THREE DIMENSIONAL MEDIA
ART 1031

Class Hours: 6.0       Credit Hours: 3.0
Laboratory Hours: 6.0   Revised: Fall 08

Catalog Course Description:

Fundamental aspects of three dimensional design utilizing projects that deal with real space and a
variety of three dimensional applications and materials.

Entry Level Standards:

Prior course work in three dimensional media is not required. It is suggested that students complete
ART 1011 (Drawing I) prior to taking ART 1031. Art 1031 is one of two core foundation courses
required prior to more advanced fine art studio classes, particularly ceramics and sculpture and other
3-D applications.

Prerequisites:

None

Textbook(s) and Other Course Materials:

Students will be provided and/or assigned supplemental readings relevant to course content and
assignments during the semester. Students are required to keep a personal course journal that reflects
concepts, solutions, technical, and media considerations.

I. Week/Unit/Topic Basis:

Course work will be introduced in a sequential manner based on degree of difficulty and student’s ability
to understand and master presented problems. Assigned projects address fundamental technical and
conceptual problems suggested by historical and current artistic practice focusing on visual elements and
relevant theories as applies to: stress/structure, form content, and functions. Periodic critiques and
individual notebooks detailing class work will be utilized to improve critical abilities and assist in
evaluation. In addition to formal studio time, students are required to supplement with a minimum of one
hour of documented open lab time each week.

<table>
<thead>
<tr>
<th>Week</th>
<th>Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>The visual elements as applied to a three dimensional systems/syntax; Line, shape, mass, texture, space/time, motion, scale/proportion, unity/vary, rhythm, balance, emphasis, contrast</td>
</tr>
<tr>
<td>2</td>
<td>Form and content</td>
</tr>
<tr>
<td>3</td>
<td>Functions of art</td>
</tr>
<tr>
<td>4</td>
<td>Figurative</td>
</tr>
</tbody>
</table>
II. Course Objectives*:

A. Demonstrate through use a working knowledge of the terminology, nature, and source of the visual elements as they pertain to three dimensional formats. II,2, 3,4

B. Develop and demonstrate a working/application knowledge of three dimensional media relating to clay, paper, wood, metal, and mixed media. II,6

C. Evidence a working knowledge of additive, assemblage, and reductive methods covered during course sequence in three dimensional formats. II,6

D. Demonstrate through oral and written context a knowledge of aesthetic criticism as pertains to three dimensional media - fundamental, construction methods, and materials; Relate contextual information to past and contemporary references. II,1,6

E. Demonstrate competence in the primary abilities of observation, critical analysis, and application of 3-D principles in alternate contexts/courses. II.3

*Roman numerals after course objectives reference TBR’s general education goals.

III. Instructional Processes*:

Students will:

1. Create written conceptual summaries of individual projects prior to starting on the studio execution of each. Communication Outcome, Humanities Fine Art Outcome, Active learning Strategy

2. Interact in studio exercises and critiques that focus on expectations of our society as well as explore those of other cultures. Communication Outcome, Humanities Fine Art Outcome, Active learning Strategy

3. Individually and in group create multiple finished pieces in a 3-D genre that illustrate an understanding of technical, media differences in 3-D application. Humanities Fine Arts
4. Do one or more of the following during the semester, (1) attend exhibitions of work in the area (2) attend lecture(s) by visiting professionals (3) participate in informal lectures/workshops in class with visiting artists. Students will then participate in a group discussion regarding the specific activity and its relation to career direction, personal growth as regards aesthetic ability, and/or philosophical aesthetics. Communication Outcome, Humanities Fine Arts Outcome, Active Learning Strategy, Transitional Strategy

5. Maintain personal written journals throughout the semester to document progress and personal feelings/reactions to the learning process, in particular the outside sketchbook and class critiques. Communication Outcome, Humanities Fine Arts Outcome, Active Learning Strategy

*Strategies and outcomes listed after instructional processes reference TBR's goals for strengthening general education knowledge and skills, connecting course work to experiences beyond the classroom, and encouraging students to take active and responsible roles in the educational process.

IV. Expectations for Student Performance*:

Upon successful completion of this course, the student should be able to:

1. Demonstrate applied knowledge of the terminology utilized in three-dimensional media and relationship to the visual elements. D

2. Exhibit an applied working knowledge of form and its relationship to content/imagery. B, D, E

3. Identify the functions of art and its relation to individual work, and relationships to historic and contemporary applications. C, D

4. Illustrate an applied working knowledge of stress and its relationship to structural consideration and various media. C

5. Display a working and applied knowledge of biomorphic and geometric form. C

6. Exhibit ability to apply 3-D concepts and applications to integrated structures, relevant media considerations and form C

7. Exhibit basic working knowledge in the medias of paper, clay, wood, metal, and mixed media application in 3-D constructs. A,B,C

8. Provide appropriate presentations of three dimensional media. B, C, E

9. Apply a working knowledge of three-dimensional media, structures, imagery and relationships to architecture. A, B, C, D

10. Elaborate verbally on the aesthetic strengths and weaknesses of their own and other student's work; Reference with credibility work by established artists currently working in the field. D

11. Draw correlations between course content and its application to other fine arts courses. D, E

12. Demonstrate the ability to defend and or describe the strengths/weaknesses of their own work and other's using appropriate written format. D

*Letters after performance expectations reference the course objectives listed above.
V. Evaluation:

A. Testing Procedures:

As a studio class no formal written tests will be given, although students will be expected to participate in critiques, both oral and written.

B. Laboratory Expectations: (Minimum Requirements) 90% of grade

1. 1 polyhedron construction
2. 2 space, light and emphasis geometric constructions
3. 1-2 subtractive method carving
4. 1-2 additive method carving
5. 1 found object construction: masks
6. 1 final project, found object construction: self portraits

C. Field Work: 10 % of grade

Personal Journal: 5% of grade
A personal journal must be kept during the semester. Students are asked to keep a written record of progress made, thoughts and ideas regarding work under study, indications for areas needing work and areas of strength, implications for advanced coursework, and any other information that seems appropriate. Journals will be collected 2 - 3 times during the semester. They will be kept confidential.

Outside Exhibitions and Lectures: 5% of grade
During the semester students will be expected to take advantage of guest lecturers, outside local exhibitions, and visiting artists to the class. Discussion will ensue about the activities which will count toward the discussion/critique requirement for the course.

D. Other Evaluation Methods:

N/A

VI. Policies:

A. Attendance Policy:

Pellissippi State expects students to attend all scheduled instructional activities. As a minimum, students in all courses (excluding distance learning courses) must be present for at least 75 percent of their scheduled class and laboratory meetings in order to receive credit for the course. Individual departments/programs/disciplines, with the approval of the vice president of Learning, may have requirements that are more stringent. In very specific circumstances, an appeal of the policy may be addressed to the head of the department in which the course was taken. If further action is warranted, the appeal may be addressed to the vice president of Learning.

B. Academic Dishonesty:

Students are expected to abide by the sanctions listed in the current college catalog under the Academic and Classroom Misconduct guidelines.

C. Accommodations for disabilities:

If you need accommodations because of a disability, if you have emergency medical information to share, or if you need special arrangements in case the building must be
evacuated, please inform the instructor immediately. Please see the instructor privately after class or in his/her office. Students must present a current accommodation plan from a staff member in Services with Disabilities (SSWD) in order to receive accommodations in this course. Services for Students with Disabilities may contact by going to Goins 127 or 131 or by phone 694-6751(Voice/TTY) or 539-7153.