Class Hours: 0.0  Credit Hours: 3.0
Laboratory Hours: 6.0  Revised: Spring 05

Catalog Course Description:

An introductory survey of printmaking focusing on the basic fundamentals and techniques in relief printing, monoprints, and collographs.

Entry Level Standards:

No former printmaking experience is required. Students are encouraged to approach the course as a fundamentals core in the medium of printmaking.

Prerequisites:

None

Textbook(s) and Other Course Materials:

No text required. Outside readings assigned; Supplemental information provided.

I. Week/Unit/Topic Basis:

As an art studio course, problems are introduced in a sequential manner over a 15 week semester period. Work progresses based on degree of difficulty and student's ability to understand and master techniques as introduced. Periodic critiques are scheduled to assist in evaluation by both student and instructor.

<table>
<thead>
<tr>
<th>Week</th>
<th>Topic</th>
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<tbody>
<tr>
<td>1</td>
<td>Introduction to course, policies and requirements. Overview and history of printmaking. Examples of prints shown, and demonstration.</td>
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<td>2-3</td>
<td>Monoprint processes: types of paper, printing demonstration. Introduction of first projects</td>
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<td>3-4</td>
<td>Monoprints continue; Press set-up - Critique; Matting and presentation</td>
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<tr>
<td>5-6</td>
<td>Introduction to Collographs, techniques, materials; Press set-up, hand printing</td>
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<tr>
<td>7</td>
<td>Collographs continue; Critique</td>
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<tr>
<td>8-9</td>
<td>Introduction to relief printing linoleum block; press set-up; materials; tools</td>
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<tr>
<td>10-11</td>
<td>Linoleum relief continues; multiple colors; Critique</td>
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<tr>
<td>12-13</td>
<td>Introduction to relief printing wood blocks; press set-up/hand printing; tools</td>
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Relief printing wood blocks continues; multiple blocks; Final Critique

II. Course Objectives*:

A. Demonstrate a working knowledge of the terminology and nature of relief printmaking as pertains to techniques covered in course content, fine art print production, and presentation. II. 1, 2, 3, 4, 5

B. Demonstrate in practical application correct methodology for producing relief prints in various scales and multiple color. II. 1, 6

C. Enhance compositional, design and graphic skills. II

D. Demonstrate a basic understanding of aesthetic criticism by participation in verbal and written critiques. I. 1, 2, II. 1, 6

*Roman numerals after course objectives reference goals of the university parallel program.

III. Instructional Processes*:

Students will:

1. Participate in class critiques, both oral and written throughout the semester to develop critical analysis and observational skills related to their own and other student's work. Humanities Fine Art Outcome, Communication Outcome, Active Learning Strategy, Transitional Strategy

2. Create multiple relief images employing a variety of line, graphic and compositional design and content. Active Learning Strategy, Transitional Strategy

3. Do one or more of the following during the semester, (1) attend exhibitions of art in the area (2) attend lecture(s) by visiting artists. Students will then participate in a group discussion regarding the specific activity and its relation to career direction, personal growth as regards aesthetic ability, and/or philosophical aesthetics. Humanities Fine Art Outcome, Communication Outcome, Active Learning Strategy, Transitional Strategy

*Strategies and outcomes listed after instructional processes reference TBR’s goals for strengthening general education knowledge and skills, connecting coursework to experiences beyond the classroom, and encouraging students to take active and responsible roles in the educational process.

IV. Expectations for Student Performance*:

Upon successful completion of this course, the student should be able to:

1. Understand the concept of multiple image production via relief plate matrix. A, B

2. Know the history of relief print production; its initial function as illustration and contemporary position relative to other fine art mediums. A

3. Operate a press safely and effectively. B


5. Experience color printing with single and multiple registration systems, thereby enhancing appreciation of multi-media color images encountered in daily life. B

6. Verbalize aesthetic criticism of personal work and the works of others consequent to in-
class critiques. A, C

7. Profit from the shared effort of the class as a group by the production of an exchange portfolio, book, exhibition, or similar project selected by the class as a group. A, B, C

*Letters after performance expectations reference the course objectives listed above.

V. Evaluation:

A. Testing Procedures:

As a studio class, no formal written examinations will be given, although students will be required to critique their own and other students' work orally and in appropriate written form, using correct vocabulary, punctuation.

B. Laboratory Expectations: 85% of grade

Portfolio Requirement:
Edition of 5 prints from both the linoleum and wood block process
Large Black and White: Edition of 5 prints pulled from multiple process blocks.
Color Version of Black and white block: 2 Artist's Proof prints, different color versions.
Monoprints: Minimum of 5 images
Collograph: 1 black and white and 2 full color Artist's Proofs
Special Project: Exchange Portfolio, production of a book, class exhibition as decided by the class as a group.

C. Field Work: 10% of grade

Participation in Class Critiques/Lectures/Outside Exhibitions:
Along with class critiques, students will be expected to take advantage of guest lectures, outside local exhibitions and visiting artists. Discussions that ensue will be part of their participation in grade breakdown. Participation is ranked as: high=A, average=C, unsatisfactory=F

D. Other Evaluation Methods: 5% of grade

Attendance will count for 5% of the final grade

VI. Policies:

A. Attendance Policy:

Attendance is required and students are responsible for all work missed due to absence. Assignments due at the critique will result in a failing grade if students have an unexcused absence. Pellissippi State Technical Community College expects students to attend all scheduled instructional activities. As a minimum, students in all courses must be present for at least 75 percent of their scheduled class and laboratory meetings in order to receive credit for the course. (7 or more absences excused or otherwise will result in a failing grade)

B. Academic Dishonesty

Students are expected to abide by the sanctions listed in the current college catalog under the Academic and Classroom Misconduct guidelines.

C. Accommodations for disabilities:

If you need accommodation because of a disability, if you have emergency medical
information to share, or if you need special arrangements in case the building must be evacuated, please inform the instructor immediately. Privately after class or in the instructor's office.

To request accommodations students must register with Services for Students with Disabilities: Goins 127 or 131, Phone: (865) 539-7153 or (865) 694-6751 Voice/TDD.