PELLISSIPPI STATE TECHNICAL COMMUNITY COLLEGE
MASTER SYLLABUS
EAR TRAINING II
MUS 1400

Class Hours: 2.0       Credit Hours: 1.0
Laboratory Hours: 1.0  Revised: Spring 05

Catalog Course Description:

Continuation of MUS 1300.

Entry Level Standards:

Student must have a foundation in the fundamentals of music, including the ability to read music notation.

Prerequisite:

MUS 1300

Corequisite:

MUS 1120

Textbook(s) and Other Course Materials:

Other classroom materials will be supplied. The Curriculum for Aural Training computer program is available in the piano lab in Alexander Building and open computer lab in the Educational Resources Center.

I. Week/Unit/Topic Basis:

<table>
<thead>
<tr>
<th>Week</th>
<th>Topic</th>
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<tbody>
<tr>
<td>1</td>
<td>Review of basic elements of rhythm; singing scale patterns from numbers</td>
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<tr>
<td>2</td>
<td>Review pitch relationships; continue singing scale patterns from numbers</td>
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<tr>
<td>3</td>
<td>Review intervals and subdivisions of the beat.</td>
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<tr>
<td>4</td>
<td>Compound meter</td>
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<tr>
<td>5</td>
<td>Modal scales</td>
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<tr>
<td>6</td>
<td>Division and subdivision of the beat in compound meter</td>
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<tr>
<td>7</td>
<td>Continue work on skills already presented.</td>
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<tr>
<td>8</td>
<td>Dotted and tied notes in compound meter.</td>
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<tr>
<td>9</td>
<td>Further subdivisions; mixed scales.</td>
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</table>
II. Course Objectives*:

A. Demonstrate a thorough understanding of music notation on bass, treble and alto clefs. I. 6, II. 6

B. Demonstrate an understanding of the organization of rhythmic notation in simple and compound meters. I. 6, II. 6

C. Acquire and utilize knowledge sufficient to recognize intervals aurally and visually. I. 6

D. Demonstrate an understanding of scale patterns and notation. I. 6, II. 6

E. Acquire and utilize knowledge of scale and interval patterns by singing them correctly. II. 6

*Roman numerals after course objectives reference TBR's general education goals.

III. Instructional Processes*:

Students will:

1. Develop the ability to recognize rhythmic and melodic elements of music. Communication Outcome, Humanities and/or Fine Arts Outcome, Transitional Strategy

2. Participate in structured class activities requiring performance of rhythmic and melodic elements of music. Communication Outcome, Active Learning Strategy

3. Participate in listening activities in which they interpret and notate the rhythmic and melodic elements of music. Communication Outcome, Active Learning Strategy

*Strategies and outcomes listed after instructional processes reference TBR's goals for strengthening general education knowledge and skills, connecting coursework to experiences beyond the classroom, and encouraging students to take active and responsible roles in the educational process.

IV. Expectations for Student Performance*:

Upon successful completion of this course, the student should be able to:

1. Read notes of specific pitch in bass, treble and alto clefs. A

2. Write notes of specific pitch in bass, treble and alto clefs. A

3. Sing major scale patterns using scale degree numbers. D

5. Write simple rhythmic patterns from dictation. B
6. Write simple melodic patterns from dictation. A,C
7. Identify intervals by size and type aurally. C
8. Sing intervals of specified size and type. C,E
9. Sing minor scale patterns using scale degree numbers. E
10. Write a melodic line from dictation. A,C
11. Write a melodic line with rhythm from dictation. A,B,C

*Letters after performance expectations reference the course objectives listed above.

V. Evaluation:

A. Testing Procedures: 50% of grade
   
   1. Students will be given 4 objective cumulative tests during the semester each of which will count 10% of their grade. These tests may be repeated until a passing grade is achieved.
   2. Students will be given an objective cumulative final exam which will constitute 10% of their grade.

B. Laboratory Expectations: 50% of grade
   
   Each student is required to spend a minimum of one hour per week in the computer lab working on the ear training computer program (until a passing grade is achieved on all lessons.) The computer component of the course counts 50% of the grade.

C. Field Work:

   N/A

D. Other Evaluation Methods:

   N/A

VI. Policies:

A. Attendance Policy:

   Pellissippi State Technical Community College expects students to attend all scheduled instructional activities. As a minimum students in all courses must be present for at least 75 percent of their scheduled class and laboratory meetings in order to receive credit for the course. Individual departments/programs/disciplines, with the approval of the vice president of Academic and Student Affairs, may have requirements that are more stringent.

B. Academic Dishonesty Policy:

   The instructor has the primary responsibility for control over classroom behavior and maintenance of academic integrity. Plagiarism, cheating and other forms of academic dishonesty are prohibited. A student guilty of academic misconduct, either directly or indirectly through participation or assistance, is immediately responsible to the instructor of the class. In addition to other possible disciplinary sanctions that may be imposed through the regular Pellissippi State procedures as a result of academic misconduct, the instructor has the
authority to assign an F or a zero for the exercise or examination or to assign an F in the course. (Pellissippi State Catalog)

C. Accommodations for disabilities:

If you need accommodation because of a disability, if you have emergency medical information to share, or if you need special arrangements in case the building must be evacuated, please inform the instructor immediately. Privately after class or in the instructor's office.

To request accommodations students must register with Services for Students with Disabilities: Goins 127 or 131, Phone: (865) 539-7153 or (865) 694-6751 Voice/TDD.