Catalog Course Description:

A non-auditioned chorale ensemble that performs musical literature of various styles appropriate for a large mixed group. Emphasis will be on developing healthy vocal technique, ensemble skills and performance practice knowledge. Students will be required to purchase performance apparel. May be repeated for credit.

Entry Level Standards:

The student should possess a desire to sing with the group. The ability to read music is desirable but not required.

Prerequisites:

None

Textbook(s) and Other Course Materials:

Music will be furnished by and will remain the property of the music program.

I. Week/Unit/Topic Basis:

<table>
<thead>
<tr>
<th>Week</th>
<th>Topic</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>Introduction to course; vocal exercises; music purchase/loan arrangements for semester.</td>
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<tr>
<td>2</td>
<td>Begin rehearsal of literature for semester study; emphasize vocal technique, posture, score marking etc.</td>
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<tr>
<td>3</td>
<td>Continue as above; introduction of music; sight-reading skills.</td>
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<tr>
<td>4</td>
<td>Continue learning notes and words of all music presented to date.</td>
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<tr>
<td>5</td>
<td>Present concept of vowel unification; sight-reading skills.</td>
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<tr>
<td>6</td>
<td>Continue work on literature; vowel unification; sight-reading.</td>
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<tr>
<td>7</td>
<td>Present concept of phrase-shaping.</td>
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<tr>
<td>8-9</td>
<td>Reinforce concept of phrase-shaping; and continue as in above--the study of techniques and literature is cumulative.</td>
</tr>
<tr>
<td>10</td>
<td>Introduce concept of appropriate historical considerations and performances practice</td>
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in relation to literature being prepared.

11 Continue polishing; reinforcement of all musical concepts introduced.

12-13 Continue as above; outside performance opportunities.

14 Continue as above; Semester Concert.

15 Final Exam Period

II. Course Objectives*:

A. Demonstrate proper techniques of vocal production, i.e. posture, vowel unification, phrasing. I. 1, I. 5, II. 6

B. Acquire and utilize knowledge of group dynamics, i.e. working as a team toward a common goal. I. 1, II. 6

C. Develop and demonstrate an understanding of historical considerations for performance practices. I.1, II. 6, IV. 1

D. Develop and demonstrate appropriate performance decorum in front of an audience. I. 1, II. 6

E. Evidence an understanding of the basic elements of music and associated terminology important to the preparation of a choral score. I.1, II. 2

*Roman numerals after course objectives reference TBR's general education goals.

III. Instructional Processes*:

Students will:

1. Participate in group vocal activities in order to develop the requisite vocal skills needed for the performance of choral music. Communication Outcome, Active Learning Strategy, Transitional Strategy

2. Participate in structured class discussions dealing with the cultural implications of selected choral music. Communication Outcome, Active Learning Strategy

3. Interact with the conductor and other members of the ensemble in understanding selected choral repertoire and in performing it musically and effectively. Communication Outcome, Active Learning Strategy

*Strategies and outcomes listed after instructional processes reference TBR's goals for strengthening general education knowledge and skills, connecting coursework to experiences beyond the classroom, and encouraging students to take active and responsible roles in the educational process.

IV. Expectations for Student Performance*:

Upon successful completion of this course, the student should be able to:

1. Perform appropriate vocal exercises to warm up the voice prior to performance. A

2. Recognize and follow basic directions in musical scores, i.e. dynamic markings, repeat signs, tempo indications, etc. E
3. Apply proper performance practices for the literature being performed.  C

4. Work as a member of a team toward presentation of a successful choral performance.  A, B, C, D, E

5. Relate repertoire pieces to the appropriate culture and historical context.  C, E

6. Perform in public with a choral group demonstrating poise and self-confidence.  A, B, D, E

7. Apply techniques of vocal production, posture, and vowel placement to achieve a healthy, pleasant singing quality.  A

*Letters after performance expectations reference the course objectives listed above.

V. Evaluation:

Evaluation Procedures:

The course grade will be determined by class attendance and participation in concert performances.

VI. Policies:

A. Attendance Policy:

Pellissippi State Technical Community College expects students to attend all scheduled instructional activities. As a minimum students in all courses must be present for at least 75 percent of their scheduled class and laboratory meetings in order to receive credit for the course. Individual departments/ programs/disciplines, with the approval of the vice president of Academic and Student Affairs, may have requirements that are more stringent.

B. Academic Dishonesty Policy:

The instructor has the primary responsibility for control over classroom behavior and maintenance of academic integrity. Plagiarism, cheating and other forms of academic dishonesty are prohibited. A student guilty of academic misconduct, either directly or indirectly through participation or assistance, is immediately responsible to the instructor of the class. In addition to other possible disciplinary sanctions that may be imposed through the regular Pellissippi State procedures as a result of academic misconduct, the instructor has the authority to assign an F or a zero for the exercise or examination or to assign an F in the course. (Pellissippi State Catalog)

C. Accommodations for disabilities:

If you need accommodation because of a disability, if you have emergency medical information to share, or if you need special arrangements in case the building must be evacuated, please inform the instructor immediately. Privately after class or in the instructor's office.

To request accommodations students must register with Services for Students with Disabilities: Goins 127 or 131, Phone: (865) 539-7153 or (865) 694-6751 Voice/TDD.