

PELLISSIPPI STATE TECHNICAL COMMUNITY COLLEGE  
MASTER SYLLABUS

**TEXTILES FOR INTERIORS**  
**RCS 1200**

**Class Hours: 3.0**

**Credit Hours: 3.0**

**Laboratory Hours: 0.0**

**Date Revised: Spring  
02**

**Catalog Course Description:**

Textiles used in interior design will be emphasized, including consumer-oriented textiles, fibers, fabric construction and finishes in relation to use, serviceability and care.

**Entry Level Standards:**

The student is expected to be able to read on a college level, to write using correct spelling and grammatical structure and to utilize basic research techniques.

**Prerequisites:**

None

**Textbook(s) and Other Course Materials:**

*Textiles for Residential and Commercial Interiors*. Jan Yeager, Harper & Row, latest edition.  
Interior Design Swatch Kit  
Lecture Notes (RCS 1200) available in Copy Center

**I. Week/Unit/Topic Basis:**

<b>Week</b>	<b>Topic</b>
1	Introduction The Textile Industry Selecting and Evaluating Textiles Assign Scavenger Hunt Assign Fabric Swatch Book Assign OPTIONAL Fiber Charts
2	Scavenger Hunt Items DUE Fiber Basics OPTIONAL Fiber Charts DUE TEST #1
3	Textile Fibers TEST #2
4	Yarn Production Fabric Swatch Book DUE Assign Testing Methods/ Labeling Project
5	Fabricating Textiles
6	TEST #3

	Finishing Dyeing and Colorants
7	Textile Testing Textiles Labeling Testing Methods/Labeling Project DUE
8	Fire related issues Assign Final Project
9	TEST #4 Upholstery
10	Upholstery
11	Window Treatments
12	TEST #5 Wall Coverings
13-14	Soft Floor Coverings
15	Textile Accessories TEST #6
16	Final Exam Review FINAL EXAM (TBA)

The above schedule is subject to change. Verbal changes to the schedule will be given in class, and you are responsible for attending each class or for obtaining important information from a classmate. You may also be notified of schedule changes by e-mail, so check it regularly.

## II. Course Objectives\*:

- A. Gain a knowledge of various fibers, yarns, and fabrics and the inherent characteristics of each. II, VI, VIII
- B. Understand the dyeing/finishing processes of various fibers, yarns and fabrics. II, VI, VIII
- C. Understand and be able to apply the parameters by which fibers, yarns and fabrics are judged concerning their application. II, VI, VIII
- D. Know the appropriate fibers, yarns, fabrics, constructive processes and dyeing and finishing processes used for furniture coverings, window treatments, wallcoverings, floor coverings, bedding and linens. II, VI, VIII

\*Roman numerals after course objectives reference goals of the IDT program.

## III. Instructional Processes\*:

Students will:

1. Develop research methodology using the Internet, manufacturer's sources available through CD-rom, as well as ERC sources. *Technological Literacy Outcome, Information Literacy Outcome, Transitional Strategy, Active Learning Strategy*
2. Develop a professional work ethic by regularly attending class, being punctual, cooperating with fellow classmates and showing a positive attitude. *Personal Development Outcome, Transitional Strategy*

3. Complete assignments requiring application of learned theories. *Communication Outcome, Problem Solving and Decision Making Outcome, Technological Literacy Outcome*
4. Analyze current methods and trends in the textile industry and classify and apply them according to cultural and social status. *Problem Solving and Decision Making Outcome, Cultural Diversity and Social Adaptation Outcome, Information Literacy Outcome, Transitional Strategy*
5. Engage in collaborative activities working in team settings to complete required assignments. *Communication Outcome, Personal Development Outcome, Problem Solving and Decision Making Outcome, Transitional Strategy, Active Learning Strategy*
6. Develop time management skills in order to complete required lab work on time in a professional manner. *Personal Development Outcome, Problem Solving and Decision Making Outcome, Transitional Strategy*
7. Learn appropriate technologies. *Technological Literacy Outcome*
8. Use critical thinking to solve problems in team situations to promote idea sharing. *Problem Solving and Decision Making Outcome, Active Learning Strategy*  
  
Engage in teamwork to facilitate cooperative learning. *Active Learning Strategy*
- 9.
10. Read assigned essays and participate in class discussion. *Communication Outcome, Active Learning Strategy*
11. Use related equipment and tools. *Personal Development Outcome, Problem Solving and Decision Making Outcome, Technological Literacy Outcome, Information Literacy Outcome, Transitional Strategy*

\*Strategies and outcomes listed after instructional processes reference Pellissippi State's goals for strengthening general education knowledge and skills, connecting coursework to experiences beyond the classroom, and encouraging students to take active and responsible roles in the educational process.

