

PELLISSIPPI STATE TECHNICAL COMMUNITY COLLEGE
MASTER SYLLABUS

**MUSIC IN WORLD CULTURES
MUS 1040**

Class Hours: 3.0

Credit Hours: 3.0

Laboratory Hours: 0.0

Revised: Spring 06

This course is designed for transfer.

Catalog Course Description:

Study of American and other world cultures using music as the springboard. Development of listening skills and an appreciation and understanding of diverse musical traditions. Focus on music as sound and as part of the human condition.

Entry Level Standards:

The student is expected to be able to read on a college level, write using correct spelling and coherent paragraphs free of major grammatical errors, and employ primary research techniques to gather information. While it is assumed that the student has an interest in music on at least a minimal level, no knowledge of reading or understanding written music is required.

Prerequisites:

None

Textbook(s) and Other Course Materials:

Titon, Jeff Todd, *Worlds of Music: An Introduction to the Music of the World's Peoples* with accompanying compact disks, most recent edition

I. Week/Unit/Topic Basis:

Week	Topic
1-2	Introduction to course; discuss syllabus Chapter 1: The Music-Culture as a World of Music (This chapter focuses on the importance of music as a part of culture and includes a brief overview of musical concepts such as rhythm, melody and harmony.)
3	Chapter 3: Music of Africa Music of Sub-Saharan Africa Ewe, Mande, Dagbamba, Shone, BaAka
4	Chapter 9: Discovering and Documenting a World of Music (This chapter covers the principles involved in conducting field work as an ethnomusicologist.) Statement of Topic due (See more detailed information on final page of syllabus.)
5	Chapter 4: North America/Black America Music of Worship, Work, and Play

	The Blues
6-7	Chapter 8: Latin America and the Caribbean An overview of music in Latin America Mexico and the Caribbean to Argentina
8	Chapter 5: East Asia/Japan Shakuhachi, Kouta, Shamisen Folk and Popular music
9-10	Chapter 6: India/South India India's classical music India's music and the West
11	Chapter 7: Asia /Indonesia Java, Bali, Gamelan music
12	Chapter 2: Native America Sioux, Zuni, Iroquois, Navajo
13-14	Class Presentations on Field Work Projects Final Written Project due by Week 13
15	Final Exam Period

II. Course Objectives*:

- A. Demonstrate an understanding of the interrelationship between attitudes of society and the music that was produced either as a reflection of or in reaction to them. II.2, III.2
- B. Evidence an understanding of the basic elements of music and associated terminology. I.1, III.1
- C. Develop perceptual, analytical, and technical skills as musicians, speakers, and writers. I.4, II.3, III.3
- D. Demonstrate an understanding of the relationship of music to culture, environment, and time. IV.1, IV.3
- E. Increase personal awareness of the role that music plays as part of the human condition. IV.1, IV.2

*Roman numerals after course objectives reference TBR's general education goals.

III. Instructional Processes*:

Students will:

1. Participate in structured class discussions that emphasize the cultural implications of selected music. *Communication Outcome, Cultural Diversity and Social Adaptation Outcome, Active Learning Strategy*
2. Research and develop a project that treats some assigned aspect of multicultural music. *Communication Outcome, Information Literacy Outcome, Cultural Diversity and Social Adaptation Outcome, Active Learning Strategy, Transitional Strategy*
3. Participate in listening activities in which they interpret, evaluate, and analyze assigned

music. *Communication Outcome, Problem Solving and Decision Making Outcome, Active Learning Strategy*

*Strategies and outcomes listed after instructional processes reference TBR's goals for strengthening general education knowledge and skills, connecting course work to experiences beyond the classroom, and encouraging students to take active and responsible roles in the educational process.

IV. Expectations for Student Performance*:

Upon successful completion of this course, the student should be able to:

1. Define basic terminology related to music and explain specific works in those terms. B
2. Apply knowledge of terms and concepts to an artistic experience. B, E
3. Analyze works from the various cultures by comparing and contrasting forms, styles, and genres. A, B, D
4. Recognize the timbres of instruments singly and in combination and observe the tremendous impact that instrument selection has upon the musical effect achieved. B,C
5. Relate major works and movements to their performers, culture, and to the historical context in which they lived. A, D
6. Infer correlations between historical context in which this style of music is created and the subsequent type of music produced; its reflection of society, culture, and time. A, E
7. Apply criteria of judgment to selected musical works from various time frames and cultures. B, C, D, E
8. Compare the styles of various composers working within the same time frame and try to determine how each composer manipulates the raw materials to make his style unique. C, E

*Letters after performance expectations reference the course objectives listed above.

V. Evaluation:

A. Testing Procedures: 40% of grade

Students will be given numerous chapter quizzes throughout the semester. They will be drawn from class lectures or reading assignments. The average of all quizzes will constitute 20% of the final grade.

Students will be given a comprehensive final exam at the end of the semester. This exam will constitute 20% of the final grade.

B. Laboratory Expectations:

N/A

C. Field Work: 30% of grade

The project will comprise the firsthand study of a professional or amateur musician chosen by the student. Specific requirements are as follows:

1. Plan the project and prepare a short, well-thought-out statement of topic, minimally two paragraphs, approximately 250 words, to be turned in the 4th week of the semester.

2. Conduct and record an interview with the subject and make detailed notes on at least one event/activity pertinent to the chosen individual, such as a performance, lesson or rehearsal.

3. Transcribe the interview and edit for relevance and ease of reading.

4. Present in class during the final two weeks of the semester.

D. Other Evaluation Methods: 30% of final grade

Written Reports on Listening Assignments:

Students will be assigned written reports on specific listening projects. As the focus of these assignments will vary from semester to semester, detailed instructions will be explained in class. These reports will comprise 30% of the final grade.

VI. Policies:

A. Attendance Policy:

Roll will be taken. Excused absences will be at the discretion of the instructor. Students are responsible for work missed due to absence. Pellissippi State Technical Community College expects students to attend all scheduled instructional activities. As a minimum, students in all courses must be present for at least 75 percent of their scheduled classes in order to receive credit for the course. Individual departments/programs/disciplines, with the approval of the vice president of Academic and Student Affairs, may have requirements that are more stringent.

B. Academic Dishonesty:

The instructor has the primary responsibility for control over classroom behavior and maintenance of academic integrity. Plagiarism, cheating and other forms of academic dishonesty are prohibited. A student guilty of academic misconduct, either directly or indirectly through participation or assistance, is immediately responsible to the instructor of the class. In addition to other possible disciplinary sanctions that may be imposed through the regular Pellissippi State procedures as a result of academic misconduct, the instructor has the authority to assign an F or a zero for the exercise or examination or to assign an F in the course.

C. Accommodations for disabilities:

If you need accommodations because of a disability, if you have emergency medical information to share, or if you need special arrangements in case the building must be evacuated, please inform the instructor immediately. Please see the instructor privately after class or in his/her office. Students must present a current accommodation plan from a staff member in Services for Students with Disabilities (SSWD) in order to receive accommodations in this course. Services for Students with Disabilities may be contacted by going to Goins 127 or 131 or by phone: 694-6751(Voice/TTY) or 539-7153.