Class Hours: 6.0  Credit Hours: 3.0
Laboratory Hours: 6.0  Revised: Spring 08

Catalog Course Description:

Fundamental aspects of drawing, emphasizing pictorial syntax and the articulation of space, utilizing a variety of media. Emphasis placed on development of observational skills and perception of reality; Renaissance and modern space; Development of critical inference skills, introduction to the language of visual expression, aesthetics and philosophy. Assigned projects address fundamental technical and conceptual problems suggested by historical and current artistic practice.

Entry Level Standards:

Prior course work in drawing is not required. Drawing I is a rigorous core studio course designed to build visual discipline, and as the primary foundation course for future studies in painting, printmaking, drafting, computer graphics, illustration, advanced design/drawing, and as an initial preparation for the three-dimensional medias of ceramics and sculpture.

Prerequisites:

None

Textbook(s) and Other Course Materials:

*Drawing, A Contemporary Approach*, by Betti and Sale. Students will also be assigned and/or provided with additional readings during the course of the semester. Students will be required to keep a personal written journal as a component of the outside drawing (sketchbook) requirement.

I. Week/Unit/Topic Basis:

Problems are introduced in a sequential manner over a 15 week semester period. Work progresses based on degree of difficulty and student's ability to understand and master techniques, concepts, applications as introduced. Periodic critiques and portfolio reviews are scheduled to assist in evaluation by both student and instructor. In addition to formal studio time, students are required to supplement with a minimum of one hour of documented open lab time each week.

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<th>Week</th>
<th>Topic</th>
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<tr>
<td>1</td>
<td>Process, definitions, and media, an introduction</td>
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<td>2</td>
<td>Gesture and descriptive line; learning to see</td>
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<td>3</td>
<td>Gesture, spatial relationships (traditional/modern spatial relationships): Contour; critique</td>
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<td>4</td>
<td>Contour, cross-contour; negative/positive constructs; Linear perspective</td>
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II. Course Objectives*:

A. Demonstrate through use, a functional knowledge of multiple drawing techniques, Create drawings using the elements of art and the principles of composition; Demonstrate the uses and limitations of elemental drawing mediums by successful utilization of a variety of drawing tools, surfaces and techniques, with basic mastery in graphite, conte, charcoal, ink, and mixed dry medias; I.5, II.1

B. Develop and demonstrate a working knowledge of compositional considerations, spatial concerns – traditional vs modern, and the basic elements of good design consisting of: line, shape, form, mass/volume, value, texture, focal interest, movement, balance, harmony, and structure. I.5

C. Utilize one and two point linear and atmospheric perspective as it pertains to both organic and man-made objects by successfully rendering projects dealing with both topics; Evidence applications in contemporary grid concepts III.2

D. Evidence a basic understanding of aesthetic criticism in both oral and written formats employing appropriate, relevant, and correct visual vocabulary. II.3

E. Demonstrate competence in the primary abilities of observation, critical analysis, and application of said principles in alternate contexts/courses. II.3

*Roman numerals after course objectives reference TBR’s general education goals.

III. Instructional Processes*:

Students will:

1. Participate in class critiques, both oral and written throughout the semester to develop critical analysis and observational skills related to their own and other student's work, and pertinent applications to significant artists, raditional/contemporary. Humanities Fine Arts Outcome, Communication Outcome, Active Learning Strategy, Transitional Strategy
2. Individually and in group, create multiple images employing a variety of line, linear media, and content. *Humanities Fine Arts Outcome, Active Learning Strategy, Transitional Strategy*

3. Maintain personal written journals throughout the semester to document progress and personal feelings/reactions to the learning process, in particular the outside sketchbook and class critiques. *Communication Outcome, Humanities Fine Arts Outcome, Active Learning Strategy*

4. Do one or more of the following during the semester, (1) attend exhibitions of work in the area (2) attend lecture(s) by visiting professionals (3) participate in informal lectures/workshops in class with visiting artists. Students will then participate in a group discussion regarding the specific activity and its relation to career direction, personal growth as regards aesthetic ability, and/or philosophical aesthetics. *Communication Outcome, Humanities Fine Arts Outcome, Active Learning Strategy, Transitional Strategy*

*Strategies and outcomes listed after instructional processes reference TBR’s goals for strengthening general education knowledge and skills, connecting course work to experiences beyond the classroom, and encouraging students to take active and responsible roles in the educational process.

