PELLISSIPPI STATE TECHNICAL COMMUNITY COLLEGE
MASTER SYLLABUS

MUSIC THEORY IV
MUS 2120

Class Hours: 3.0
Credit Hours: 3.0
Laboratory Hours: 0.0
Date Revised: Fall 06

Catalog Course Description:
Continuation of MUS 2110.

Entry Level Standards:
College-level math, reading, and writing skills are required. Each student should have a performing area (voice, piano, or instrument) and possess a keen desire to study music.

Prerequisite:
MUS 2110

Corequisite:
MUS 2400

Textbook(s) and Other Course Materials:
Kostka, Stefan and Payne, Dorothy. *Tonal Harmony* (Text & Workbook in most recent edition)

I. Week/Unit/Topic Basis:

<table>
<thead>
<tr>
<th>Week</th>
<th>Topic</th>
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<tbody>
<tr>
<td>1-3</td>
<td>Chapter 23: Study of basic augmented sixth chords supported by related drills, projects, and analyses. Test 1</td>
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<tr>
<td>4-5</td>
<td>Chapter 24: Study of less standard types and resolutions of augmented sixth chords supported by related drills, projects, and analyses. Test 2</td>
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<tr>
<td>6-8</td>
<td>Chapter 25: Enharmonic spellings and modulations supported by related drills, projects, and analyses. Test 3</td>
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<td>9-11</td>
<td>Chapter 26: Further elements of the harmonic vocabulary - altered dominants, common-tone diminished seventh chords, dominants with substituted sixths, ninth, eleventh, &amp; thirteenth chords - supported by related drills, projects, and analyses. Test 4</td>
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<tr>
<td>12</td>
<td>Chapter 27: Tonal harmony in the late nineteenth century - treatment of dominant harmony, sequence, &amp; expanded tonality - supported by related drills, projects, and analyses. Test 5</td>
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<tr>
<td>13-14</td>
<td>Chapter 28: An introduction to twentieth-century music - modes, synthetic scales, extended tertian harmony, rhythmic/metric innovations, set theory, and serialism - supported by related drills, projects, and analyses. Test 6</td>
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II. Course Objectives*:

A. Demonstrate a thorough knowledge of the advanced harmonic vocabulary of the late Romantic and Contemporary periods. I.6, II.1, II.6

B. Evidence an understanding of specific techniques, structures, and trends essential to an understanding of Romantic and Contemporary music. II.1, II.6

C. Acquire and utilize knowledge sufficient to analyze music from the Romantic and Contemporary periods. I.6, II.6

*Roman numerals after course objectives reference TBR’s general education goals.

III. Instructional Processes*:

Students will:

1. Notate musical examples of the advanced harmonic vocabulary utilized in the romantic and contemporary periods. *Communication Outcome, Transitional Strategy*

2. Participate in structured score studies in which they are required to identify examples of specific harmonic techniques. *Humanities and/or Fine Arts Outcome, Active Learning Strategy*

3. Participate in listening activities in which they interpret and analyze assigned romantic and contemporary music. *Communication Outcome, Active Learning Strategy, Humanities and/or Fine Arts Outcome*

*Strategies and outcomes listed after instructional processes reference TBR's goals for strengthening general education knowledge and skills, connecting coursework to experiences beyond the classroom, and encouraging students to take active and responsible roles in the educational process.

IV. Expectations for Student Performance*:

Upon successful completion of this course, the student should be able to:

1. Analyze and write 9th, 11th and 13th chords. A, B, C

2. Analyze and write altered dominant chords. A, B, C

3. Analyze and write enharmonic modulations. A, B, C

4. Recognize rhythmic/metric techniques used in twentieth-century music. A, B, C

5. Analyze a late romantic composition with regard to expanded tonality. A, B, C

6. Recognize the use of modes and synthetic scales in twentieth-century music. A, B, C

7. Prepare a matrix for a twelve-tone composition. A, B, C

*Letters after performance expectations reference the course objectives listed above.

V. Evaluation:

A. Testing Procedures:
1. Students will be given six chapter tests during the semester for a total of 6/8 of the final grade.

2. Students will be given a comprehensive final exam that will constitute 1/8 of the final grade.

3. Students will be expected to participate in class discussions/projects and complete homework assignments. This grade will constitute the remaining 1/8 of the final grade.

B. Laboratory Expectations:

N/A

C. Field Work:

N/A

D. Other Evaluation Methods:

N/A

VI. Policies:

A. Attendance Policy:

College policy states that if a student misses more than 25% of regular class meetings, he will automatically receive a failing grade for the course. This applies to both excused and unexcused absences. Individual departments/programs/disciplines, with the approval of the vice president of Academic and Student Affairs, may have requirements that are more stringent. The instructor’s specific policy will be circulated at the first class meeting.

B. Academic Dishonesty Policy:

Academic misconduct committed either directly or indirectly by an individual or group is subject to disciplinary action. Prohibited activities include but are not limited to the following practices: Cheating, including but not limited to unauthorized assistance from material, people, or devices when taking a test, quiz, or examination; writing papers or reports; solving problems; or completing academic assignments. In addition to other possible disciplinary sanctions that may be imposed as a result of academic misconduct, the instructor has the authority to assign either (1) an F or zero for the assignment or (2) an F for the course.

C. Accommodations for disabilities:

If you need accommodations because of a disability, if you have emergency medical information to share, or if you need special arrangements in case the building must be evacuated, please inform the instructor immediately. Please see the instructor privately after class or in his/her office. Students must present a current accommodation plan from a staff member in Services for Students with Disabilities (SSWD) in order to receive accommodations in this course. Services for Students with Disabilities may be contacted by going to Goins 127 or 131 or by phone: 694-6751 (Voice/TTY) or 539-7153.

Posted: September 18, 2006