the vice president of Academic and Student Affairs, may have requirements that are more stringent.

PHO Class Attendance Policy:
Students must attend 85% percent of the scheduled class meetings to get credit for the course.

B. Other Policies:

Late assignments will lose 10% for each class session they are late.