PELLISSIPPI STATE TECHNICAL COMMUNITY COLLEGE
MASTER SYLLABUS

MUSIC THEORY III
MUS 2110

Class Hours: 3.0 Credit Hours: 3.0
Laboratory Hours: 0.0 Revised: Spring 04

Catalog Course Description:
Study of music theory as it evolved from the common practice period into the chromaticism of the romantic period. Exercise in writing and analysis.

Entry Level Standards:
College-level math, reading, and writing skills are required. Each student should have a performing area (voice, piano, or instrument) and possess a keen desire to study music.

Prerequisites:
MUS 1120

Corequisite:
MUS 2300

Textbook(s) and Other Course Materials:

I. Week/Unit/Topic Basis:

<table>
<thead>
<tr>
<th>Week</th>
<th>Topic</th>
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<tbody>
<tr>
<td>1</td>
<td>Review common practice period music theory through secondary dominant chords and modulation. Discuss course objectives and requirements.</td>
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<tr>
<td>2</td>
<td>Study the historical perspective of music theory by looking at music structures of the Renaissance and Baroque periods, beginning with study of the church modes and counterpoint.</td>
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<tr>
<td>3</td>
<td>Continue study of the historical perspective with study of cadences, polyphonic writing and rhythm. Analyze inventions and fugues, write an invention.</td>
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<tr>
<td>4</td>
<td>Continue study of inventions and fugues.</td>
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<td>5</td>
<td>Begin study of chromatic harmony with analysis and writing of borrowed chords.</td>
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<tr>
<td>6</td>
<td>Continue chromatic harmony with analysis and writing of neapolitan 6th chords</td>
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<tr>
<td>7</td>
<td>Continue chromatic harmony with analysis and writing of augmented 6th chords. Prepare for midterm exam covering materials studied to date</td>
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<tr>
<td>8</td>
<td>Midterm exam. Begin study of complete forms of the Classical period, beginning with variation technique and theme and variation form. Analyze works from literature;</td>
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write a short variation set on a given theme.

9  Continue study of complete forms with study of sonata form

10 Continue study of sonata form

11 Continue study of complete forms with study of rondo form

12 Wrap up study of complete forms with analysis of a complete multi-movement work which incorporates the forms studied

13 Assign a semester project which is to be completed by the end of the semester. Project will incorporate elements of each of the items studied during the semester.

14 Continue project

15 Finish project and review for final exam

16 Final Exam

II. Course Objectives*:

A. Demonstrate a thorough knowledge of harmonic practices of the Renaissance, Romantic and Contemporary periods. III.1, III.2

B. Evidence an understanding of added tone chords and characteristics of melody as they relate to the Romantic and Contemporary periods. III.1, III.2

C. Acquire and utilize knowledge sufficient to identify and notate melodic, rhythmic and harmonic models of the Renaissance, Romantic and Contemporary periods. I.1, III.1, III.2

*Roman numerals after course objectives reference goals of the University Parallel Program.

III. Instructional Processes*:

Students will:

1. Develop the ability to recognize melodic and harmonic elements in a piece of music of the romantic and contemporary periods. Communication Outcome, Personal Development Outcome, Transitional Strategy

2. Participate in structured class activities requiring the completion of four voice partwriting examples using figured bass symbols and proper voice leading techniques, utilizing the harmonic vocabulary of the romantic period. Communication Outcome, Active Learning Strategy, Problem Solving and Decision Making Outcome

3. Develop the ability to identify harmonic and rhythmic practices of the contemporary period. Communication Outcome

4. Participate in listening activities in which they interpret the melodic structure of a piece of music of the romantic and contemporary periods. Communication Outcome, Active Learning Strategy, Problem Solving and Decision Making Outcome

*Strategies and outcomes listed after instructional processes reference Pellissippi State's goals for strengthening general education knowledge and skills, connecting coursework to experiences beyond the classroom, and encouraging students to take active and responsible roles in the educational process.

IV. Expectations for Student Performance*:

Upon successful completion of this course, the student should be able to:

1. Recognize visually and aurally the seven church mode scales. A, C
2. Transpose the modal scales with appropriate key signatures. A, C
3. Possess a thorough knowledge of chromatic harmony. A, B, C
4. Understand formal structures of the Renaissance, Romantic and Contemporary periods. A, C
5. Analyze the melodic and phrase structure of a piece of music in any of the formal structures of the periods studied. A, B, C
6. Harmonize a bass line from figured bass symbols (which include the chords of chromatic harmony) using correct partwriting procedures. A, B, C
7. Describe the function of chords in a piece of music. A, C

*Letters after performance expectations reference the course objectives listed above.

V. Evaluation:

A. Testing Procedures: 80% of grade

1. Students will be given 4 objective cumulative tests during the semester for a total of 30% of the grade.
2. Students will be given a number of quizzes, each counting 50 points, (25% of grade) which will cover concepts currently being studied.
3. Students will be given a comprehensive objective cumulative final exam which will constitute 25% of the grade.

B. Laboratory Expectations:

N/A

C. Field Work:

N/A

D. Other Evaluation Methods: 20% of grade

1. Students will be required to provide a complete analysis (harmonic and melodic) of a piece of music from the Contemporary period, construct a piece of music on a twelve-tone row (complete with analysis) which will constitute 15% of the grade.
2. Students are required to attend class. Attendance will count 5% of the grade.

VI. Policies:

Attendance Policy:

REQUIRED! Roll will be taken. Excused absences will be at the discretion of the instructor. Students are responsible for work missed due to absence. Pellissippi State Technical Community College expects students to attend all scheduled instructional activities. As a minimum, students in all courses must be present for at least 75 percent of their scheduled class and laboratory meetings in order to receive credit for the course. Individual departments/programs/disciplines, with the approval of the vice president of Academic and Student Affairs, may have requirements that are more stringent.