PELLISSIPPI STATE TECHNICAL COMMUNITY COLLEGE
MASTER SYLLABUS

INTERMEDIATE FRENCH II
FREN 2020 (formerly FRE 2020)

Class Hours: 3.0  Credit Hours: 3.0
Lab Hours: 0.0  Revised: Spring 05

Catalog Course Description:

An introduction to French literature and film and a review of conversation skills. Language laboratory required; listening and practice materials on tape.

Entry Level Standards:

Completion of developmental English and reading courses

Prerequisite:

French 2010 or equivalent

Textbook(s) and Other Course Materials:


I. Week/Unit/Topic Basis:

<table>
<thead>
<tr>
<th>Week</th>
<th>Topic</th>
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<tbody>
<tr>
<td>1</td>
<td>Surrealism; Jean Cocteau; Chapters 1-4: oral review of salutations, courteous expressions</td>
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<td>2</td>
<td>La Belle et la Bete and film's history; Chapters 5-6: oral review: introductions and personal descriptions; essay; test</td>
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<td>3</td>
<td>Medieval France; Chapters 7-9: oral review of ordering drinks, telling time, numbers, and finding one's way around a city</td>
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<td>4</td>
<td>Le Retour de Martin Guerre and film's history; Melusine; test</td>
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<td>5</td>
<td>Chapters 10-12: oral review of dates, seasons, communicating on the telephone and in the post office; oral exam</td>
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<td>6</td>
<td>Marcel Pagnol; Chapters 13-14: oral review on using bank services, reading bank documents, discussing money, asking and given directions, and reading a map</td>
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<td>7</td>
<td>La Gloire de mon Pere and film's setting; Chapters 15-16: oral review of communicating at an airport and at a train station</td>
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<td>8</td>
<td>Social structure in France; Chapters 17-18: oral communication at a travel agency (planning a trip, renting a car), and at the service station (caring for a rented car)</td>
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<td>9</td>
<td>Le Chateau de ma Mere and cultural aspects of film; essay due; Chapter 19: making reservations and registering at a hotel; reading a hotel bill; test</td>
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Chapter 20: oral review of vocabulary needed to shop for food; oral quiz

World War II in occupied France; Victor Hugo; novel Les Misérables

Les Misérables film; Jews in France during WWII; essay; test

Chapters 21-24: Oral review of conversation skills involved in making reservations, ordering, and paying for a meal in a restaurant; shopping for clothes and reading ads; describing an illness and consulting a physician; attending cultural activities such as films, plays, and exhibitions

Chapters 25-30: Oral practice in discussing various sports, talking about one’s family, describing a house or apartment, answering questions about education in the United States, discussing occupations, and describing the weather

Final Exam Period; Note: The examination schedule may be compressed for the video version of the course.

II. Course Objectives*:

A. Listening comprehension: understand French, spoken at a moderate conversational speed, within familiar contexts. II.3

B. Speaking skills: produce the essential vocabulary needed to communicate in typical daily and travel situations. II.3

C. Reading comprehension: read a variety of short conversations and exercises with comprehension II.3

D. Writing skills: answer questions and write short essays using common verb tenses. II.3, II.6

E. Cultural understanding: demonstrate an increased awareness of French attitudes, traditions, and characteristics, and the role that French history and literature play in forming these. II.1, II.3, II.4, II.5

*Roman numerals after course objectives reference TBR’s general education goals.

III. Instructional Processes*:

Students will:

1. Use the French language in pair and group exercises to exchange information and express needs. Communication Outcome, Active Learning Strategy

2. Develop listening and speaking skills in real contexts through the use of the audio program. Communication Outcome, Humanities Outcome, Active Learning Strategy

3. Complete written exercises involving everyday situations where language must be used to meet needs. Communication Outcome, Transitional Strategy

4. Discuss differences between American culture and French culture, with some analysis of how culture is expressed through language. Humanities Outcome, Active Learning Strategy

5. View French films on French life and history. Humanities Outcome

6. Compose and word process short essays in French on topics from the films, using a
bilingual dictionary to enhance vocabulary. *Technological Literacy Strategy, Humanities Outcome*

7. Practice elements of the work ethic by regularly attending class, being punctual, participating in class activities, and demonstrating good manners. *Transitional Strategy, Active Learning Strategy*

*Strategies and outcomes listed after instructional processes reference Pellissippi State's goals for strengthening general education knowledge and skills, connecting coursework to experiences beyond the classroom, and encouraging students to take active and responsible roles in the educational process.

**IV. Expectations for Student Performance***:

Upon successful completion of this course, the student should be able to:

1. Understand statements, directions, questions, and responses in French spoken at a slow to moderate conversational speed, particularly if strongly supported by the situational context. A

2. Differentiate between the polite and the familiar forms of spoken French. A

3. Combine the elements of learned material to ask questions or make statements in French. B

4. Understand facts and follow narration in moderately difficult written French. C

5. Meet limited, practical writing needs; can produce original short messages on very familiar topics. D

6. Write a short essay in French which is intelligible to a native speaker and reasonably correct. D

7. Discuss specific aspects of French culture such as class distinctions and how these differ from those of American culture. E

*Letters after performance expectations reference the course objectives listed above.

