

PELLISSIPPI STATE TECHNICAL COMMUNITY COLLEGE
MASTER SYLLABUS

PLAY PRODUCTION
THEA 1311

Class Hours: 3.0

Credit Hours: 3.0

**Laboratory Hours: 4-
16 (varies per week)**

Revised: Fall 05

Catalog Course Description:

Practical experience in a laboratory setting in the different phases of putting on a play, including staging, lighting, publicity, makeup and directing. The course will culminate in a fully staged production.

Entry Level Standards:

The only level of competency necessary to participate in Play Production is the willingness to commit time to the rehearsal process. The instructor based on try-outs, previous experience, demonstrated talent, portfolios, etc assigns performance roles and stage manager level positions. A number of positions exist in any stage production that requires only responsible time commitment.

Prerequisites:

None

Textbook(s) and Other Course Materials:

A copy of the script for the play being produced. Library research is necessary.

I. Week/Unit/Topic Basis:

Week	Topic
1	Course Overview; Understanding the various positions for a production
2	Auditions
3	Theatre definitions
4	Read through
5	Blocking
6	Blocking
7	Character work; Construction of scenery, props and costumes
8	Character work; Construction
9	Off-book; Construction

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| 10 | Run through; Lights and sound |
| 11 | Technical rehearsals |
| 12 | Dress rehearsal/preview |
| 13 | Performance |
| 14 | Performance |
| 15 | Return scenery, properties, costumes and props
Evaluation of the production experience |

II. Course Objectives*:

- A. Give students practical working experience in their specific discipline. II.1, II.2
- B. Demonstrate a working knowledge of the various aspects of play production. I.5, II.6
- C. Recognize and appreciate the aesthetics of the theatrical production. I.5, II.6
- D. Relate individual needs to the collaborative effort of the team. I.5, II.6

*Roman numerals after course objectives reference TBR's general education goals.

III. Instructional Processes*:

Students will:

1. Work under a director to produce a fully staged production. Specifically actors will work with other actors and cooperate with the technicians. Technicians will work under the technical director in cooperation with the director. Business and publicity students will work with the Public Relations personnel and the director. *Humanities/Fine Arts Outcome, Active Learning Strategies, Transitional Strategies*
2. Perform tasks and duties specific to their assigned discipline. *Humanities/Fine Arts Outcome, Active Learning Strategies, Transitional Strategies*
3. Work as a collaborative team to fulfill the author's intent and the director's concept of the play. *Communication Outcome, Humanities/Fine Arts Outcome, Active Learning Strategies, Transitional Strategies*

*Strategies and outcomes listed after instructional processes reference TBR's goals for strengthening general education knowledge and skills, connecting coursework to experiences beyond the classroom, and encouraging students to take active and responsible roles in the educational process.

IV. Expectations for Student Performance*:

Upon successful completion of this course, the student should be able to:

1. Collaborate and effectively communicate when scheduling rehearsals, technical work and performances. A, D
2. Study the theme of a production and make a significant contribution to either the acting/directing, technical or business areas of a production. A, B, C, D
3. Analyze and cope with the pressures of deadlines in a live performance. A, D

4. Demonstrate knowledge and experience in their theatrical discipline in a confident and professional way. A, B, C, D
5. Understand the duties, responsibilities, and rewards of the various positions necessary to produce a play including, producer, director, stage manager, business manager, publicist, technical director, crew member, designer and actor. A, C
6. Participate in a technical area of theatre. A, B, C, D
7. Understand the art of creating a role. B, C
8. Research effectively. B
9. Have a basic knowledge of theatrical terms both behind the scenes and on stage. B
10. Understand the rules, regulations and courtesies of the theatrical world. A, B, D
11. Be able to read the various work orders and call sheets for theatre. B
12. Understand the requirements of a theatrical production. A, B, C, D

*Letters after performance expectations reference the course objectives listed above.

V. Evaluation:

A. Testing Procedures:

There are no formal tests.

B. Laboratory Expectations:

This course is in a laboratory setting in which the student learns by participating in a fully staged production and accomplishing assigned tasks in his discipline. At the beginning of the term (rehearsal process) the student and the teacher reach a written understanding as to what his responsibilities will be and the standard for a specific grade through a contract. The instructor establishes the A, B, and C contract and sets the pass/fail standard for each assignment. The student then chooses a grade between A and C. The contract may be reevaluated during the rehearsal period.

A student will work approximately seven hours a week or 112 hours over the semester. However, some positions will require longer hours for six weeks of rehearsal and performances and not as many during the other weeks. The teacher will periodically assess the work of the student and discuss the evaluation with him.

The immediate supervisor or crew head will fill out an evaluation form rating his work. A time sheet recording all hours worked during the production will be filled out by the student and signed by the supervisor.

In order to pass all students are expected to

1. read and study the entire script.
2. support the production in any way necessary.
3. attend all rehearsals and/or production meetings and/or crew work for which he is called.
4. complete assignments at the appointed time.
5. attend all final rehearsals and performances if he is an actor or part of the running crew.
6. participate in strike.
7. keep an ongoing journal of all of his tasks performed and his reaction to them.

C. Field Work:

N/A

D. Other Evaluation Methods:

N/A

E. Grading Scale:

An agreed upon contract designating the position and amount of work expected with Pass/fail on each assignment.

VI. Policies:

A. Attendance Policy:

Excused absences will be at discretion of the instructor. Students are responsible for work missed due to absence. Pellissippi State Technical Community College expects students to attend all scheduled instructional activities. As a minimum, students in all courses must be present for at least 75 percent of their scheduled class and laboratory meetings in order to receive credit for the course. This applies to both excused and unexcused absences.

B. Academic Dishonesty:

Students are expected to abide by the sanctions listed in the current college catalog under the Academic and Classroom Misconduct guidelines.

C. Accommodations for disabilities:

If you need accommodations because of a disability, if you have emergency medical information to share, or if you need special arrangements in case the building must be evacuated, please inform the instructor immediately. Please see the instructor privately after class or in his/her office. Students must present a current accommodation plan from a staff member in Services for Students with Disabilities (SSWD) in order to receive accommodations in this course. Services for Students with Disabilities may be contacted by going to Goins 127 or 131 or by phone: 694-6751(Voice/TTY) or 539-7153.