**IV. Expectations for Student Performance**: 

Upon successful completion of this course, the student should be able to:

1. Employ contour drawing in the mediums of pencil, pen/ink, and felt tip markers by completing finished images encompassing the following techniques: blind contour, cross contour, image inversion, felt contour, positive space, negative space; Demonstrate in concert an understanding of line quality A

2. Utilize the technique of gesture drawing in the mediums of pencil, pen and ink, charcoal and felt tip markers for the following situational exercises: body posture, stress and movement, action of multiple figures, working sketches A

3. Illustrate an understanding of value by utilizing the mediums of pencil, pen and ink, charcoal, ink wash and conte crayon in cross hatch, stipple, hatching, multiple light sources, dramatic lighting, and reverse values A, B

4. Demonstrate the technique for building areas of mass and volume utilizing the medias of graphite, charcoal, conte crayon. A, B

5. Illustrate the use of texture and pattern in both organic and man-made objects in the medias of pencil, charcoal, pen and ink. A, B

6. Create compositionally balanced images in pencil, pen and ink, charcoal, ink wash, and conte crayon. A, B, E

7. Utilize the elements of line, shape, value, and texture in a balanced format. A, B

8. Complete an architectural image in graphite using one and two point perspective. C


10. Use correct terminology during class critiques. D, E

11. Elaborate verbally on the aesthetic strengths and weaknesses of their own and other student's work; Reference with credibility work by established artists currently working in the field. D
12. Draw correlations between course content and its application to other fine arts courses. D, E
13. Demonstrate the ability to defend and or describe the strengths/weaknesses of their own work and other's using appropriate written format. D

*Letters after performance expectations reference the course objectives listed above.

V. Evaluation:

A. Testing Procedures:

As a studio class, no formal written examinations will be given, although students will be required to critique their own and other students' work orally and in appropriate written form, using correct vocabulary and punctuation.

B. Portfolio Requirements (minimum)

Portfolios will be reviewed at mid-term to assess areas of weakness and strength. The portfolio must be turned in at semester's end in an appropriate folder with the minimum requirements following:

- 25 contour drawings
- 30 gesture drawings
- 4 perspective drawings (including one 1 point, one 2 point)
- 10 value studies
- 5 volume/mass drawings
- 1 each: cross hatch, stipple, hatching technique drawing
- 1 mixed media drawing

Listed requirements must include the use of: Graphite, charcoal, conte crayon, ink wash, pen and ink, and felt tip markers. At minimum, 1 mixed media piece must be included.

Sketchbook

C. Personal Journal:

A personal journal must be kept during the semester. Students are asked to keep a written record of progress made, thoughts and ideas regarding work under study, indications for areas needing work and areas of strength, implications for advanced coursework, and any other information that seems appropriate. Journals will be collected 2 - 3 times during the semester. They will be kept confidential.

D. Outside Exhibitions and Lectures:

During the semester students will be expected to take advantage of guest lecturers, outside local exhibitions, and visiting artists to the class. Discussion will ensue about the activities which will count toward the discussion/critique requirement for the course.

E. Grading Scale:

- 10% - Participation in class discussion/critiques; verbal and written
- 75% - Completion of portfolio requirements
- 10% - Outside sketchbook and personal journal
- 5% - Regular attendance
VI. Policies:

A. Attendance Policy:

Pellissippi State expects students to attend all scheduled instructional activities. As a minimum, students in all courses (excluding distance learning courses) must be present for at least 75 percent of their scheduled class and laboratory meetings in order to receive credit for the course. Individual departments/programs/disciplines, with the approval of the vice president of Learning, may have requirements that are more stringent. In very specific circumstances, an appeal of the policy may be addressed to the head of the department in which the course was taken. If further action is warranted, the appeal may be addressed to the vice president of Learning.

B. Academic Dishonesty:

Students are expected to abide by the sanctions listed in the current college catalog under the Academic and Classroom Misconduct guidelines.

C. Accommodations for disabilities:

If you need accommodations because of a disability, if you have emergency medical information to share, or if you need special arrangements in case the building must be evacuated, please inform the instructor immediately. Please see the instructor privately after class or in his/her office. Students must present a current accommodation plan from a staff member in Services with Disabilities (SSWD) in order to receive accommodations in this course. Services for Students with Disabilities may contact by going to Goins 127 or 131 or by phone 694-6751(Voice/TTY) or 539-7153.