NOTE: This course is not designed for transfer credit.

Catalog Course Description:

Interior architecture, furniture, design philosophies, nineteenth century roots of the twentieth century developments, Europe and America; design as influenced by movements in fine arts, technological advances, and cultural context.

Entry Level Standards:

The student is expected to be able to read on the college level, to write using correct spelling and grammatical structure and to utilize basic research techniques.

Prerequisites:

IDT 1030

Textbook(s) and Other Course Materials:

Thomas Hauffe, Design: An Illustrated Historical Overview Crash Course Series, Barron’s Educational Series, 1996.
Additional Readings may be available in the library on reserve or from the instructor.

I. Week/Unit/Topic Basis:

<table>
<thead>
<tr>
<th>Week</th>
<th>Topic</th>
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<tbody>
<tr>
<td>1</td>
<td>Introduction</td>
</tr>
<tr>
<td>2</td>
<td>Precursors to the Machine Aesthetic (1851 Exhibition, Thonet, the Shakers)</td>
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<tr>
<td>3</td>
<td>Precursors to the Machine Aesthetic (continued) English Arts and Crafts Movement</td>
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<td>4</td>
<td>American Arts and Crafts Movement Test #1</td>
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<tr>
<td>5-6</td>
<td>Art Nouveau - Belgium, France, Germany, Scotland, Austria, Spain</td>
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<td>7</td>
<td>Art Nouveau - America Test #2 European Fine Arts Movements</td>
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<tr>
<td>8</td>
<td>European Fine Arts Movements Bauhaus</td>
</tr>
<tr>
<td>9</td>
<td>Bauhaus (continued)</td>
</tr>
</tbody>
</table>
Test #3

10 Art Deco - France and America
   Art Moderne

11 Cranbrook
   Test #4
   Museum of Modern Art

12 Buckminster Fuller
   Frank Lloyd Wright – Post Depression
   International Style - Philip Johnson
   Scandinavian Design

13 Scandinavian Design
   Test #5
   Herman Miller and its designers

14 Herman Miller (continued)
   Knoll Furniture Company

15 Italian Design
   Test #6

16 Interior Design Trends 1960 to present
   Test #7
   Final Exam Review & FINAL EXAM (to be announced)

   The above schedule is subject to change. Verbal changes to the schedule will be
given in class, and you are responsible for attending each class or for getting
important information from a classmate. You may be notified of schedule changes by
e-mail, so check it regularly.

II. Course Objectives*:

A. Understand the development of modern interior design, architecture and furniture. I, VIII

B. Interrelate the movements important in the development of modern design, architecture, and
   furniture. I, VIII

C. Associate the historic development of contemporary interiors, architecture, furniture, and
   other design forms with influencing factors such as technology, design philosophies, fine art
   movements, etc. I, II, VI, VIII

D. Recognize the designs of the most significant designers associated with the various
   movements of modern interiors, architecture and furniture. I, VIII

*Roman numerals after course objectives reference goals of the IDT program.

III. Instructional Processes*:

Students will:

1. Develop research methodology using the Internet, manufacturer’s sources available through
   CD-rom, as well as ERC sources. Technological Literacy Outcome, Information Literacy
   Outcome

2. Develop a professional work ethic by regularly attending class, being punctual, cooperating
   with fellow classmates and showing a positive attitude. Personal Development Outcome,
   Transitional Strategy
3. Complete assignments requiring application of learned theories. *Problem Solving and Decision Making Outcome, Technological Literacy Outcome*

4. Analyze historic styles and trends and classify and apply them according to cultural and social status. *Problem Solving and Decision Making Outcome, Cultural Diversity and Social Adaptation Outcome, Information Literacy Outcome, Transitional Strategy*

5. Engage in collaborative activities working in team settings to complete required assignments. *Communication Outcome, Personal Development Outcome, Problem Solving and Decision Making Outcome, Transitional Strategy, Active Learning Strategy*

   Develop time management skills in order to complete required lab work on time in a professional manner. *Personal Development Outcome, Problem Solving and Decision Making Outcome, Transitional Strategy*

6. Learn appropriate technologies. *Technological Literacy Outcome*

7. Engage in teamwork to facilitate cooperative learning. *Active Learning Strategy*

8. Read assigned essays and participate in class discussion. *Communication Outcome, Active Learning Strategy*

9. Use related equipment and tools. *Problem Solving and Decision Making Outcome, Technological Literacy Outcome, Transitional Strategy, Active Learning Strategy*

*Strategies and outcomes listed after instructional processes reference Pellissippi State’s goals for strengthening general education knowledge and skills, connecting coursework to experiences beyond the classroom, and encouraging students to take active and responsible roles in the educational process.

