PELLISSIPPI STATE TECHNICAL COMMUNITY COLLEGE
MASTER SYLLABUS

INTERMEDIATE DRAWING
ART 2110

Class Hours: 0.0  Credit Hours: 3.0
Lab Hours: 6.0  Revised: Fall 2005

Catalog Course Description:
A continuation of the fundamental concepts of drawing with emphasis on composition, techniques and content.

Entry Level Standards: see prerequisites

Prerequisite: ART 1011 (Drawing I)

Textbook(s) and Other Course Materials:
None; suggested readings will be assigned

I. Week/Unit/Topic Basis:

<table>
<thead>
<tr>
<th>Week</th>
<th>Topic</th>
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<tbody>
<tr>
<td>1</td>
<td>Introduction to course, materials, assignments and policies. Auto/Bio Still-life</td>
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<tr>
<td>2</td>
<td>Auto/Bio Boxes Still-life continued; Class critique</td>
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<tr>
<td>3</td>
<td>Object/Abstraction, Divided Picture Plane - charcoal and graphite</td>
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<td>4</td>
<td>Object/Abstraction continued; class critique</td>
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<td>5</td>
<td>Sustained Interior Composition, two and three point perspective - graphite, charcoal</td>
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<td>6</td>
<td>Interior Drawing; class critique</td>
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<td>7</td>
<td>Continuous Field Composition; denying the limitations of picture plane - open media</td>
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<td>8</td>
<td>Continuous Field continued; class critique</td>
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<td>9</td>
<td>Series of Opposites; divided picture plane - graphite, charcoal or conte</td>
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<td>10</td>
<td>Series of Opposites continued; class critique</td>
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<td>11</td>
<td>Micro/Macro Studies of organic object (visual research) - pen and ink/wash; Thematic transformation - open media</td>
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<td>12</td>
<td>Thematic development - open media; class critique</td>
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<td>13</td>
<td>Figure studies; components of anatomy</td>
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<td>14</td>
<td>Figure studies; sustained compositions - conte, charcoal and graphite (open) Critique</td>
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II. Course Objectives*:

A. Demonstrate a mastery of basic drawing media. II.

B. Demonstrate the fundamentals of aesthetic criticism both in written and oral communication and applications to past and contemporary works. I.3, I.5, II.

C. Demonstrate a mastery of good elements and principals of design using a variety of media and content. II.

D. Demonstrate the ability to develop a personal content and style using critical and visual thinking skills. III., II.

*Roman numerals after course objectives reference TBR’s general education goals.

III. Instructional Processes*:

Students will:

1. Participate in class critiques, both oral and written throughout the semester to develop critical analysis and observational skills related to their own and other students' work. Communication Outcome, Humanities Fine Arts Outcome, Active Learning Strategy, Transitional Strategy

2. Individually and in a group, create multiple compositions using a variety of media for making an effective visual statement. Humanities Fine Arts Outcome, Active Learning Strategy, Transitional Strategy

3. Journal their personal feelings/reactions to the leaning process to understand and build visual thinking in order to progress to professional and subsequent course work. Communication Outcome, Humanities Fine Arts Outcome, Transitional Strategy

4. Do one or more of the following during the semester, (1) attend exhibitions of art in the area (2) attend lecture(s) by visiting artists. Students will then participate in a group discussion regarding the specific activity and its relation to career direction, personal growth as regards aesthetic ability, and/or philosophical aesthetics. Communication Outcome, Humanities Fine Arts Outcome, Active Learning Strategy, Transitional Strategy

*Strategies and outcomes listed after instructional processes reference TBR’s goals for strengthening general education knowledge and skills, connecting coursework to experiences beyond the classroom, and encouraging students to take active and responsible roles in the educational process.

IV. Expectations for Student Performance*:

Upon successful completion of this course, the student should be able to:

1. Utilize correct technique and basic mastery of graphite, conte, chalk, charcoal, pen and ink/wash, colored pencils. A

2. Develop skill in the use of media/techniques through traditional and experimental application; alone and in mixed combination. A

3. Verbalize and participate in class critiques. B
4. Develop a spatial/compositional rational for the organization of their work. C

5. Work up images from both set and implied subjects. A, C, D


7. Develop visual thinking. D

8. Speak critically on personal content and to justify same. B, D

9. Draw a connection between personal work and that of others to contemporary and past imagery. B, D

*Letters after performance expectations reference the course objectives listed above.

V. Evaluation:

A. Testing Procedures:

As a studio class, no formal written examinations will be given, although students will be required to critique their own and other student's work orally and in appropriate written form, using correct vocabulary, punctuation.

B. Laboratory Expectations: See Portfolio below

C. Portfolio Requirement: 85% of grade

1 Bio/Still-life - Objects in confined box - graphite, charcoal, and conte
1 Object/Abstraction Composition - graphite, charcoal and conte
1 Interior (sustained) Composition - graphite, charcoal and conte
1 Continuous Field Composition - open media
1 Color Continuous Field Composition - color media
1 Divided Plane/Opposites Composition - open media
3 Thematic/Organic Object Drawings - pen and ink/wash; charcoal, chalks or conte
3 Figure Compositions - mixed and open media
1 Final Drawing: 10% of Grade: 1 Full Size Self-Portrait - Mixed Media

D. Outside Exhibition/Lectures: 10% of Grade

During the semester students will be expected to take advantage of guest lectures, outside local exhibitions, and visiting artists to the class. Discussions that ensue along with critique discussions will be part of their participation grade breakdown.

E. Grade Breakdown:

10% - Participation in class discussion/critiques; verbal and written
75% - Completion of portfolio requirements
10% - Final Project
5% - Regular attendance

VI. Policies:

A. Attendance Policy:

Attendance is required and students are responsible for all work missed due to absence. Assignments,
due at critiques will result in a failing grade if students have an unexcused absence. Students must meet a minimum of 75% of scheduled class meetings in order to receive a passing grade for the course (8 or more absences excused or otherwise will result in a failing grade).

B. Academic Dishonesty Policy:

Students are expected to abide by sanctions listed in the current college catalog under the Academic and Classroom Misconduct guidelines.

C. Accommodations for disabilities:

If you need accommodations because of a disability, if you have emergency medical information to share, or if you need special arrangements in case the building must be evacuated, please inform the instructor immediately. Please see the instructor privately after class or in his/her office. Students must present a current accommodation plan from a staff member in Services for Students with Disabilities (SSWD) in order to receive accommodations in this course. Services for Students with Disabilities may be contacted by going to Goins 127 or 131 or by phone: 694-6751(Voice/TTY) or 539-7153.