#### **IV. Expectations for Student Performance\*:**

Upon successful completion of this course, the student should be able to:

1. Understand the selection criteria of textiles (soft-goods), fibers, fabric construction and finishes as they relate to their use, serviceability and care. A, B, C, D
2. Exhibit knowledge of various fibers and yarns and their use in specific fabrics and other soft-goods. A, C
3. Exhibit knowledge of various fabrics and other soft-goods and their appropriate applications. A, B, C, D
4. Exhibit a general knowledge of dyeing and finishing methods of textiles (soft-goods), fibers and yarns as required by their end use. B
5. Understand the construction parameters of yarns, fabrics and other soft-goods. C
6. Understand textiles, fabrics and other soft-goods used in the making of furniture coverings, window treatments, wallcoverings, floor coverings, bedding, linens, etc. A, B, C, D

\*Letters after performance expectations reference the course objectives listed above.

#### **V. Evaluation:**

- A. Testing Procedures: 70% of grade

Tests: 60% of grade

Six announced tests covering material from lecture as well as information from the textbook will account for 60% of your grade. Tentative dates for the tests are provided on the schedule. Any student having a 95 average for all tests will NOT be required to take the final exam. A test can only be made-up with approval of the instructor. Prior arrangements must be made to constitute grounds for a make-up test. You must contact the instructor before the original test time in order to arrange a make-up test. Contact made after original test time will not be accepted. You will be required to take a make-up test the day you return from an absence. Any make-up test MUST be taken within a week of the original test date. YOU are responsible for making arrangements to take the make-up test. You may be required to take the make-up test in the testing center. Only one make-up test per semester will be allowed in any one class.

Final Exam: 10% of grade

A final exam scheduled during the exam period will account for 10% of your grade and will cover all material of the semester. Any student having a 95 average for all tests will be EXEMPT from the final exam.

B. Laboratory Expectations:

N/A

C. Field Work: 15% of grade

Exercises and Assignments:

Exercises and assignments will be given throughout the semester that will help to reinforce the information given during lecture as well as prepare you for tests. These exercises and assignments will account for 10% of your final grade. Exercises and assignments are due at the beginning of class on the scheduled due date. Exercises and assignments will be accepted late with a penalty of 5 points for each day submitted late (weekends count as 2 days). Absences are not excuse for non-submittal or late submittal of assignments. If you know you will not be in class the day an assignment is due, you must submit the assignment prior to the due date to avoid late penalty.

D. Other Evaluation Methods: 15% of grade

Project: 10% of grade

A project will be assigned during the semester in two parts and will pertain to the aspects of textiles as they apply to interior design. This project will comprise 10% of your grade.

Swatch Kit/Notebook: 5% of grade

You will be responsible for assembling and completing a swatch kit/notebook. You will purchase all the required supplies in a packet and assemble the notebook throughout the semester. You will find this notebook a valuable tool now and later. The swatch kit/notebook comprises 5% of your grade.

E. Grading Scale:

Grade Breakdown:

Exercises and Assignments .....	15%
Announced tests .....	60%
Final Exam .....	10%
Project .....	10%
Swatch Kit/Notebook .....	<u>5%</u>
TOTAL .....	100%

Grading Scale

- A = 90—100
- B+ = 87—89
- B = 80—86
- C+ = 77—79

C = 70—76  
D+ = 67—69  
D = 60—66  
F = Below 60

Exercises that are given a letter grade will be translated into the middle range for the final tabulation of grades. For example, a grade of "B" would be an "83," a grade of "B+" would be an "88," and so on.

## VI. Policies:

### A. Attendance Policy:

Pellissippi State Technical Community College expects students to attend all scheduled instructional activities. As a minimum, students in all courses must be present for at least 75 percent of their scheduled class and laboratory meetings in order to receive credit for the course (Pellissippi State Catalog). Individual departments/programs/disciplines, with the approval of the vice president of Academic and Student Affairs, may have requirements that are more stringent.

#### RCS 1200 Class Attendance Policy:

Class attendance for the full period is mandatory for all students. A significant portion of test material and important information is given in class. You are responsible for all materials and information given during class. In the event of an absence, information about upcoming classes should be obtained from fellow classmates or the instructor prior to the next class period. It is not the responsibility of the instructor to seek you out to distribute past materials.

Attendance will be taken only at the beginning of the class. Parking problems, car problems, babysitter problems, or work scheduling problems do not constitute an excuse for an absence. You will be marked late at five minutes after the class is scheduled to begin. Habitual tardiness may result in the lowering of your final grade, and five tardies will equal one absence.

An absence is not an acceptable reason for failing to submit a project or other assignment that is due on the day of the absence. If a test, quiz, reading assignment, project, or exercise is due the next class period following an absence, you are still responsible for it.

Two absences are permitted without penalty. Three absences will result in a penalty of one letter grade for the semester, and each additional absence will result in a penalty of one letter grade for the semester.

### B. Academic Dishonesty:

In keeping with college-wide policies, the student is expected to adhere to the general rules and regulations relevant to academic and classroom misconduct as outlined in the College Catalog & Handbook.