

PELLISSIPPI STATE TECHNICAL COMMUNITY COLLEGE
MASTER SYLLABUS

VOICE/MUSIC MAJOR (1 HOUR LESSON)
MUS 1722

Class Hours: 1.0

Credit Hours: 2.0

Laboratory Hours: 1.0

Revised: Spring 05

Catalog Course Description:

Private instruction in voice for the student majoring in music with a concentration in voice. May be repeated for credit. Solo class attendance required.

Entry Level Standards:

The student should display a sincere desire to sing on a level consistent with his background and potential.

Prerequisites:

None

Corequisites:

An appropriate Pellissippi State ensemble

Textbook(s) and Other Course Materials:

The instructor will assign appropriate music for each student, taking into consideration the student's current level of proficiency.

I. Week/Unit/Topic Basis:

Basic technical studies and the study of standard repertoire will constitute the primary course content. The specific selection, amount, and level will vary from one student to the next depending on entry level and motivation level of the individual. Each week's assignment will contain some review work on previously assigned songs, some exploration of new material, and technical work to support both situations. These efforts will culminate in a polished performance of at least six memorized songs (representing two different languages) to be performed at the end of the semester. In addition to weekly lessons, each student is expected to attend a weekly departmental solo class, in which he must perform at least three times during the semester.

II. Course Objectives*:

- A. Demonstrate a knowledge of using the voice at a level consistent with the student's background and potential. I.6, II.6
- B. Evidence an understanding of music notation, the basic elements of music, and related terminology. I.6, II.6
- C. Acquire an appreciation for quality vocal performance and literature. II.1, II.6

- D. Experience the humanizing effect of music and examine its capacity for affecting personal development and self-expression. II.1, II.2, II.3
- E. Apply a disciplined method of approach in the pursuit of long- term goals. I.4, I.6

*Roman numerals after course objectives reference TBR's general education goals.

III. Instructional Processes*:

Students will:

1. Master appropriate repertoire and perform selected literature as a final project, applying the skills developed in lessons to an actual musical performance. *Humanities and/or Fine Arts Outcome, Active Learning Strategy*
2. Interact with the instructor in evaluating technical skills and in discussing emotional content and personal reactions to the music being studied. *Communication Outcome, Active Learning Strategy*
3. Develop written reports of performances they attend, emphasizing the correlation between information covered in class and the observation of principles in actual practice. *Communication Outcome, Active Learning Strategy, Transitional Strategy*
4. Keep a daily journal of practice time spent outside the studio and will, in conjunction with the teacher, continually monitor it as to quality and quantity of time spent in preparation for lessons. *Communication Outcome, Active Learning Strategy,*

*Strategies and outcomes listed after instructional processes reference TBR's goals for strengthening general education knowledge and skills, connecting coursework to experiences beyond the classroom, and encouraging students to take active and responsible roles in the educational process.

IV. Expectations for Student Performance*:

Upon successful completion of this course, the student should be able to:

1. Demonstrate technical fluency in the performance of selected repertoire. A, B, C, D, E
2. Recognize artistic excellence in music heard at performances and in portions of his/her own assigned music. C, D
3. Apply knowledge, terminology, and technical skills learned in lessons to actual performance. A, B
4. Plan and monitor the effectiveness of personal practice schedules. D, E
5. Recognize the emotional effect(s) of musical experiences. C, D
6. Evaluate strengths and weaknesses in vocal performance. B, C
7. Appreciate the personal accomplishment of achieving a quality performance of selected repertoire pieces. C, D, E
8. Analyze works from vocal literature by comparing and contrasting forms, styles, and ideas. B, C

*Letters after performance expectations reference the course objectives listed above.

V. Evaluation:

A. Testing Procedures: 20% of grade

At the end of the semester the student must present a polished performance of at least six memorized songs, 10-20 minutes in length, representing two different languages. Additional material and pertinent technical exercises can be included at the teacher's discretion if the student's background and potential warrant it.

B. Laboratory Expectations: 70% of grade (50% weekly preparation, 20% Solo Class attendance/performance)

Five hours of outside practice per week are a minimal requirement for this course. At each lesson during the semester the student is required to perform for the instructor and to apply suggestions for improvement in subsequent lessons. The average of these weekly lesson grades reflects the student's weekly preparation and technical / artistic improvement.

C. Field Work: 10% of grade

During the semester each student is expected to attend four live performances that feature a singer as soloist, as an ensemble singer, or as a chamber musician. To receive credit for this activity, the student must submit a concert program and a brief report in which the student evaluates the performance and applies concepts studied in class.

D. Other Evaluation Methods:

None

VI. Policies:

A. Attendance Policy:

Pellissippi State Technical Community College expects students to attend all scheduled instructional activities. As a minimum students in all courses must be present for at least 75 percent of their scheduled class and laboratory meetings in order to receive credit for the course. Individual departments/ programs/disciplines, with the approval of the vice president of Academic and Student Affairs, may have requirements that are more stringent.

B. Academic Dishonesty Policy:

The instructor has the primary responsibility for control over classroom behavior and maintenance of academic integrity. Plagiarism, cheating and other forms of academic dishonesty are prohibited. A student guilty of academic misconduct, either directly or indirectly through participation or assistance, is immediately responsible to the instructor of the class. In addition to other possible disciplinary sanctions that may be imposed through the regular Pellissippi State procedures as a result of academic misconduct, the instructor has the authority to assign an F or a zero for the exercise or examination or to assign an F in the course. (Pellissippi State Catalog)

C. Accommodations for disabilities:

If you need accommodation because of a disability, if you have emergency medical information to share, or if you need special arrangements in case the building must be evacuated, please inform the instructor immediately. Privately after class or in the instructor's office.

To request accommodations students must register with Services for Students with Disabilities:

Goins 127 or 131, Phone: (865) 539-7153 or (865) 694-6751 Voice/TDD.