PELLISSIPPI STATE TECHNICAL COMMUNITY COLLEGE
MASTER SYLLABUS

CAMPUS BROADCAST I
VPT 1090

Class Hours: 4.0  Credit Hours: 3.0
Laboratory Hours: 0.0  Revised: Fall 04

NOTE: This course is not designed for transfer credit.

Catalog Course Description:

Hands-on workshop providing beginning students with an opportunity to participate in live-to-tape studio television productions and to support VPT 1500 students as production crew for the studio shooting.

Entry Level Standards:

The student should be able to effectively communicate with instructor and peers, complete assignments according to instructor specifications, and read and write at the required level.

Prerequisites:

None

Textbook(s) and Other Course Materials:

Directing & Producing for Television: A Format Approach by Ivan Cury

I. Week/Unit/Topic Basis:

General list of topics to be covered in this course.

<table>
<thead>
<tr>
<th>Week</th>
<th>Topic</th>
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<tbody>
<tr>
<td>1</td>
<td>Discuss syllabus and desired outcomes of this course.</td>
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<tr>
<td>2</td>
<td>Camera operation</td>
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<td>3</td>
<td>Studio positions</td>
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<td>4</td>
<td>Work on other studio positions</td>
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<td>5</td>
<td>Review studio positions</td>
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<td>6</td>
<td>Do studio run through</td>
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<td>7</td>
<td>Work as many positions as possible</td>
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<tr>
<td>8</td>
<td>Studio practice</td>
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<td>9</td>
<td>Studio review</td>
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<tr>
<td>10</td>
<td>Back to studio work</td>
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<tr>
<td>11</td>
<td>Final programs start</td>
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<tr>
<td>12</td>
<td>Taping of final programs continue</td>
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<tr>
<td>13</td>
<td>Finish taping final programs</td>
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</table>
II. Course Objectives*:

A. Develop a team-oriented attitude by sharing in the responsibility and outcome of a group project(s). V
B. Exposure to the process of being a part of a crew for live and taped broadcast format television programming. I, III, IV
C. Perform all studio positions. I, II, IV

*Roman numerals after course objectives reference goals of the VPT program.

III. Instructional Processes*:

Students will:

1. Function as an integral part of a live studio production unit. *Personal Development Outcome, Transitional Strategy*

2. Operate various equipment including the soundboard, the video switcher, the character generator; the studio lights, a videotape record, and list the equipment used in a studio production. *Technological Literacy Outcome, Active Learning Strategy*

3. Contribute conceptual ideas to student programming. *Communication Outcome*

*Strategies and outcomes listed after instructional processes reference TBR's goals for strengthening general education knowledge and skills, connecting course work to experiences beyond the classroom, and encouraging students to take active and responsible roles in the educational process.

IV. Expectations for Student Performance*:

Upon successful completion of this course, the student should be able to:

1. Establish hands-on skills with basic studio video equipment. C
2. Incorporate the production techniques and technologies of film, radio, and television into production ready scripts. B
3. Contribute to production units in a positive manner. A, B
4. Participate in all aspects of program generation. A
5. Be better prepared for more advanced VPT classes. B, C

*Letters after performance expectations reference the course objectives listed above.

V. Evaluation:

A. Testing Procedures:

Evaluation will be based on demonstration of the basic competencies in all areas. Attendance is the most important aspect of this class for the student can learn whether or not they have a real interest in the area of video production.

B. Grading Scale:

90 - 100   A
80 - 89     B
VI. Policies:

A. Attendance Policy:

Pellissippi State Technical Community College expects students to attend all scheduled instructional activities. As a minimum, students in all courses must be present for at least 75 percent of their scheduled class and laboratory meetings in order to receive credit for the course (Pellissippi State Catalog). Individual departments/programs/disciplines, with the approval of the vice president of Academic and Student Affairs, may have requirements that are more stringent.

VPT Program:
The VPT program believes a more stringent requirement is realistic because of the contractual commitment made by the College with area employers. Therefore, to successfully complete VPT courses, students must attend at least 85% of classes. To be considered in attendance, students are expected to be in class at the scheduled starting time for that class. Students will be considered tardy from that time until 10 minutes after the scheduled starting time. Three such tardies shall constitute an absence. Students arriving any time after 10 minutes beyond the scheduled starting time for a class will be considered “absent”.

B. Academic Dishonesty:

Academic misconduct committed either directly or indirectly by an individual or group is subject to disciplinary action. Prohibited activities include but are not limited to the following practices: Cheating, including but not limited to unauthorized assistance from material, people, or devices when taking a test, quiz, or examination; writing papers or reports; solving problems; or completing academic assignments. In addition to other possible disciplinary sanctions that may be imposed as a result of academic misconduct, the instructor has the authority to assign either (1) an F or zero for the assignment or (2) an F for the course.

C. Accommodations for disabilities:

If you need accommodation because of a disability, if you have emergency medical information to share, or if you need special arrangements in case the building must be evacuated, please inform the instructor immediately. Privately after class or in the instructor's office. To request accommodations students must register with Services for Students with Disabilities: Goins 127 or 131, Phone: (865) 539-7153 or (865) 694-6751 Voice/TDD.

D. Other Policies:

Any act of misuse, vandalism, malicious or unwarranted damage or destruction, defacing, disfiguring, or unauthorized use of property/equipment belonging to Pellissippi State is subject to disciplinary sanction.