**IV. Expectations for Student Performance***:

Upon successful completion of this course, the student should be able to:

1. Classify the various styles and movements of modern interiors, architecture, and furniture. A, B, C, D

2. Identify or categorize the stylistic periods of interiors, architecture, furniture and decorative arts of the modern movements in America and Europe. A, B, C, D

3. Identify the contributions of leading 20th century designers. D

4. Understand the relationships and influences which the various movements of modern interiors, architecture and furniture have on one another. A, B

5. Understand the development of technology and design philosophies and their influence on and importance to modern interiors, architecture, and furniture. A, C

*Letters after performance expectations reference the course objectives listed above.

**V. Evaluation:**

A. Testing Procedures: 85% of grade

   **Announced Tests:** 70% of grade
   Announced tests covering material from the textbook, from the additional readings and from lecture will account for 70% of your grade. Tentative dates for the tests are provided on the schedule. Any student having a 95 average for all tests will NOT be required to take the final exam.

   **Final Exam:** 15% of grade
   A final exam scheduled the last day of class will account for 15% of your grade and will cover all material of the course. Any one having a test average of 95 will be exempt from the final exam.
Make-up Tests:
A test can only be made-up with approval of the instructor. Prior arrangements must be made to constitute grounds for a make-up test. You must contact the instructor before the original test time in order to arrange a make-up test. Contact made after original test time will not be accepted. You will be required to take a make-up test the day you return from an absence. Any make-up test MUST be taken within two (2) days of the original test date. YOU are responsible for making arrangements to take the make-up test. Only one make-up test per semester will be allowed in any one class.

B. Laboratory Expectations:
N/A

C. Field Work:
N/A

D. Other Evaluation Methods: 15% of grade

Project:
A project relevant to the study of historic interiors, furniture, architecture and decorative arts will be assigned and will comprise 15% of your grade.

E. Grading Scale:

Grade Breakdown:
- Announced Tests: 70%
- Final Exam: 15%
- Project: 15%
- TOTAL: 100%

Grading Scale:
- A = 90—100
- B+ = 87—89
- B = 80—86
- C+ = 77—79
- C = 70—76
- D+ = 67—69
- D = 60—66
- F = Below 60

VI. Policies:

A. Attendance Policy:
Pellissippi State Technical Community College expects students to attend all scheduled instructional activities. As a minimum, students in all courses must be present for at least 75 percent of their scheduled class and laboratory meetings in order to receive credit for the course (Pellissippi State Catalog). Individual departments/programs/disciplines, with the approval of the vice president of Academic and Student Affairs, may have requirements that are more stringent.

IDT 2030 Class Attendance:
Class attendance for the full period is mandatory for all students. A significant portion of test material and important information is given in class. You are responsible for all materials and information given during class. In the event of an absence, information about upcoming classes should be obtained from fellow classmates or the instructor prior to the next class period. It is not the responsibility of the instructor to seek you out to distribute past materials. Attendance will be taken only at the beginning of the class. Parking problems, car problems, babysitter problems and work scheduling problems do not constitute excused absences. You will be marked late at five minutes after the class is scheduled to begin. Habitual tardiness could result in the lowering of your final grade with five tardies being equal to one absence.
An absence (excused or unexcused) does not constitute reason for non-submittal of a project or exercise which is due on the day of the absence. If a test, quiz, reading assignment, project, exercise, etc. is due the next class period following an absence (excused or unexcused) you are still responsible for completion of said assignments. Two unexcused absences are permitted without penalty. Students having three unexcused absences will receive a penalty of one letter grade for the semester. Students having more than three unexcused absences will receive an automatic failing grade for the semester. Verification for an excused absence must be submitted to the instructor upon return to class after the absence. The instructor will not request your excuse but will consider the absence unexcused if documentation is not provided.

B. Academic Dishonesty:

In keeping with college-wide policies, the student is expected to adhere to the general rules and regulations relevant to academic and classroom misconduct as outlined in the College Catalog & Handbook.