PELLISSIPPI STATE TECHNICAL COMMUNITY COLLEGE
MASTER SYLLABUS

VARIATIONS
MUS 1521

Class Hours: 3.0  Credit Hours: 1.0
Laboratory Hours: 0.0  Revised: Spring 05

Catalog Course Description:
A select choral ensemble that specializes in performing literature of many different styles appropriate for a small chamber group. Emphasis will be on ensemble skills, musicality and expertise in various choral performance practices. Membership is by audition only. Students will be required to purchase performance apparel. May be repeated for credit.

Entry Level Standards:
The student should possess a desire and capability to sing with a small ensemble, have completed a solo audition, and have choral music reading skills.

Prerequisite:
Consent of instructor

Textbook(s) and Other Course Materials:
Music will be furnished by and will remain the property of the music program.

I. Week/Unit/Topic Basis:

<table>
<thead>
<tr>
<th>Week</th>
<th>Topic</th>
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<tbody>
<tr>
<td>1</td>
<td>Introduction to course; vocal exercises; distribute music</td>
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<tr>
<td>2</td>
<td>Continue vocal exercises, emphasize proper vocal techniques, posture, score marking; begin rehearsing literature for the semester</td>
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<tr>
<td>3</td>
<td>Continue as above; introduction of additional literature; work on sight-reading skills</td>
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<tr>
<td>4</td>
<td>Continue learning notes and words of all literature presented to date</td>
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<tr>
<td>5</td>
<td>Present concept of vowel unification; continue sight-reading skills</td>
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<tr>
<td>6</td>
<td>Continue work on literature, vowel unification and sight-reading</td>
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<tr>
<td>7</td>
<td>Present concept of phrase-shaping using literature learned to date</td>
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<tr>
<td>8</td>
<td>Reinforce concept of phrase-shaping and continue to reinforce the techniques introduced above</td>
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<tr>
<td>9</td>
<td>Continue as above  (The study of music for performance is a cumulative process in which the concepts introduced should continue to improve with time and repeated application.)</td>
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<tr>
<td>10</td>
<td>Introduce concept of appropriate historical considerations and performance practices in relation to literature being prepared</td>
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</table>
11 Reinforce all concepts introduced to date; prepare literature for performance
12 Continue as above; outside performance possibilities
13 Continue as above; semester concert
14 Continue as above; additional outside performance opportunities
15 Final Exam Period

II. Course Objectives*:

A. Demonstrate proper techniques of vocal production, i.e. posture, vowel unification, phrasing. I. 1, I. 5, II. 6

B. Acquire and utilize knowledge of group dynamics, i.e. working as a team toward a common goal. I. 1, II. 6

C. Develop and demonstrate an understanding of historical considerations for performance practices. I. 1, II. 6, IV. 1

D. Develop and demonstrate appropriate performance decorum in front of an audience. I.1, II. 6

E. Evidence an understanding of the basic elements of music and associated terminology important to the preparation of a choral score. I.1, II. 6

*Roman numerals after course objectives reference TBR's general education goals.

III. Instructional Processes*:

Students will:

1. Participate in group vocal activities in order to develop the requisite vocal skills needed for the performance of choral music. Communication Outcome, Active Learning Strategy, Transitional Strategy

2. Participate in structured class discussions dealing with the cultural implications of selected choral music. Communication Outcome, Active Learning Strategy

3. Interact with the conductor and other members of the ensemble in understanding selected choral repertoire and in performing it musically and effectively. Communication Outcome, Active Learning Strategy, Transitional Strategy

*Strategies and outcomes listed after instructional processes reference TBR's goals for strengthening general education knowledge and skills, connecting coursework to experiences beyond the classroom, and encouraging students to take active and responsible roles in the educational process.

IV. Expectations for Student Performance*:

Upon successful completion of this course, the student should be able to:

1. Perform appropriate vocal exercises to warm up the voice prior to performance. A

2. Recognize and follow basic directions in musical scores, i.e. dynamic markings, repeat signs, tempo indication, etc. E

3. Apply proper performance practices for the literature being performed. C

4. Work as a member of a team toward presentation of a successful choral performance. A, B, C, D, E

5. Relate repertoire pieces to the appropriate culture and historical context.
C, E

6. Perform in public with a choral group demonstrating poise and self-confidence.  A, B, D, E

7. Apply techniques of vocal production, posture, and vowel placement to achieve a healthy, pleasant singing quality.  A

*Letters after performance expectations reference the course objectives listed above.

V. Evaluation:

Evaluation Procedures:

The course grade will be determined by attendance and participation in concert performances.

VI. Policies:

A. Attendance Policy:

Pellissippi State Technical Community College expects students to attend all scheduled instructional activities. As a minimum students in all courses must be present for at least 75 percent of their scheduled class and laboratory meetings in order to receive credit for the course. Individual departments/ programs/disciplines, with the approval of the vice president of Academic and Student Affairs, may have requirements that are more stringent.

B. Academic Dishonesty Policy:

The instructor has the primary responsibility for control over classroom behavior and maintenance of academic integrity. Plagiarism, cheating and other forms of academic dishonesty are prohibited. A student guilty of academic misconduct, either directly or indirectly through participation or assistance, is immediately responsible to the instructor of the class. In addition to other possible disciplinary sanctions that may be imposed through the regular Pellissippi State procedures as a result of academic misconduct, the instructor has the authority to assign an F or a zero for the exercise or examination or to assign an F in the course. (Pellissippi State Catalog)

C. Accommodations for disabilities:

If you need accommodation because of a disability, if you have emergency medical information to share, or if you need special arrangements in case the building must be evacuated, please inform the instructor immediately. Privately after class or in the instructor's office. To request accommodations students must register with Services for Students with Disabilities: Goins 127 or 131, Phone: (865) 539-7153 or (865) 694-6751 Voice/TDD.