PELLISSIPPI STATE TECHNICAL COMMUNITY COLLEGE
MASTER SYLLABUS

MUSIC THEORY II
MUS 1120

Class Hours: 3.0  Credit Hours: 3.0
Laboratory Hours: 0.0  Revised: Spring 05

Catalog Course Description:
Continuation of MUS 1110.

Entry Level Standards:
College-level math, reading, and writing skills are required. Each student should have a performing area (voice, piano, or instrument) and possess a keen desire to study music.

Prerequisite:
MUS 1110

Corequisite:
MUS 1400

Textbook(s) and Other Course Materials:
Kostka, Stefan and Payne, Dorothy. *Tonal Harmony* (Text & Workbook in most recent edition)

I. Week/Unit/Topic Basis:

<table>
<thead>
<tr>
<th>Week</th>
<th>Topic</th>
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<tbody>
<tr>
<td>1</td>
<td>Review material from first semester, including major and minor keys, scales, triads, seventh chords, NCTs, and cadences</td>
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<tr>
<td>2-8</td>
<td>Chapters 5-9, covering the principles of voice leading, part writing, and harmonic progressions involving triads and their inversions</td>
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<tr>
<td>9-13</td>
<td>Chapters 13-15, covering diatonic seventh chords and further part writing</td>
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<tr>
<td>14</td>
<td>Review</td>
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<tr>
<td>15</td>
<td>Final Exam Period</td>
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II. Course Objectives*:

A. Demonstrate a thorough knowledge of harmonic practice involving triads and seventh chords in music of the common practice period. II.1, II.6

B. Evidence an understanding of voice leading principles. II.1, II.6

C. Demonstrate a thorough knowledge of the rules for writing in three and four-part textures. II.1, II.6
*Roman numerals after course objectives reference TBR's general education goals.

III. Instructional Processes*:

Students will:

1. Continue to develop the ability to recognize harmonic elements in a piece of music of the common practice period. Communication Outcome, Humanities and/or Fine Arts Outcome, Active Learning Strategy

2. Participate in structured class activities requiring the completion of four voice part writing examples using figured bass symbols and proper voice leading techniques. Communication Outcome, Active Learning Strategy, Humanities and/or Fine Arts Outcome

3. Continue to develop an understanding of harmonic progression based upon class observation of selected musical excerpts. Humanities and/or Fine Arts Outcome, Active Learning Strategy

*Strategies and outcomes listed after instructional processes reference TBR's goals for strengthening general education knowledge and skills, connecting coursework to experiences beyond the classroom, and encouraging students to take active and responsible roles in the educational process.

IV. Expectations for Student Performance*:

Upon successful completion of this course, the student should be able to:

1. Recognize at sight and be able to analyze diatonic seventh chords. A

2. Construct four-part harmony using proper part writing techniques. B, C

3. Make observations regarding voice leading in pieces of chordal style. A, B

4. Analyze complete pieces from the common practice period. A, B, C

5. Describe the function of chords in a given piece of music. A, B

*Letters after performance expectations reference the course objectives listed above.

V. Evaluation:

A. Testing Procedures:

1. Four tests will determine 30% of the final grade.
2. An average of all quizzes will account for 20% of the grade.
3. A comprehensive final exam will constitute 20% of the final grade.
4. Homework assignments, attendance, and class participation will constitute the remaining 30% of the final grade.

B. Laboratory Expectations:

N/A

C. Field Work:

N/A

D. Other Evaluation Methods:
VI. Policies:

A. Attendance Policy:

Pellissippi State Technical Community College expects students to attend all scheduled instructional activities. As a minimum students in all courses must be present for at least 75 percent of their scheduled class and laboratory meetings in order to receive credit for the course. Individual departments/programs/disciplines, with the approval of the vice president of Academic and Student Affairs, may have requirements that are more stringent.

B. Academic Dishonesty Policy:

The instructor has the primary responsibility for control over classroom behavior and maintenance of academic integrity. Plagiarism, cheating and other forms of academic dishonesty are prohibited. A student guilty of academic misconduct, either directly or indirectly through participation or assistance, is immediately responsible to the instructor of the class. In addition to other possible disciplinary sanctions that may be imposed through the regular Pellissippi State procedures as a result of academic misconduct, the instructor has the authority to assign an F or a zero for the exercise or examination or to assign an F in the course. (Pellissippi State Catalog)

C. Accommodations for disabilities:

If you need accommodation because of a disability, if you have emergency medical information to share, or if you need special arrangements in case the building must be evacuated, please inform the instructor immediately. Privately after class or in the instructor's office.

To request accommodations students must register with Services for Students with Disabilities: Goins 127 or 131, Phone: (865) 539-7153 or (865) 694-6751 Voice/TDD.