

PELLISSIPPI STATE TECHNICAL COMMUNITY COLLEGE  
MASTER SYLLABUS

**ACTING II**  
**THEA 2210**

**Class Hours: 3.0**

**Credit Hours: 3.0**

**Laboratory Hours: 0.0**

**Revised: Fall 05**

**Catalog Course Description:**

The further exploration of acting techniques through exercises, scene work and period/style study.

**Entry Level Standards:**

The student is expected to be able to read on a college level, write using correct spelling free of major grammatical errors, and employ primary research techniques to gather information.

**Prerequisite:**

THEA 2200

**Textbook(s) and Other Course Materials:**

There is no textbook for the course.

**I. Week/Unit/Topic Basis:**

<b>Week</b>	<b>Topic</b>
1	Overview. Monologue Criteria
2	Objective/Goals/Intentions Review
3	Working the Monologue
4	Auditioning
5	Basic Shakespeare
6	Working the Verse
7	Physical Character
8	Comedy
9	Rehearsing the Scene
10	Props and Costumes
11	Beginning the One Act Play
12	Characterization

- 13 The One Act Play
- 14 Final Scene Work
- 15 Performance & Evaluation

## II. Course Objectives\*:

- A. Learn to choose monologues suitable to an individual's type. II.6
- B. Understand the auditioning process. II.6
- C. Have a basic understanding of Shakespeare's verse II.6
- D. Understand basic comic principles in performance. II.6
- E. Learn how to use props and costumes to effectively reveal character in the performance of a scene. I.5, II.6

\*Roman numerals after course objectives reference TBR's general education goals.

## III. Instructional Processes\*:

Students will:

1. Choose and perform two contrasting monologues. *Communication Outcome, Humanities/Fine Art Outcome, Active Learning Strategy, Transitional Strategy*
2. Watch live or recorded plays and films and write reports specifically critiquing the acting performances. *Communication Outcome, Humanities/Fine Art Outcome, Active Learning Strategy*
3. Read works (chosen from a selection) on the craft of acting and write a position papers on same. *Communication Outcome, Humanities/Fine Art Outcome, Active Learning Strategy*
4. Keep a written daily journal on work done in class. *Communication Outcome, Humanities/Fine Art Outcome, Active Learning Strategy, Transitional Strategy*
5. Perform comic scene work in class and be critiqued on same. *Communication Outcome, Humanities/Fine Art Outcome, Transitional Strategy*
6. Critique fellow class members' scene work. *Communication Outcome, Humanities/Fine Art Outcome*
7. Perform in a one act play. *Communication Outcome, Humanities/Fine Art Outcome*

\*Strategies and outcomes listed after instructional processes reference TBR's goals for strengthening general education knowledge and skills, connecting coursework to experiences beyond the classroom, and encouraging students to take active and responsible roles in the educational process.

## IV. Expectations for Student Performance\*:

Upon successful completion of this course, the student should be able to:

1. Perform, upon demand, two contrasting monologues. A
2. Understand the auditioning process. B, E

3. Understand what is expected during an audition. B, E
4. Demonstrate a basic knowledge of Shakespearean verse. C
5. Demonstrate an understanding of comic principals in performance. D, E
6. Utilize props in performance to reveal character. E
7. Utilize costumes in performance to reveal character. E
8. Improve, through critique, a performance. B

\*Letters after performance expectations reference the course objectives listed above.

#### **V. Evaluation:**

##### A. Testing Procedures:

N/A

##### B. Laboratory Expectations: 60% of grade

Scene Work  
Monologues

##### C. Field Work: 30% of grade

Play Reports  
Book Reports  
Class Journal

##### D. Other Evaluation Methods: 10% of grade

Attendance

##### E. Grading Scale:

A = 94-100  
B+ = 90-93  
B = 84-89  
C+ = 80-83  
C = 74-79  
D = 70-73  
F = 69 or below

#### **VI. Policies:**

##### A. Attendance Policy:

Excused absences will be at discretion of the instructor. Students are responsible for work missed due to absence. Pellissippi State Technical Community College expects students to attend all scheduled instructional activities. As a minimum, students in all courses must be present for at least 75 percent of their scheduled class and laboratory meetings in order to receive credit for the course. This applies to both excused and unexcused absences.

##### B. Academic Dishonesty:

Students are expected to abide by the sanctions listed in the current college catalog under the Academic and Classroom Misconduct guidelines.

C. Accommodations for disabilities:

If you need accommodations because of a disability, if you have emergency medical information to share, or if you need special arrangements in case the building must be evacuated, please inform the instructor immediately. Please see the instructor privately after class or in his/her office. Students must present a current accommodation plan from a staff member in Services for Students with Disabilities (SSWD) in order to receive accommodations in this course. Services for Students with Disabilities may be contacted by going to Goins 127 or 131 or by phone: 694-6751(Voice/TTY) or 539-7153.