**V. Evaluation**:

A. Testing Procedures:

   Testing Procedures (written/oral):
   Test I = 15%
   Test II = 15%
   Test III = 15%
   Test IV = 15%
   FINAL = 30%

B. Laboratory Expectations:

   Communicating in French (textbook and compact disc or tape): Complete all exercises in textbook = 5%

C. Other Evaluation Methods:

   Essays: Three to four one-page double-spaced, typed essays in French = 5%

E. Grading Scale:
A = 90-100
B = 80-89
C = 70-79
D =60-69
F = below 60

VI. Policies:

A. Attendance Policy:

Pellissippi State Technical Community College expects students to attend all scheduled instructional activities. As a minimum students in all courses must be present for at least 75 percent of their scheduled class and laboratory meetings in order to receive credit for the course. Individual departments/programs/disciplines, with the approval of the vice president of Academic and Student Affairs, may have requirements that are more stringent.

B. Academic and Classroom Misconduct:

The instructor has the primary responsibility for control over classroom behavior and maintenance of academic integrity and can order the temporary removal or exclusion from the classroom of any student engaged in disruptive conduct or conduct in violation of the general rules and regulations of Pellissippi State. Extended or permanent exclusion from the classroom or further disciplinary action can be effected only through appropriate procedures of Pellissippi State.

Academic misconduct committed either directly or indirectly by an individual or group is subject to disciplinary action. Prohibited activities include but are not limited to the following practices:

- Cheating, including but not limited to unauthorized assistance from material, people, or devices when taking a test, quiz, or examination; writing papers or reports; solving problems; or completing academic assignments
- Plagiarism, including but not limited to paraphrasing, summarizing, or directly quoting published or unpublished work of another person, including online or computerized services, without proper documentation of the original source
- Purchasing or otherwise obtaining prewritten essays, research papers, or materials prepared by another person or agency that sells term papers or other academic materials to be presented as one's own work
- Taking an exam for another student
- Providing others with information and/or answers regarding exams, quizzes, homework or other classroom assignments unless explicitly authorized by the instructor
- Any of the above occurring within the Web or distance-learning environment.

Pellissippi State instructors are responsible for communicating information to their students about college and classroom requirements meant to promote academic honesty. Included in this information should be a discussion of the College's Statement of Academic Honesty. Instructors also have the responsibility to insure that exams, etc. are appropriately proctored to discourage instances of academic misconduct.

Upon discovery of a student's participation in academic misconduct, the student is immediately responsible to the instructor of the class, who will meet with the offending student with evidence of the misconduct. In addition to other possible disciplinary sanctions that may be imposed as a result of academic misconduct, the instructor has the authority to assign either (1)
an F or zero for the assignment or (2) an F for the course.

Pellissippi State students accept full responsibility for the quality and authenticity of submitted course work. When confronted with evidence of academic misconduct, students may admit their participation and accept the penalty imposed by the instructor. The instructor will inform the department head of the violation, and the department head will forward written notice of the violation to the dean of Student Affairs, who will keep records of the incident.

If the student believes that he/she has been erroneously accused of academic misconduct and if his/her final grade has been lowered as a result, the student may appeal the case through the following procedures:

- The student may discuss the case with the department head for that discipline.
- If the student seeks further appeal, he/she may ask the department head to contact the vice president of Academic and Student Affairs, who will determine any additional steps to be taken.

**Disciplinary Action.** Disciplinary action may be taken against a student for violations of the above regulations that occur on Pellissippi State-owned, -leased, or otherwise controlled property, or that occur off campus when the conduct impairs, interferes with, or obstructs any College activity or the missions, processes, and functions of the College. In addition, disciplinary action may be taken on the basis of any conduct, on or off campus, that poses a substantial threat to people or property within the Pellissippi State community.

For the purposes of these regulations, a “student” shall mean any person who is registered for study at Pellissippi State for any academic period, including the time that follows the end of an academic period that the student has completed until the last day for registration for the next succeeding regular academic period, and during any period while the student is under suspension from Pellissippi State.

C. Accommodations for disabilities:

If you need accommodation because of a disability, if you have emergency medical information to share, or if you need special arrangements in case the building must be evacuated, please inform the instructor immediately. Privately after class or in the instructor's office.

To request accommodations students must register with Services for Students with Disabilities: Goins 127 or 131, Phone: (865) 539-7153 or (865) 694-6751 Voice/TDD.

D. Other Policies:

Students are expected to be present on Quiz days. Only one quiz will be made up in the Testing Make-up Center. If a second quiz is missed, the final exam will count more.