PELLISSIPPI STATE TECHNICAL COMMUNITY COLLEGE
MASTER SYLLABUS

FUNDAMENTALS OF MUSIC
MUS 1000

Class Hours: 3.0  Credit Hours: 3.0
Laboratory Hours: 0.0  Revised: Spring 05

Catalog Course Description:
Study of basic elements of music. No previous training or experience required.

Entry Level Standards:
The student entering this course should be able to read at college level and perform mathematical calculations involving fractions. No prior knowledge of music is required.

Prerequisites:
None

Textbook(s) and Other Course Materials:

I. Week/Unit/Topic Basis:

<table>
<thead>
<tr>
<th>Week</th>
<th>Topic</th>
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<tbody>
<tr>
<td>1</td>
<td>Clefs, notation, keyboard identification</td>
</tr>
<tr>
<td>2</td>
<td>Rhythmic notation (quarters and eighths)</td>
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<td>3</td>
<td>Melodies</td>
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<td>4</td>
<td>Major scales and solfege</td>
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<td>5</td>
<td>Rhythm exercises, including sixteenth notes; order of sharps and flats</td>
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<td>6</td>
<td>Circle of 5ths and descending scales</td>
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<td>7</td>
<td>Rhythmic duets, interval studies, and melodic and rhythmic dictation</td>
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<tr>
<td>8</td>
<td>Minor scales and intervals</td>
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<tr>
<td>9</td>
<td>Major and minor triads</td>
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<tr>
<td>10</td>
<td>Expressive markings (tempo, dynamics, repeats, slurs, accents)</td>
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<tr>
<td>11</td>
<td>Chord construction</td>
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<tr>
<td>12</td>
<td>More chords and progressions</td>
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<tr>
<td>13</td>
<td>Transposition</td>
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<tr>
<td>14</td>
<td>Review</td>
</tr>
<tr>
<td>15</td>
<td>Final Exam Period</td>
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II. Course Objectives*:

A. Demonstrate an understanding of music notation in two clefs. I.6, II.6
B. Demonstrate an understanding of major and minor scales and key signatures. II.6
C. Demonstrate an understanding of rhythmic organization. II.6, VI.4
D. Develop the ability to relate written music notation to the piano keyboard. I.6, II.6
E. Demonstrate an understanding of interval relationships. II.6, VI.4
F. Acquire and utilize knowledge of the basic music terminology. II.1, II.6

*Roman numerals after course objectives reference TBR's general education goals.

III. Instructional Processes*:

Students will:

1. Participate in structured class discussions centering on the meaning of terms used in musical concepts. *Humanities and/or Fine Arts Outcome, Communication Outcome, Active Learning Strategy*

2. Participate in listening and clapping activities involving the rhythmic organization of music. *Communication Outcome, Active Learning Strategy, Humanities and/or Fine Arts Outcome*

3. Practice writing musical excerpts in order to develop an understanding of the musical language. *Communication Outcome, Humanities and/or Fine Arts Outcome*

*Strategies and outcomes listed after instructional processes reference TBR's goals for strengthening general education knowledge and skills, connecting coursework to experiences beyond the classroom, and encouraging students to take active and responsible roles in the educational process.

IV. Expectations for Student Performance*:

Upon successful completion of this course, the student should be able to:

1. Read and write notes of specific pitch in two clefs. A.
2. Read and write notes of specific duration. A.
3. Demonstrate an understanding of rhythmic organization by counting the beats of a music excerpt correctly. C.
4. Construct a major scale from any note given. B, E.
5. Construct major key signature from the name of the key. B
6. Construct minor scales (three forms). B.
7. Construct minor key signatures. B.
8. Relate the basic structure of music (the interval) to scale structures. E.
9. Construct the four types of triads on any given note. E.
10. Demonstrate an understanding of the basic terminology used in music. A, F

*Letters after performance expectations reference the course objectives listed above.

V. Evaluation:
A. Testing Procedures:

1. Students will be given 5 unit tests during the semester, each contributing 15% of the grade. 
   \((15\% \times 5 = 75\%)\)
2. Students will be given a comprehensive final exam at the end of the semester. This will 
   constitute 25% of the final grade.

B. Laboratory Expectations:

N/A

C. Field Work:

N/A

D. Other Evaluation Methods:

N/A

VI. Policies:

A. Attendance Policy:

Pellissippi State Technical Community College expects students to attend all scheduled 
instructional activities. As a minimum students in all courses must be present for at least 75 
percent of their scheduled class and laboratory meetings in order to receive credit for the course. 
Individual departments/ programs/disciplines, with the approval of the vice president of Academic 
and Student Affairs, may have requirements that are more stringent.

B. Academic Dishonesty Policy:

The instructor has the primary responsibility for control over classroom behavior and 
maintenance of academic integrity. Plagiarism, cheating and other forms of academic dishonesty 
are prohibited. A student guilty of academic misconduct, either directly or indirectly through 
participation or assistance, is immediately responsible to the instructor of the class. In addition to 
other possible disciplinary sanctions that may be imposed through the regular Pellissippi State 
procedures as a result of academic misconduct, the instructor has the authority to assign an F or a 
zero for the exercise or examination or to assign an F in the course. (*Pellissippi State Catalog*)

C. Accommodations for disabilities:

If you need accommodation because of a disability, if you have emergency medical information 
to share, or if you need special arrangements in case the building must be evacuated, please 
inform the instructor immediately. Privately after class or in the instructor's office. 
To request accommodations students must register with Services for Students with Disabilities: 
Goins 127 or 131, Phone: (865) 539-7153 or (865) 694-6751 Voice/TDD.