

PELLISSIPPI STATE TECHNICAL COMMUNITY COLLEGE  
MASTER SYLLABUS

**CLASS PIANO II**  
**MUS 1620**

**Class Hours: 0.0**

**Credit Hours: 1.0**

**Laboratory Hours: 3.0**

**Revised: Spring 05**

**Catalog Course Description:**

Continuation of MUS 1610

**Entry Level Standards:**

The student should display a sincere desire to perform at the piano on a level consistent with his/her background and potential.

**Prerequisite:**

MUS 1610 or consent of instructor

**Textbook(s) and Other Course Materials:**

Lancaster, E.L. and Renfrow, Kenon D., *Alfred's Group Piano for Adults, Book I* - most recent edition

**I. Week/Unit/Topic Basis:**

<b>Week</b>	<b>Topic</b>
1	Review of basics, Major Scales, Triads of the key in Major
2	Review of basics, Major Scales, Triads of the key in Major
3	Chord Inversions
4	Chord Inversions
5	Dominant and Dominant Seventh Chords
6	Dominant and Dominant Seventh Chords
7	The Subdominant Chord
8	Review and Midterm exam
9	Primary Chords in Major Keys
10	Primary Chords in Major Keys
11	Primary Chords in Major Keys

- 12 Minor Scales
- 13 Triads of the Key in Minor
- 14 Seventh Chords
- 15 Final Exam Period

## II. Course Objectives\*:

- A. Demonstrate a knowledge of playing the piano at a level consistent with the student's background and potential. I.6, II.6
- B. Evidence an understanding of music notation, the basic elements of music, and related terminology. I.6, II.6
- C. Acquire an appreciation for quality piano performance and literature. II.1, II.6
- D. Experience the humanizing effect of music and examine its capacity for affecting personal development and self-expression. II.1, II.3, II.3
- E. Apply a disciplined method of approach in the pursuit of long-term goals. I.4, I.6

\*Roman numerals after course objectives reference TBR's general education goals.

## III. Instructional Processes\*:

Students will:

1. Master appropriate repertoire and assigned technical materials, applying the skills developed in classes and in outside practice to actual musical performances. *Humanities and/or Fine Arts Outcome, Active Learning Strategy*
2. Interact with the instructor and classmates in evaluating technical skills and in discussing emotional content and personal reactions to the music being studied. *Communication Outcome, Active Learning Strategy*
3. Be involved in independent projects of preparing assigned repertoire, emphasizing the correlation between information covered in class and the observation of principles in actual practice. *Communication Outcome, Active Learning Strategy, Transitional Strategy*
4. Keep a daily journal of practice time spent outside the studio and will, in conjunction with the teacher, continually monitor it as to quality and quantity of time spent in preparation for lessons. *Communication Outcome, Active Learning Strategy*

\*Strategies and outcomes listed after instructional processes reference TBR's goals for strengthening general education knowledge and skills, connecting coursework to experiences beyond the classroom, and encouraging students to take active and responsible roles in the educational process.

## IV. Expectations for Student Performance\*:

Upon successful completion of this course, the student should be able to:

1. Demonstrate technical fluency in the performance of selected repertoire. A, B, C, D, E
2. Recognize artistic excellence in music heard at recitals and in portions of his/her own assigned music. C, D

3. Apply knowledge, terminology, and technical skills learned in class to actual performance. A, B
4. Plan and monitor the effectiveness of personal practice schedules. D, E
5. Recognize the emotional effect(s) of musical experiences. C, D
6. Evaluate strengths and weaknesses in piano performance. B, C
7. Enjoy the personal accomplishment of achieving a quality performance of selected repertoire pieces. C, D, E
8. Analyze works from piano literature by comparing and contrasting forms, styles, and ideas. B, C

\*Letters after performance expectations reference the course objectives listed above.

## **V. Evaluation:**

### A. Testing Procedures: 50% of grade

Students will be given a midterm examination, which determines 20% of the final grade. It will consist of the demonstration of practical keyboard skills and assigned repertoire and projects.

Students will be given a final examination, which determines 30% of the final grade. It will consist of the demonstration of practical keyboard skills and assigned repertoire and projects.

### B. Laboratory Expectations: 50% of grade

Three hours of outside practice per week are a minimal requirement for this course. At each class during the semester the student is required to perform assigned projects, demonstrating improvement and mastery of concepts. The average of these performance experiences constitutes 50% of the total grade.

## **VI. Policies:**

### A. Attendance Policy:

Pellissippi State Technical Community College expects students to attend all scheduled instructional activities. As a minimum students in all courses must be present for at least 75 percent of their scheduled class and laboratory meetings in order to receive credit for the course. Individual departments/ programs/disciplines, with the approval of the vice president of Academic and Student Affairs, may have requirements that are more stringent.

### B. Academic Dishonesty Policy:

The instructor has the primary responsibility for control over classroom behavior and maintenance of academic integrity. Plagiarism, cheating and other forms of academic dishonesty are prohibited. A student guilty of academic misconduct, either directly or indirectly through participation or assistance, is immediately responsible to the instructor of the class. In addition to other possible disciplinary sanctions that may be imposed through the regular Pellissippi State procedures as a result of academic misconduct, the instructor has the authority to assign an F or a zero for the exercise or examination or to assign an F in the course. (*Pellissippi State Catalog*)

### C. Accommodations for disabilities:

If you need accommodation because of a disability, if you have emergency medical information to share, or if you need special arrangements in case the building must be evacuated, please inform the instructor immediately. Privately after class or in the instructor's office.

To request accommodations students must register with Services for Students with Disabilities: Goins 127 or 131, Phone: (865) 539-7153 or (865) 694-6751 Voice/TDD.