Catalog Course Description:

Development of skill in identifying and notating complex melodic, harmonic and rhythmic models. A computer laboratory component is included.

Entry Level Standards:

It is recommended that students have a skill level sufficient to have completed the requirements of MUS 1400 with a grade of C or better.

Prerequisite:

MUS 1400

Corequisite:

MUS 2110

Textbook(s) and Other Course Materials:


Other classroom materials will be supplied. The Curriculum for Aural Training computer program is available in the piano lab in Alexander Building and open computer lab in the Educational Resources Center.

I. Week/Unit/Topic Basis:

<table>
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<tr>
<th>Week</th>
<th>Topic</th>
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<tbody>
<tr>
<td>1</td>
<td>Review of rhythmic models and scales</td>
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<tr>
<td>2</td>
<td>Review pitch relationships; continue using scale degree numbers in major and minor keys.</td>
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<tr>
<td>3</td>
<td>Review melodic patterns of simple meters</td>
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<td>4</td>
<td>Compound meter with regular division of the beat</td>
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<td>5</td>
<td>Modal scale review</td>
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<td>6</td>
<td>Group performance of multi-level models containing division of the beat in compound meter</td>
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<tr>
<td>7</td>
<td>Seventh chord identification</td>
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</table>
8 Introduction of melodies with accidentals, using simple rhythms

9 Continue as in week 8.

10 Continue work on skills presented above.

11 Dictation of rhythmic melodies with accidentals in simple and compound meters.

12 Continue work on melodic and rhythmic dictation.

13 Continue work on skills presented above.

14 Dictation of models in compound meters (pitch and rhythm).

15 Final Exam Period

II. Course Objectives*:

A. Demonstrate an understanding of music notation on bass, treble and alto clefs. II.6

B. Demonstrate an understanding of the organization of rhythmic notation in simple and compound meters. I. 6, II. 6

C. Demonstrate the ability to recognize intervals aurally and visually. I. 6, II. 6

D. Demonstrate an understanding of scale patterns and notation. I. 6, II. 6

E. Acquire and utilize skills necessary to sing scale and interval patterns correctly. I. 6

F. Demonstrate an understanding of chord structure. II. 6

*Roman numerals after course objectives reference TBR’s general education goals.

III. Instructional Processes*:

Students will:

1. Strengthen their ability to recognize rhythmic and melodic elements of music. Communication Outcome, Humanities and/or Fine Arts Strategy


3. Participate in listening activities in which they interpret and notate the rhythmic, harmonic and melodic elements of music. Communication Outcome, Active Learning Strategy.

*Strategies and outcomes listed after instructional processes reference TBR’s goals for strengthening general education knowledge and skills, connecting coursework to experiences beyond the classroom, and encouraging students to take active and responsible roles in the educational process.

IV. Expectations for Student Performance*:

Upon successful completion of this course, the student should be able to:

1. Read notes of specific pitch in bass, treble and alto clefs. A

2. Write notes of specific pitch in bass, treble and alto clefs. A
3. Sing major and minor scale patterns using scale degree numbers. D
4. Count compound rhythmic patterns out loud. B
5. Write compound rhythmic patterns from dictation. B
6. Write melodic patterns containing accidentals from dictation. A,C
7. Write melodic patterns containing accidentals including the compound rhythms. C, D, F
8. Sing a melody that contains accidentals, in simple and compound rhythms. C,E
9. Write a melodic/rhythmic line from dictation. A,B,C

*Letters after performance expectations reference the course objectives listed above.

V. Evaluation:

A. Testing Procedures: 50% of grade
   1. Students will be given 4 objective cumulative tests during the semester, each of which will count 10% of their grade. These tests may be repeated until a passing grade is achieved.
   2. Students will be given an objective cumulative final exam which will constitute 10% of their grade.

B. Laboratory Expectations: 50% of grade

   Each student is required to spend a minimum of one hour per week in the computer lab working on the ear training computer program (until a passing grade is achieved on all lessons.) The computer component of the course constitutes 50% of the grade.

C. Field Work:

   N/A

D. Other Evaluation Methods:

   N/A

VI. Policies:

A. Attendance Policy:

   College policy states that if a student misses more than 25% of regular class meetings, he will automatically receive a failing grade for the course. This applies to both excused and unexcused absences. Individual departments/programs/disciplines, with the approval of the vice president of Academic and Student Affairs, may have requirements that are more stringent. The instructor’s specific policy will be circulated at the first class meeting.

B. Academic Dishonesty Policy:

   Academic misconduct committed either directly or indirectly by an individual or group is subject to disciplinary action. Prohibited activities include but are not limited to the following practices: Cheating, including but not limited to unauthorized assistance from material, people, or devices when taking a test, quiz, or examination; writing papers or reports; solving problems; or completing academic assignments. In addition to other possible disciplinary sanctions that may be imposed as a result of academic misconduct, the instructor has the
authority to assign either (1) an F or zero for the assignment or (2) an F for the course.

C. Accommodations for disabilities:

If you need accommodations because of a disability, if you have emergency medical information to share, or if you need special arrangements in case the building must be evacuated, please inform the instructor immediately. Please see the instructor privately after class or in his/her office. Students must present a current accommodation plan from a staff member in Services for Students with Disabilities (SSWD) in order to receive accommodations in this course. Services for Students with Disabilities may be contacted by going to Goins 127 or 131 or by phone: 694-6751(Voice/TTY) or 539-7153.

Posted: September 18, 2006